Diamonds for a Lifetime™

Radiant Rose Gold

Diamonds for a Lifetime™

With top-rated schools, easy access to Boston and beyond, a variety of shopping and dining experiences, Wellesley and Weston offer the best of everything.

Whatever your housing needs, we’ve got you covered. Coldwell Banker’s agents don’t just work here, they live here - and truly know our community, neighborhoods and housing market. For Wellesley and Weston’s best real estate experience, contact New England’s #1 Real Estate Company.

**WELLESLEY** 781.237.9090  
**WESTON** 781.894.5555

ColdwellBankerHomes.com

Real estate agents affiliated with Coldwell Banker Residential Brokerage are independent contractor sales associates and are not employees of Coldwell Banker Residential Brokerage. ©2018 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Operated by a subsidiary of NRT LLC. Coldwell Banker® and the Coldwell Banker logo are registered service marks owned by Coldwell Banker Real Estate LLC. SOURCE:
features fall 2018

50 Drones
Discover how drone technology is finding its way into college classrooms here in Wellesley.

62 Two Sides to Every Story
We sit down for a face-to-face interview with prolific fiction writer and respected physicist Alan Lightman.

74 Welcome Home
The third in a series of articles that explores the multifaceted and illuminating accounts of how international families have settled in Wellesley and Weston.

86 Super Sports Enthusiast and Super Mom
Will Fahey doesn’t let physical and cognitive challenges deter him from achieving his goals with his mom, Liz, as his number one fan.

96 The Forgotten Pride of Wellesley and Boston Art
The Mary Brewster Hazelton Collection at the Wellesley Historical Society showcases the work of one of the most important Boston artists at the turn of the twentieth century.

106 Making History Come Alive
The Elbert Collection at Wellesley College provides a rare and fascinating documentation of African American history.

116 Baffled by Medicare?
SHINE volunteers can save you money, if you’re Medicare eligible—and your sanity.

128 Success Against All Odds
Razia’s Ray of Hope Foundation celebrates ten years of educating girls, improving communities, and spreading peace in Afghanistan.
FALL 2018 EXHIBITIONS

ALL EXHIBITIONS ON VIEW SEPTEMBER 21 – DECEMBER 18, 2018

Fall Opening Celebration
Thursday, September 20
Artist Talk: Christiane Baumgartner | 5:30PM
Collins Cinema
Opening Reception | 6:30PM – 9PM
Welcome Remarks | 6:45PM
Davis Lobby and Galleries

Christiane Baumgartner: Another Country
Camilla Chandler and Dorothy Buffum Chandler Gallery
Marjorie and Gerald Bronfman Gallery

Jacob Lawrence: The Legend of John Brown
Morelle Lasky Levine ’56 Works on Paper Gallery

Sky Hopinka: Dislocation Blues
Joan Levine Freedman ’57 and Richard I. Freedman Gallery

A Critical Eye: James Gillray and the Art of Satire
Robert and Claire Freedman Lober Viewing Alcove

Daniela Rivera: Fragmentos para una historia del olvido/
Fragments for a history of displacement
Davis Plaza

FALL 2018 EVENTS

THURSDAY, OCTOBER 11, 4PM

Artist Talk: Sky Hopinka
Robert and Claire Freedman Lober Viewing Alcove

SATURDAY, OCTOBER 13, 11AM – 3PM

Family Day: Playing with Printmaking
Davis Lobby, Galleries and Plaza

TUESDAY, OCTOBER 23, 4PM

Lecture: Leslie King Hammond
Jacob Lawrence: Stories of Life, Iconic Heroes, and the Fight for Freedom
Collins Cinema

SUNDAY, NOVEMBER 11, 2:30PM

Boston Symphony Orchestra Performance
inspired by Christiane Baumgartner: Another Country
Camilla Chandler and Dorothy Buffum Chandler Gallery
Marjorie and Gerald Bronfman Gallery

TUESDAY, NOVEMBER 13, 4PM

Gallery Talk: Amanda Gilvin
Jacob Lawrence, Artist and Historian
Morelle Lasky Levine ’56 Works on Paper Gallery

FRIDAY, NOVEMBER 30, 2-4:30PM

Davis Discoveries Fall 2018 Symposium: György Kepes
Davis Lobby
20  The Green Scene
Learn how to enhance your fall garden with dramatic and stately ornamental grasses.

24  10 Tips for Teaching Your Kids About Money
Follow our tips to help your kids build financial independence and instill an appreciation for every dollar they earn.

30  Inbox
Get the latest on the people who make things go in community businesses and read about important events in Wellesley and Weston.

136 Business
The entrepreneurial spirit is strong in the heart of Wellesley at Church Square.

144  Fitness & Health
The hectic back-to-school schedule can be stressful for some children. Local experts offer advice on how to manage it.

154  Good Works
Meet local teens who spend the little free time they have doing what they enjoy most: giving back to others.

162  Family Matters
Communicating with babies using sign language has become a mainstream activity.

168  Artist Profile
Wellesley artist Lori Mehta captures quiet, intensely private moments in her paintings.

174  Books

180  Food & Wine
Local wine connoisseurs share their favorites for fall.

187  About Town
Wellesley and Weston residents attending noteworthy events throughout Greater Boston.

204  Last But Not Least
This page gives our readers the opportunity to express themselves creatively with writing, art, and photography. In this issue, Deborah Brown shares why she thinks Wellesley men are “hot.”
Make informed decisions. Contact the local experts at Pinnacle to help you buy or sell your home.

Teri Adler
Susan Bevilacqua
Danielle Comella
Lisa Curlett
Lindsey Fay

Mary Beth Grimm
Megan LeBlanc
Susan Lyman
Jennifer Maiona
Elyse Marsh

Maureen McCaffrey
Hillary Morris
Jane Neilson
Meghan Sutherland

Pinnacle Owned & Operated by:
Elaine Bannigan & Vincent Spoto
MASSACHUSETTS’ #1 RANKED* FINANCIAL ADVISOR 4TH CONSECUTIVE YEAR

Working in Wellesley for over 30 years, and raising his family in Weston, Greg Miller is no stranger to this neck of the woods. Neither are his partners and colleagues.

Do you know Greg and his firm, Wellesley Asset Management? Perhaps you should. Greg Miller, CPA, and the team at Wellesley Asset Management have been helping individuals, families, and even other investment professionals manage their assets for over 26 years. Greg has earned the Bay State’s #1 Financial Advisor ranking from Barron’s, as featured in the Wall Street Journal, for the fourth year in a row.

If you don’t know about Wellesley Asset Management, maybe now is the right time to get introduced. Greg and his colleagues invite you to come and pay a visit to their offices in the Wellesley Office Park, right off Route 9, and see how Wellesley Asset Management can help you achieve your investment goals.

HAVEN’T MET MASSACHUSETTS’ #1 RANKED ADVISOR? MAYBE IT’S TIME!

Wellesley Asset Management
Convertible Bond Specialists

20 William Street, Suite 310, Wellesley, MA 02481
Call us today at 781-416-4000 or Email: neighbor@wia.cc
The experienced and knowledgeable real estate attorney does make a difference. 
Expect nothing less than perfection.

Specialized in Luxury Estates
$1m medium purchase price and $800k for loans in 2017.

Over 33,000 Transactions Closed
Since June 2006

100% Satisfaction Rating
100% of surveyed customers said they would use Sonja Selami Law Offices again

2017 Banker & Tradesman Best of Boston
First female owned practice to place

NOW with a Boston Location
425 Boylston Street, PH, Boston, MA 02116
40 Grove Street, Wellesley, MA 02482

selamilaw.com
IG @selami_law
#WORKINGWITHTHEBEST

Ashley M. McPartland, Esq.
Director of Operations
Ashley@selamilaw.com
impromptu neighborhood gatherings and casual cookouts are great fun, aren’t they? This past Father’s Day, I was reminded of just how pleasurable these gatherings can be and how fortunate we are to live on a street with such warm and welcoming people. When we first moved here 23 years ago, we were the young couple on the block. We have now achieved the proud distinction of being the most senior residents, if you will. But similar to being a grandparent, it’s fun to watch from the sidelines and still be a part of the cheerfully chaotic fun and sheer joy that families with young children bring to the table.

On this particular evening, we gathered on the back deck of Navesh and Janet Perumal’s home. The adults shared lots of laughs, delicious food, and conversation while the children played. Our newest neighbors, the Perumals grew up in Australia and spent a few years in Singapore before moving here last fall. You’ll read about them in this issue’s “Welcome Home” article, part three in our series about families settling in our towns from other countries. We all got a kick out of sampling Janet’s favorite taste of home: Vegemite. (For those of you who don’t know, Vegemite is a thick, dark brown spread made of brewer’s yeast extract and spices.) We all agreed that it would taste great if paired with a sharp Cheddar cheese. But as much as I enjoyed my sample, I don’t think I’ll ever appreciate Vegemite as much as Janet does, who would love to indulge in it every day.

No one wanted the evening to end, so we joked about adopting another Australian custom: celebrating Father’s Day again on September 2 as they do in that country when they celebrate fathers and father figures on the first Sunday in September each year. I know you’ll enjoy reading about the Weber family, too, in this final article of our series. Alain and Magali Weber moved to Weston eight years ago from southern France and have decided to stay and raise their family here.

Elsewhere in this issue, we’ll meet other interesting neighbors like Will Fahey, a sports enthusiast extraordinaire who has never let his physical and cognitive challenges stop him from pursuing what he enjoys the most. You’ll also meet a group of local teens who make our towns even better places to live through their service to others. I hope you enjoy this issue and welcome fall with a neighborhood gathering of your own.

Beth
after a relaxing summer, it’s time for many of us to start preparing to send our children back to school. Even though my kids are grown, I still remember many back-to-school moments: walking to Hunnewell School for our kids’ first day of kindergarten, anxiously awaiting the mail for class lists, and last-minute shopping for school supplies. Perhaps one of my most vivid memories was when our family traveled to Pennsylvania to drop our daughter off for her first year at college.

In the weeks leading up to that momentous occasion, I admit I was a bit of an emotional mess. Little things—like shopping for dorm room furnishings—would cause me to get teary eyed, and my husband would reassure me: “She’ll only be a seven-hour drive away. This is why they make cell phones. Parents’ Weekend will be here before you know it!”

When the big day finally arrived, with the dorm room set up, and our first child already acquainted with new friends, I was ready to say “goodbye.” My husband, however, was another matter.

After we exchanged hugs, we stoically returned to the car, and her younger brother cheered, “Yay! She’s finally gone!” I wasn’t quite that enthusiastic, but I was in a pretty good place as I knew that she was going to be just fine. After getting in the car, our son noticed his dad who was hunched over the steering wheel, an emotional wreck. “What’s up with Dad?” he exclaimed, a terrified look on his face. “I haven’t seen him like this since Eddie died!” (Eddie was our beloved West Highland terrier.) Fast forward a few years, and this same daughter is getting married six weeks from now. My son and I have a bet as to whether or not his dad will be able to keep it together throughout his father-of-the-bride speech.

No matter what your own back-to-school experiences are, the privilege of attending a good school is something many of us take for granted. In other parts of the world, though, and even in our own country, a good education is far from a given. In “Razia’s Ray of Hope,” you’ll learn about how together with Afghan native Razia Jan, Wellesley’s own Patti Quigley has made it her mission to help young Afghan girls become educated through Razia’s Ray of Hope, now celebrating its tenth anniversary.

We’ll also travel back in time where you’ll meet educational trailblazer Ella Lavinia Smith, who in 1888 became the second African American woman to graduate from Wellesley College. She later married Dr. Samuel G. Elbert, and their remarkable Elbert Collection is a fascinating and impressive chronicle of the African American experience, and an important part of the Special Collections at Wellesley College.

I hope you enjoy all of the articles in this issue and that the back-to-school experience is a pleasurable one for you and your family.
At Casabella Interiors, home is the most important place in the world. Casabella has created an award-winning destination for all things home with a retail shop, interior design studio, and a 4,000 square foot marketplace.

Whether you engage our Studio to reimagine your city brownstone or just need that perfect piece of furniture for your summer house, our Boston, New York, South Shore and Cape clientele seek us out for our sophisticated East Coast aesthetic.

In the studio and shop, we provide as much or as little help as you need. Creating inspired residential and commercial spaces, Casabella specializes in full home design, new builds and unique turn key services. From concepts to installation, the team mixes subtle textures, muted hues and classic furnishings to create luxurious interiors.

Meander through our shop and you will instantly recognize our signature look. We have arranged one-of-a-kind furniture, accessories, lighting, rugs, fabrics and window treatments to spark your imagination. A one-stop shopping and design destination, Casabella has everything you need to transform your house into a well-loved home.
are you looking for something to enhance your fall garden but can’t quite decide what to get? Perhaps it’s time to consider something dramatic, stately, or even ethereal—maybe all three. Mention “grasses” and most homeowners think of the green sward that requires mowing and ongoing maintenance. But in the realm of herbaceous plants, ornamental grasses offer a range of heights, shapes, and textures that are suitable for any outdoor situation—or from a large garden down to a small, courtyard-sized space—or even a container on a balcony. Autumn is a great time to appreciate all the attributes of this outstanding group that will provide multi-seasonal interest with relatively little maintenance or pest and disease issues.

With the sun hanging lower in the sky at this time of year, ornamental grasses are dramatically lit with sunlight glinting across the blades while shafts catch seed heads dancing in autumnal breezes. The shimmer and movement add excitement to the outdoors, and now is the season to enjoy these rugged plants for all they offer. Flowers and seed heads aside, some grasses take on fiery autumnal hues to grace your garden and complement existing plantings. And it’s not just for autumn. Grass tussocks can look beautiful in the winter, too, when there is little else of interest to adorn the landscape.

Placed strategically, grasses will contribute a strong structural element to beds and borders; think of them as punctuation marks in the landscape. They nicely complement seasonal flowers, adding color and texture while extending the season of interest. No matter what conditions
You Pay How Much in Fees?
STOP IN AND TALK TO US TODAY.
exist in your garden—whether a shady area, a moist or dry spot, or a bare patch that needs coverage—there is a suitable ornamental grass. They can also be used for screening.

If you simply want to enhance your autumnal colors, a good selection would be Japanese silver grass, Miscanthus sinensis, of which there are many cultivars to choose. It brings luminosity to the garden with large and small sizes to suit. Fall foliage is golden brown to intense fiery colors topped with feathery plumes of flowers. Fountain grass, Pennisetum, has some of the most eye-catching flowers that persist well into autumn with colors ranging from creamy whites, reds, and pinks, to blacks and browns atop fall foliage that is streaky yellow gradually fading to a pale straw color in winter.

The switch grasses, Panicum, although native to our prairie lands, are quite versatile. With an upright form its flowers are showy, and the fall foliage is a strong, bright yellow or, depending on the cultivar, it can be a bright red-orange. Another prairie native is blue grama grass, Bouteloua gracilis. ‘Blonde Ambition’ is the one to look for with finely textured bluish-gray foliage topped by chartreuse flowers that turn into blonde seed heads as they mature. Another native to consider is little bluestem, Schizachyrium scoparium, with stunning bronzy orange foliage topped by feathery plumes.

Most grasses prefer a sunny site and are drought tolerant. Maintenance is easy: simply cut them back any time from late autumn to early spring before new growth emerges, although you might enjoy them for winter interest. As with any perennial, rejuvenation is essential so divide the clump every five to seven years. Spring is the best time to plant, but now is the time to decide which ones you want for your garden. So visit your favorite garden center soon and make a list. You won’t be disappointed when these versatile plants grace your garden.

Happy fall and good gardening!

RUTH FURMAN

Grasses complement seasonal flowers and provide a strong structural element to the landscape.
Teaching fortunate kids that money doesn’t grow on trees is especially hard if it flows freely out of our pockets. But helping the next generation learn to value and manage money will not only help them build financial independence down the road, it will also instill a sense of appreciation for every dollar they have.

one Make Them Earn It
In affluent towns like Wellesley and Weston, many of us are lucky enough to have extra funds that can be regularly doled out … for lunches, movies, walks around town, and “stuff.” But when kids are just handed money, they don’t value it the same way as when they’ve earned it, and they don’t always appreciate the things they buy. There’s a pride that comes with earning money, and making tough choices about what to spend it on can only be taught by experience.

two Have Skin in the Game
Whether it’s paying part or all of their monthly phone bill, car payment, or college tuition, when older kids have skin in the game they begin to understand not only how much things cost, but they feel the pressure of having to come up with that monthly payment. This will prepare them for the day when monthly bills, student loans, and rent become part of their reality. While it’s tempting to bail them out when they come up short, don’t. Instead, give them a job to do (above and beyond regular chores) to make up the difference.

three Repair Instead of Replace
In these “disposable times,” it’s easy for many of us to just replace something instead of repairing it. But instead of buying a new kickball online with a click of a button, try fixing the one you have. Show your child that a sturdy patch and a few puffs of air can make that ball almost as good as new, just like a few drops of glue on a broken piggy bank. This not only spares the landfills, it teaches children to value the things they are lucky enough to have.

four Get Them Out of the Bubble
When you’ve only seen the world through the lens of privilege, it’s almost impossible to realize that the rest of the world isn’t so lucky. So break out of the bubble and experience the real world with your kids as often as you can. Take the T instead of an Uber or Lyft. Go camping instead of staying in a hotel. Visit places that are more socioeconomically diverse. Or volunteer at a soup kitchen.

five Go for the Nosebleeds
Even if you can afford box seats at your favorite venue, should you buy the best seats for your kids? Think about your own experiences. Once you’ve been in the inner circle for a concert, it’s pretty tough to go back to the nosebleeds. But if you’ve never been to a concert before,
Fabrics | Furniture | Reupholstery | Window Treatments | Design Services
zimmans.com
just walking into the stadium is a thrill in and of itself. So let your kids enjoy the cheap seats now so they’ll really appreciate those premium seats later.

**Six** Teach Them to Give Back
While showing kids that spending wisely and saving is important, it’s also important to encourage them to give back to others. Suggest they donate part of their lemonade earnings to a charity they care about. Have them rake leaves for an elderly person. Ask them to donate their old toys and clothes to others in need. And around the holidays, encourage them to make something for those less fortunate.

**Seven** Differentiate Between Want and Need
When kids are little it’s easy to buy them small things—especially when we’re trying to keep them from having a tantrum. But teaching them early on that they can’t have everything they want is essential. For instance, when they grow out of their jeans, they may need new ones, but when they want the designer brand instead of the generic one, make them pay the cost difference. Either they’ll buck up, or they’ll wonder if it’s really worth it.

**Eight** Put Them to Work
No matter how old you are, there’s pride in hard work and earning money for a job well done. Kids who never work, who don’t know what it feels like to be stuck inside on a hot summer day stocking shelves, or stuck outside surrounded by whiny, sticky kids, can’t fathom how fortunate they are to sit by the pool. You can try telling them, but they won’t get it—not until they work hard, get paid, and learn to cherish their free time.

**Nine** Set Limits
Bottomless expense accounts may not be a problem for you, but it doesn’t teach your kids anything about managing money. Whatever limit you decide to set, stick to it. Ten dollars for lunch can mean a sub sandwich but no chips and no drink, or it can mean lunch at the grocery store and an ice cream cone later. The goal is to give kids a weekly or monthly budget and let them make spending decisions now, so they can learn from them. If kids only learn to manage a budget when they get to college, their poor choices can hurt a lot more.

**Ten** Teach Them That Money Doesn’t Buy Happiness
While money provides many advantages, it can never buy happiness. Many people live rich (figuratively), full lives with so much less because they fully value everything they have. They create affordable experiences—painting a bedroom together, building a tree house, sewing a dress for a school dance—that create lasting memories. Because often less really is more.
Be Brilliant.

Exceptional Fine Jewelry

Boston / New York
TiinaSmithJewelry.com

Rare Fancy Colored Diamond Earrings
Hope and Comfort Inc. was honored by the Wellesley-based New England 500 Clubs with a $20,000 grant at the organization’s recent “Night of 500 Stars” gala. Founded in 2011 by Weston resident Jeff Feingold, Hope and Comfort is the only organization in Greater Boston solely dedicated to meeting the hygiene needs of youth living in poverty. The nonprofit was nominated by board member Amy Reich Weil, an attorney at Kertzman & Weil, LLP in Wellesley. For more information, visit www.hopeandcomfort.org.

For more than six years, CS Bailey Landscape’s horticulturalists, landscape architects, and contractors have been beautifying and maintaining some of the most admired properties in the Boston area. CS Bailey’s professionals know just what to plant to add color, texture, and beauty to your outdoor space. And now you can add seasonal cheer and welcome your guests to your home all year long with gorgeous outdoor containers and window boxes created by a talented CS Bailey designer. For more information, visit www.csbaileylandscape.com or call 339.368.2442.

Katz Legal Group LLC of Wellesley is pleased to announce that Attorney Deborah A. Katz received the 2018 10 Best Attorneys in Massachusetts award for Exceptional and Outstanding Client Service from the American Institute of Family Law Attorneys; the 2017 National Advocates awards for Top 100 Attorneys in Massachusetts; and Top 30 for Matrimonial and Family Law.

After more than 90 years on Church Street, the Page Waterman Gallery and Fine Framing has relocated to 592a Washington Street in Wellesley, behind the Century 21 Commonwealth office building. Customers may access their free convenient parking lot via the driveway across the street from Smith & Wollensky. For custom framing services, or if you’re in the market for a new painting, come visit Page Waterman in their new home. For more information, call 781.235.0430 or visit www.PageWaterman.com.

A number of local residents joined Kate Walsh, president and CEO of Boston Medical Center (BMC), for an engaging luncheon at the Wellesley Country Club in May. Kate led a panel discussion on adolescent addiction that featured special guests Michael Botticelli, executive director of the Grayken Center for Addiction at Boston Medical Center; Dr. Sarah Bagley, founder and director of CATALYST CLINIC, a BMC program for adolescents and young adults with substance abuse disorders; and Jamie Chisum, principal of Wellesley High School.

Nigohsian Carpet and Rug is celebrating 90 years of offering top-quality floor coverings. Nigohsian provides carpet and area rugs of exceptional quality along with outstanding service. When you visit Nigohsian Carpet and Rug at 57 Crawford Street in Needham, you’ll work with a professional, highly-trained staff member — most likely, one of the owners — to help you select the product that’s right for you. Come in and experience the difference that three generations of experience makes. To learn more, visit www.nigohsiancarpet.com or call 781.444.RUGS.

above: l to r: Mariann Youniss, Jamie Chisum, Dr. Sarah Bagley, Pattie Bishop, Kate Walsh, and Michael Botticelli

Hope and Comfort is the only organization in Greater Boston solely dedicated to meeting the hygiene needs of youth living in poverty. The nonprofit was nominated by board member Amy Reich Weil, an attorney at Kertzman & Weil, LLP in Wellesley. For more information, visit www.hopeandcomfort.org.

A virtual boutique will feature a variety of beautiful objects including furniture, lighting, rugs, and accessories sourced from one-of-a-kind global brands that share Casabella’s reverence for elegance and simplicity. One found object at a time, Casabella is committed to bringing uncommon beauty to interiors near and far. Please visit www.casbellainteriors.com.

Nigohsian Carpet and Rug is celebrating 90 years of offering top-quality floor coverings. Nigohsian provides carpet and area rugs of exceptional quality along with outstanding service. When you visit Nigohsian Carpet and Rug at 57 Crawford Street in Needham, you’ll work with a professional, highly-trained staff member — most likely, one of the owners — to help you select the product that’s right for you. Come in and experience the difference that three generations of experience makes. To learn more, visit www.nigohsiancarpet.com or call 781.444.RUGS.

For more than six years, CS Bailey Landscape’s horticulturalists, landscape architects, and contractors have been beautifying and maintaining some of the most admired properties in the Boston area. CS Bailey’s professionals know just what to plant to add color, texture, and beauty to your outdoor space. And now you can add seasonal cheer and welcome your guests to your home all year long with gorgeous outdoor containers and window boxes created by a talented CS Bailey designer. For more information, visit www.csbaileylandscape.com or call 339.368.2442.
Proven Multi-Generational Wealth and Trust Management
Planning, oversight and preservation.

Carl Hall
Chief Investment Officer
CHall@CenturyBank.com
(781) 393-6092

- Investment Management
- Revocable or Living Trusts
- Irrevocable Trusts
- Special Needs Trusts
- Private Foundations
- Custodial

Barry R. Sloane
President and CEO
BSloane@CenturyBank.com
(781) 393-4150

Linda Sloane Kay
Executive Vice President
LSloane@CenturyBank.com
(617) 641-2301

Marshall M. Sloane
Founder and Chairman
MSloane@CenturyBank.com
(781) 393-4100

CenturyBank.com
Allston • Andover • Beverly • Boston • Braintree • Brookline • Burlington • Cambridge • Chestnut Hill • Everett
Lynn • Malden • Medford • Newton • Peabody • Quincy • Salem • Somerville • Wellesley • Winchester • Woburn

NOT FDIC INSURED  NOT BANK GUARANTEED  MAY LOSE VALUE  NOT A BANK DEPOSIT  NOT INSURED BY ANY FEDERAL GOVERNMENT AGENCY
Wellesley resident and architect Jan Gleysteen was recently featured on CBS-Boston’s lifestyle show *New England Living*. The episode showcased the firm’s Modern Heritage residence with its unique blend of traditional and modern living. The show also included a visit from Chef Dave Becker of Juniper and Sweet Basil. For more information on Jan Gleysteen Architects visit www.JanGleysteenInc.com or call 781.431.0080.

Drs. Femina, Zarah, and Ejaz Ali of Wellesley Dental Group are excited for this year’s 11th annual Community Candy Drive. Please join them in their efforts by donating any extra candy after Halloween, either through local schools or directly to their office at 5 Seaward Road in Wellesley. The candy will be assembled into care packages, along with oral hygiene supplies and handwritten cards, and shipped to US troops overseas. For more information, please visit www.wellesleydentalgroup.com.

Beauty and Main, located at 79 Central Street in Wellesley, is now carrying the Winky Lux makeup line. Winky Lux offers the latest trends, innovative packaging, and luxurious ingredients without parabens, sulfates, gluten, phthalates, and animal testing. Their cruelty-free, high pigment colors provide real results. In other news, Amanda Bibo is back at Beauty and Main as the makeup artist for Trish McEvoy. To schedule an appointment, and for more information, call 781.237.1685 and visit www.beautyandmain.com.

Wellesley resident and local classical architect Jan Gleysteen...
Patrick Ahearn FAIA, was recently voted Best Architectural and/or Residential Design Company in Martha’s Vineyard Magazine’s 2018 Best of the Vineyard Awards for the fifth consecutive year. Every year, the Best of the Vineyard Awards provide islanders and fans alike an opportunity to vote for the best in local food, shopping, entertainment, and more. Please visit www.patrickahearn.com for more information.

Benoit Mizner Simon & Co. Real Estate (BMS) is pleased to announce that it has opened its fourth office, located at 420A Boston Post Road in Sudbury. Conveniently located on Route 20 in downtown Sudbury, the office will be serviced by several of the company’s experienced agents, many of whom live in Sudbury, including: Elise Seibert, Fred Chi, Cheryl Chi, Debbie Sussman, John Malone, Melinda Johnson and Laura Bennos. A grand opening celebration is being planned for the fall. For more information, visit www.benoitmiznersimon.com.

Learn how to best accessorize your space with the change of the season. Join Designer Bath and Salem Plumbing Supply on September 25 at 603 Pleasant Street in Watertown for an evening panel discussion for homeowners entitled “Refresh & Renew: Simple Ways to Update Your Home.” Panelists include interior designers Erin Gates and Barbara Hirsch. Visit www.designerbath.com for more information and to reserve your seat.

At Dana Hall’s 2018 commencement ceremony, four seniors were awarded the school’s first Global
Scholar Certificates, representing their completion of a four-year program that focused both on gaining knowledge about the people of the world and an empathetic mindset. The four-year Global Scholars curriculum has four components: activities, courses, travel, and programs. In their senior year, students enroll in a seminar class and choose from five lenses to explore their own topic for a Capstone Project. To learn more, visit www.danahall.org.

**Sonya Masur** is celebrating two years practicing Reiki at her studio in Dover and eight years as a Reiki master, although she says she has actually been practicing Reiki all her life. Reiki is a non-touch healing therapy that, Sonya says, “helps people feel better at every level of their being.” It is a peaceful, relaxing, and serene process. To learn more about how Sonya can share this healing modality with you, call 339.225.1389, email her at sonyamasur@gmail.com, or visit www.sonyamasur.com.

**Dedham Country Day School (DCD),** an independent coeducational day school for children PreK–8, invites parents to explore their program this fall with an Open House on October 28 from 1:00 p.m. to 3:00 p.m., and Classroom Observations on October 24 and November 14 from 8:30 a.m. to 10:30 a.m. Check their website for dates and times of additional admissions events. DCD is located minutes from the intersection of Routes 128 and 109. Visit www.dedhamcountryday.org.

**Russo’s,** located at 560 Pleasant Street in Watertown, is celebrating 100 years in business, providing the community with fresh, local produce and unique food items from around the world. Now their new website makes it easier than ever to enjoy all that Russo’s has to offer. Check out Mercato to order your favorite items online and have them delivered directly to you or pick them up in the store. And use BloomNation to have flowers and floral arrangements delivered. You can also buy Russo’s tote bags online and ship them to friends anywhere in the U.S. Visit www.russos.com.

**Be FIERCE at the Garage** with Coach D in their new location, where they’re now offering morning and evening small group training classes specific for women’s bodies. Join now to experience classes such as Tabata Tuesdays, G3 Wednesday, and Triple Threat Thursday. All women. All ages. All destinations. FIERCE at the Garage is located at 19 Tech Circle in Natick. Visit www.fiercebychoice.com, email coachd@fiercebychoice.com, or call 832.221.4966.

**Laura Angliss** and **Charlie Montemayor**

Celebrating 39 years in business, **Jesamondo Salon & Spa,** the award-winning salon in the tony ‘burbs known for its hair cutting, salon, and spa services, is the best kept secret for kids, too. Take it from 11-year-old Charlie Montemayor, who refuses to let any other salon touch his mahogany locks and says, “There’s no other place I’d rather go than Jesamondo!” Fall is school picture time, so call 508.907.7171 to schedule your child’s next best haircut. For more information, visit www.jesamondo.com.

**Over 170 Wellesley Historical Society** members and guests gathered at the Wellesley Country Club in June for **A Spring Celebration,** honoring Joseph Grignaffini and family. Board President Jared Parker and Executive Director Amanda Fisher welcomed all. The Tullhouse Shop and silent auction garnered extensive interest. Wellesley resident **Mike Dowling**
It’s not just wealth management. It’s life management.

At People’s United Bank, we believe wealth management isn’t just about managing your wealth, it’s about understanding, anticipating and helping clients prepare for the expected and the unexpected in life.

For generations we have earned the trust of individuals, families and businesses by solving wealth challenges with solutions that matter.

Let’s Talk. www.peoples/com/insights wealthmanagement@peoples.com +1 800 772 8778

Investment products are offered through People’s United Advisors, Inc., a registered investment advisor. People’s United Advisors, Inc. is a wholly-owned subsidiary of People’s United Bank, N.A.

Investment and Insurance Products:

— Not Insured by FDIC or any Federal Government Agency
— Not a Deposit of or Guaranteed by a Bank or any Bank Affiliate
— May Lose Value
conducted the live auction and Curator Kathleen Fahey won bids for “Fund an Archive.” Tory DeFazio, honorary director, presented Joe Grignaffini with a gift of appreciation.

Eye Care and Laser Surgery of Newton Wellesley hosted its first educational session for LipiFlow® dry eye treatment in June. The company hosted an educational talk, a tour of the LipiFlow® machine, and an observation of a treatment performed on one lucky winner of their free raffle. LipiFlow® is designed to remove blockages from the Meibomian glands, allowing them to properly function and produce the oils that make up the top protective lipid layer of the tear film. For more information, please visit www.eyecareandlasersurgery.com.

Lisa Abeles of Abeles & Associates Architects has curated the outdoor second annual “Sculpture in the Garden” exhibition running through early October at The Gardens at Elm Bank. This year she shared the curation with friends and former clients Lisa Gieger of Wellesley and Marie Keran of Dover. As a new twist on the annual show, the sculptures were paired with floral arrangements for a “Sculptures in Bloom” show at the end of June. Lisa Abeles, a former Trustee of MassHort, is happy to continue her involvement in the organization. Visit www.abelesandassociates.com.

Patients are raving about Accurate Aesthetics’ two newest lasers: LaseMD, which improves tone, texture, and fine wrinkles; and Infini, which is microneedle radio-frequency for overall skin tightening and lifting. Besides the amazing results, what is exciting is that there is no downtime and patients can go back to work the next day. For more information, visit www.AccurateAesthetics.com or call 781.263.0011.

Charles River School (CRS), an independent school for Grades PreK–8 in Dover, will host Admissions Open Houses on Saturday, November 3 from 10:00 a.m. to noon, and from 2 to 4:00 p.m. This spring, CRS completed construction on an incredible new middle school building that supports collaborative learning and the school’s innovative curriculum. For more information, contact Kat Whitten in the Admissions office at 508.785.8213 or kwhitten@charlesriverschool.org, or visit www.charlesriverschool.org.
Century Bank Founder and Chairman Marshall M. Sloane is ranked by Bloomberg as the most senior active bank chairman in the world. Marshall, 92, founded Century Bank almost 50 years ago and remains active with the daily operation. Century is New England’s largest family-run bank, another rarity in today’s banking world. Marshall is joined at Century by his son, Barry R. Sloane, president and CEO; and his daughter, Linda Sloane Kay, executive vice president.

Amir and Lily Ameli presented the Kathleen & Gerard Martin Award at the 2018 Wellesley High School Senior Class Awards Banquet to Gus St. Fort, who is known for being earnest, very kind, gentle, and good-natured. He will be attending Springfield College in the fall. The scholarship award is based on solid high achievement in academics, financial need, and acceptance to a four-year college. For more information on the Kathleen & Gerard Martin Award, contact Dr. Ameli at 781.237.1190.
 Wellesley Reads Together is Wellesley Free Library’s annual community reading program. The 2018 choice is a 200th anniversary edition of Mary Shelley’s Frankenstein, pairing the original 1818 version with annotations and essays exploring the social and ethical aspects of scientific creativity. Read this unique and accessible edition of Shelley’s timeless tale, one of the most thought-provoking and influential novels ever written. Fall library programs will include lectures, films, and a presentation by editor David Guston.

Interior designer Susan Grubaugh of Zimmans (Best of Boston 12-time winner) in Lynn describes her style as “updated traditional.” With over 12 years of experience as a designer and several years prior at Home Portfolio, Susan brings a tremendous amount of experience to each of her clients’ projects. From furniture and fabric selections to window treatments, rugs, and lighting, Susan can take your project from start to finish. Contact her for an in-home consultation today at susan@zimmans.com.

AJ Rose Carpets and Flooring is excited to announce the winner of their third annual Dream Room Makeover sweepstakes. Follow the latest news @AJRoseCarpeting on Facebook and @ AJRoseCarpetsFlooring on Instagram and see how the room of one lucky Boston area resident is transformed from floor to ceiling with thousands of dollars in flooring from AJ Rose Carpets and Flooring. Visit one of their three convenient locations in Burlington, Natick, and Saugus, or online at www.ajrosecarpets.com.

Dean Portzky, Principal/License Partner at Engel & Völkers Wellesley, welcomes Peace Nguyen to the growing team at the office in Wellesley Square. Peace is a licensed real estate advisor serving Boston and the western suburbs. A New England native, Peace currently resides in Wayland with her husband and two children. Her passion for real estate, in-depth knowledge of the community, strong financial background, and negotiation skills enable her to represent her clients with the highest level of service.

Wellesley resident Kitt Sawitsky, managing partner of Goulston & Storrs, was honored as one of three local family champions at Somerville-based Parenting Journey’s first annual Breakfast of Family Champions benefit. Sawitsky has dedicated many years of pro bono legal services and has been a devoted partner to Parenting Journey. The benefit dinner honored members of the community who, like Sawitsky, share Parenting Journey’s mission to uplift families to foster vibrant communities.

Wellesley Municipal Light Plant has partnered with National Grid to help Wellesley reach its 2018 energy savings goal. At no cost to you, an Energy Specialist will evaluate your entire home to identify...
Sustaining mothers...it's an art.

Motherhood is a complex and profound journey.

Plan for success, strength and wisdom.

Empower children to be their best self.

Grow into a role model for your daughter.

Inspire your son to be an authentic person.

Aspire for self-compassion.

Walk your journey with love, determination and self respect.

About Motherhood
Kumkum Pareek Malik: Lic. Psychologist
Specializing in Motherhood.

Supporting mothers...through it all.

8 Grove Street, Suite 305, Wellesley, MA 02482 | 781-943-3922
www.aboutmotherhood.com | drmalik@aboutmotherhood.com
where energy saving improvements can be made. You will receive a no-cost lighting retrofit with LED bulbs, two power strips, an infrared scan of home (if conditions allow), faucet aerators, and low-flow showerheads. Natural gas customers, please call 855.891.9899. All other customers, please call 888.772.4242. For more information, see their ad on page 68.

The Deland, Gibson Giving Committee is proud to have established the Deland, Gibson Fund. This was started as a vehicle to help fulfill the company’s mission of “Giving back to the communities where we live and work.” Money raised and donated by Deland, Gibson is distributed to local communities, people in need, and charities. The fund is powered by The Foundation for MetroWest, helping maximize the impact of local giving. For more information, visit www.delandgibson.com.

Garry Holmes

Wellesley Bancorp, Inc., the parent company of Wellesley Bank, announced Garry R. Holmes is a member of the board of directors of the company and the bank. Holmes joined R.W. Holmes Realty, Co. Inc. in 1986 as a licensed commercial real estate broker and became president in 1995. Over the past three decades he has become one of suburban Boston’s top brokers and oversees all of the firm’s operations. For more information, please visit www.wellesleybank.com.

Elizabeth Renee Esthetics is celebrating 27 years in Wellesley. Founder Elizabeth Kosky is a pioneer in the skincare industry. Her methodology takes into account each individual’s heredity, hormone levels, stress levels, age, diet, and lifestyle factors to create a personalized skincare routine that offers superior results. She and her team have also developed “Game Changers,” little miracle treatments that improve your skin in a big way. Visit Elizabeth Renee at 26 Grove Street in Wellesley or online at www.elizabethrenee.com. Or call 781.237.SKIN.

Forever Young Laser and Skin Center is offering a new non-invasive procedure called the Excel V Laser System. Rosacea, leg or facial veins, scars, and sun damage pigmentation are just a few of the conditions that can be corrected with this treatment. Forever Young also offers CoolSculpting, a noninvasive treatment for unwanted fat—the perfect way to get you ready any time of year. For more information, visit www.frvryoung.com or call 781.431.2110.
As they do for all high school teams in their branch towns that win a state championship, Needham Bank purchased jackets for the Wellesley High School Girls Hockey Team to commemorate their State Championship win over Canton this year. Daisy Siddiqui, Needham Bank’s Wellesley private banker, presented the jackets to the team at a brief ceremony at Wellesley High School on June 21. Needham Bank, with a location at 458 Washington Street in Wellesley, is a member FDIC and SIF.

The Wellesley Mothers Forum announced the start of the 2018–2019 membership year at its recent kickoff event held at the Wellesley College Club. Co-Presidents Bettina Janco and Ariane Misialek are leading the Wellesley Mothers Forum this year, with 65 dedicated volunteers. The new board of directors and committee volunteers are proud to provide opportunities for over 500 local mothers to come together with the goal of establishing a long-term support network. To join, please visit www.wellesleymothersforum.com.

Pam Kubbins’s locally owned and home-grown Wellesley business, Pam’s Pashminas, is now featuring some of Pam’s original travel photography on her gorgeous artisanally crafted fabrics. She was invited to debut her work this spring at the Boston MFA’s Art in Bloom Marketplace. Pam is very excited to once again be showcasing her new designs at the WHJW’s Wellesley Marketplace just in time for the holiday season. Please visit www.pamspashminas.com.
People’s United Advisors is proud to welcome three new members to their newly expanded Massachusetts team. Joining in senior leadership roles in the region are Scott Harrison, senior wealth management advisor, Timothy Woolston, senior portfolio manager, and Robert Tyler, senior fiduciary officer. The combined expertise of these key individuals strengthens our team’s ability to deliver custom wealth and investment solutions to the Boston region. For additional information on their offerings please visit www.peoples.com/insights.

Thayer Academy, a co-educational day school for grades 5 through 12 in Braintree, is hosting open houses this fall. The Middle School (grades 5–8) is hosting an open house on Saturday, October 20 from 9:30 a.m. to noon and the Upper School (grades 9–12) on Saturday, October 27 from 9:30 a.m. to noon. Thayer Academy offers a rigorous academic program in a supportive and balanced environment. Bus service is available from Needham. For more information, visit www.thayer.org.

Looking for something to do Saturday afternoons? The Davis Museum at Wellesley College presents free drop-in public tours on Saturdays at 2:00 pm from September 22 to December 15. Each month features dynamic themes such as archaeology, art, ecology, and the female gaze. The Davis also offers monthly stroller tours, gallery talks, artist talks, symposiums, and much more! Visit www.thedavis.org for more information. Free admission to permanent galleries and parking.

Compass is excited to announce the opening its first MetroWest location at 450 Boston Post Road in Weston. Stop by for a visit and let Compass help you find your place in the world. The Donahue Maley | Burns Team of Compass is honored to be named “Best Team” by Boston Agent Magazine. "We owe our success to those clients who have entrusted us with one of life’s most significant financial undertakings—the purchase or sale of a home," the team says. Call 781.739.2640 or visit www.compass.com.

Darby Road HOME and Jan Luchetti Interiors are pleased to announce the opening of The Annex. The Annex Warehouse Space is home to new and consigned furnishings and accessories, as well as vintage and unique finds collected from travels. Located at 1380 Main Street on the Weston border of 117 in Waltham, The Annex is sure to have something for everyone. The Annex is open Thursdays, Fridays, and Saturdays from 10:00 a.m. to 4:00 p.m. For more information, visit www.darbyroad.com and www.janluchetti.com.

The ninth annual St. Jude Runway to Miracles event raised $315,000 at the Wellesley Country Club in May. Bloomingdale’s and Gretta Luxe provided the latest spring fashions for women and children to model while raising money for St. Jude Children’s Research Hospital. More than 350 people attended the event chaired by Dalia Nuwayhid of Wellesley and Kristie Zaccagnino of Weston and emceed by Susan Wornick.

PLEASE SEND YOUR INTERESTING NEWS ITEMS to jill@welleslywestonmagazine.com. E-mail submissions only please; jpeg photos are welcome at 300dpi.
Nick Dawson
Thayer Class of 2018
Boston College Class of 2022
Hometown: Needham

"My senior year, I decided to take AP Calculus - which was a challenge for me. It was my first honors math course. However, the teacher told me, 'I'm willing to put in the work if you are.' So before most tests I would meet with him and do extra problems, and I found myself wanting to do well for him, and was motivated to do the tough work."
Knowledge is power, and it is just one reason why Debi Benoit is the #1 broker in Wellesley 12 years running and Massachusetts #1 broker in single-family home sales. Call her at 617.962.9292.
#1 BROKER IN WELLESLEY REAL ESTATE SALES
#1 BROKER IN MASSACHUSETTS, SINGLE-FAMILY SALES*
#59 BROKER IN THE UNITED STATES*

BROKER ASSOCIATES
LARA O’ROURKE 617.852.7018 | CHELSEA ROBINSON 617.686.4110

119 WOODLAWN AVE, WELLESLEY $5,550,000
99 WESTCLIFF RD, WESTON $4,950,000
190 WINDING RIVER RD, WELLESLEY $4,750,000
67 LEDGEWAYS, WELLESLEY $4,195,000
22 GREYLOCK RD, WELLESLEY $3,550,000
21 LIVERMORE RD, WELLESLEY $3,250,000

164 FOREST ST, WELLESLEY $2,750,000
100 ELMAWOOD, WELLESLEY $2,595,000*
9 LIVERMORE RD, WELLESLEY $2,495,000
3 HEWINS FARM RD, WELLESLEY $2,150,000
40 BEECHWOOD RD, WELLESLEY $2,150,000*
7 DINSMORE RD, WELLESLEY $1,875,000

69 FOX HILL RD, WELLESLEY $1,795,000
52 PARK AVE, WELLESLEY $1,495,000
33 HUNNEWELL ST, WELLESLEY $1,495,000
11 PRISCILLA CIR, WELLESLEY $1,150,000
6 MACY LN, IPSWICH $1,145,000
10 WOODWARD LN, WESTON $895,000

22 ORDWAY RD, WELLESLEY PENDING
38 PEIRCE RD, WELLESLEY PENDING
14 WYNNEWOOD RD, WELLESLEY PENDING
4 SCOTCH PINE CIR, WELLESLEY PENDING
30 BELEVUE, WELLESLEY PENDING
120 HAMPSHIRE RD, WELLESLEY PENDING

54 CENTRAL STREET, WELLESLEY, MA 02482 | BENOITMIZNERSIMON.COM
AMY MIZNER
PRINCIPAL | BROKER
617.851.4909
amy@benoitmiznersimon.com
AmyMizner.com

Mizner Simon
Real Trends “The Thousand” America’s Best
Ranked #4 Team in Massachusetts
Over $1 Billion in Sales
THERE’S A REASON WE’RE WESTON’S #1 TEAM
Recipient of
Banker & Tradesman’s
2017 Women of FIRE Award

Women of
FIRE
FINANCE | INSURANCE | REAL ESTATE

“Sheryl was an absolute pleasure to work with and exceeded all expectations. From the first call we made to her she was accommodating to all of our needs and more. She guided us through the entire complicated process of buying a house with ease, and we always felt like we were in the best hands. She is clearly an expert in her field and we know she got us the best possible price for our house and did it with such grace that the process was absolutely seamless. I highly recommend Sheryl to anyone looking to buy property, you will not be disappointed.” - Lily

Team Members:

Ann Atamian
Sales Associate
774.249.8718
annatamian@benoitmizznersimon.com

Ashleigh Ralls
Sales Associate | Interior Designer
781.580.0208
ashleigh@benoitmizznersimon.com

Jill Simon
Sales Associate
617.549.7815
jill@benoitmizznersimon.com

Stacy Simon Gilman
Sales Associate
781.789.5927
stacy@benoitmizznersimon.com

SHERYL SIMON
PRINCIPAL

Benoit Mizner Simon
& Co.
real estate
781.910.3405
sheryl@benoitmizznersimon.com
SherylSimon.com

WESTON 544 Boston Post Road 781.894.8282
WELLESLEY 54 Central Street 781.237.8181
NEEDHAM 936 Great Plain Avenue 781.444.8383
SUDBURY 420A Boston Post Road 978.443.8484
benoitmizznersimon.com | bmsluxeliving.com
Strength in Numbers

Real Trends “The Thousand” America’s Best | Ranked #4 Team in Massachusetts with over $1 BILLION IN SALES

Mizner Simon Team
just as previous generations saw the birth of the camera, the radio, the airplane, and the computer, we, too, are witnessing an emerging phenomenon that, by combining aspects of all, will similarly alter future life. It is known as “drone technology.”

For better or for worse, drones have already proven more than a mere curiosity, performing a multiplicity of feats in place of or beyond the scope of humans. At the opening ceremony of the 2018 Olympic Winter Games in PyeongChang, for example, 1,200 of them flew in stunning precision to light up the night sky with a spectacle of shape-shifting athletes; in Antarctica, a drone flying a grid over the remote Danger Islands discovered a 1.5 million super-colony of Adelie penguins, previously considered in decline; in Iraq, both ISIS and U.S./Coalition Forces fighting in Mosul utilized drones to drop munitions on military targets; and on your very doorstep, small packages might soon be delivered there via Amazon drones—within 30 minutes of your placing an order.

Is it any surprise, then, that such an expanding technology has found its way into the college classroom?

Wellesley College, through its Library and Technology Services center, with help from the Friends of the Wellesley College Library, has acquired three high-end aerial camera drones and a fleet of smaller training ones. The drones range in weight from one to ten pounds—the largest measuring about two feet across—and carry an in-flight battery life of about 20 minutes. They can be flown only under the supervision of an FAA-licensed pilot (in Wellesley’s case, Jordan Tynes, the college’s manager of scholarly innovations). It is a position that Wellesley created to integrate such emerging tools as drone technology into the curriculum.
OVER WELLESLEY
Tynes consults with faculty members across disciplines to equip drones with software and small payloads for assignments relating to geographic mapping, atmospheric data acquisition, videography, and simulations of search and rescue. As the “pilot in command,” he has passed an FAA two-hour examination on knowledge very similar to that required of recreational pilots and is bound by a variety of regulations imposed by the agency.

“Generally, no one may fly a drone over 55 pounds, within five miles of an airport, over certain types of events (crowds of people), or 400 feet above ground level,” he says. “There is additional nuance to these rules, especially when you have a license and can read maps of airspace.”

Tynes’ first foray into utilizing the devices in academia took place far from home, assisting Wellesley College students in archaeological fieldwork. As he explains it, “Bryan Burns [associate professor of classical studies] co-directs the Eastern Boeotia Archaeological Project in Greece and purchased our first drone about five years ago in hopes of gathering aerial images of the excavation process. Back then, drones were far from automated and very difficult to fly. I was consulted as technical support.”

Since that time, Tynes has been a frequent Indiana Jones-style figure at ancient Eleon—an agricultural valley one hour north of Athens, Greece—as he pilots Wellesley’s two drones in soaring assignments over the dig site. Wellesley College students on winter and summer breaks join him, Burns, and an international team of researchers in unearthing and analyzing materials from the Late Bronze Age (1700 BCE), the Classical Era (500 BCE) and the Ottoman Empire (1400 CE).

“The drones have the ability to quickly get a bird’s eye view of the archaeological site and take pictures,” says Wellesley senior Shane Cox, who is a Classics major and also a licensed drone pilot trained by Tynes. “We can use the photos to get a clearer idea of how different structures...
line up with one another. More importantly, the pictures can be used in a process called photogrammetry, which allows us to make 3D models of the site and its features.

Tynes has become adept at the complex requirements of the photogrammetric process. “We produce a 3D model at the end of each day of excavation,” he explains. “Once the trenches are clear of personnel, the drone is flown in a grid pattern above the entire portion of the dig site to be documented. The camera angle is nearly straight down for this process, but additional images are needed of any complex architecture. This requires circular flights around the dig site with the camera angle more parallel with the terrain. With about 150 images of a 750 square meter area, processed for about two hours, we can reliably produce very high-resolution 3D models.”

The models are invaluable to students and researchers in preserving an accurate record of fragile remains before removal, and in replicating significant artifacts such as drinking vessels and cultic figurines for study anywhere in the world. “They also provide information as to how the site changes during excavations,” adds Cox. “When capstones must be removed in order to open a grave, or if part of a wall gets washed out during the year and is consequently destroyed, having a model of the site preserves a digital copy of what was originally there, and future archaeologists will be able to reference that data if needed. Without the drones, these models would be much harder, if not nearly impossible, to create.”

Back on Wellesley’s campus, Tynes can be easily spotted, his eyes searching skyward and his fingers dancing at the remote controls as drone use extends to other academic departments.

“I’ve used drones in my science course to bring down to earth some of the observations made by satellites,” says Alden Griffith, assistant professor of environmental studies. “We’ve flown an instrument over Wellesley’s campus that measures the potential photosynthesis of vegetation, but at a much different scale [from satellites].”

Griffith’s data is taken from aerial analysis of a biodiverse garden of edible plants, fruits, and nuts on the Route 135 side of Wellesley’s
campus, near the observatory (see accompanying image). Equipped to sense light waves beyond the range of human vision, the drone, in a measurement known as the Normalized Difference Vegetation Index, identifies areas with high potential photosynthesis (the green- and blue-shaded sections), versus the low areas where levels of nutrients and water might be limited (the yellow- and brown-shaded sections). “It’s really rewarding in class to analyze our own drone data as well as data for all of North America using the same methods,” Griffith says.

Similar drone analysis has been utilized in biology laboratory classes seeking to study the extent of algae bloom in Lake Waban and in astronomy classes to canvass the earth’s lower atmosphere.

Drones are also proving effective in studying and critiquing landing and delivery functions. Catia Confortini is an associate professor
and co-director of Wellesley’s Peace & Justice Studies Program, an interdisciplinary department that contemplates violence in the world and devises strategies to better human relations. In her classes, Confortini explores the social justice questions surrounding various technologies, while a co-professor concentrates on the engineering aspects.

“When we thought about drones,” Confortini says, “We thought about how they can be used for military purposes—but for other purposes as well, such as delivering emergency supplies to areas that are not reachable. So we did actual hands-on exercises with the students—with Jordan Tynes as our reference person—to help them think through the ethical questions that are involved in using drones.”

In one exercise, a team of students is instructed to deliver a mock-defibrillator to aid a man suffering a heart attack in a remote area. Team members, or “spotters,” surveying the field give directions to Pilot Tynes through walkie-talkies, indicating how to fly the drone to best deliver the payload. But surprises are built into the exercise. Unexpectedly, the students learn of an infant in the same locale who is also experiencing cardiac distress. On the spot, they must decide which patient to approach first, while taking into account time restraints, the drone’s capability to reach one versus the other successfully, and any recalculation of its flight trajectory.

“I learned how difficult it can be to respond to a rapidly changing situation,” says Annie Schnitzer, a student in the 14-member class. “Each command we received to move in one direction or another depended on continuous new information. Although this was only a game, it compelled me to reflect on how complicated drone use can be, especially in a situation where lives are at stake.”
WINNER OF THE TOP LUXURY BROKER AWARD

William Raveis Real Estate has been recognized as the Top Luxury Brokerage by Leading Real Estate Companies of the World.

OVER 70 COUNTRIES
OVER 565 FIRMS
MORE THAN 130,000 SALES ASSOCIATES
ENCOMPASSING 4,300 OFFICES

RAVEIS.COM
Confortini’s students approach their most disquieting drone exercise after viewing the film, “Eye in the Sky,” a fictional account of a secret U.S. and U.K. military operation to conduct a drone strike on a terrorist’s house in a densely populated town. At the last moment, with the strike imminent, horrified politicians watch through the drone’s camera eye as a nine-year-old girl wanders into the kill zone. Subsequently, the Wellesley class is charged with directing its own drone to a precise location, while weighing the moral versus political considerations.

“We designed our exercise to use the same language that the film used,” says Confortini. “The decisions that the students had to make mimicked the decisions that were made in the movie, as they instructed Jordan how to direct the drone. [As a result], they understood how difficult it is when the military tells us that they can pinpoint exactly where bombs are going to fall, when, in actuality, it is next to impossible.”

Tynes, in acting as pilot for Wellesley’s various pedagogical projects, has been in a prime position to observe the increasing influence of drone technology, with its growing applications in agricultural analysis, humanitarian relief, emergency medical delivery, search and rescue assistance, high risk fire-fighting and building-repair work, spatial engineering, and (more controversially) surveillance and warfare. But there are moments when he is able to detach himself from the complexities of his role and simply delight in the raw joy a small child might feel while flying his first remote-control toy:

“I never expect this large, imposing machine to actually get airborne,” Tynes says with boyish wonder. “Yet, without fail, it will effortlessly take off and glide high above the terrain, seeming to defy the laws of gravity. Flying it will always be a thrilling experience!”

Diane Speare Triant is a nonfiction writer in Wellesley Hills. [For 3D views of the Eastern Boeotia excavations in Greece, access “Digital Eleon” at https://ebapexcavations.org/digital/]
#1
Team in Wellesley

$100M
in Sales 2017

Donahue Maley | Burns Team
dmbteam@compass.com

Lynn Donahue - 781.264.5225
Donna Maley - 508.254.9288
Stephanie Burns - 617.680.5042
Maura Dolan - 617.448.1346
Amiee Munro - 917.589.4074

45 Lowell Road

Iconic Royal Barry Wills masterpiece on almost an acre of rolling lawns in the heart of the Cliff Estates. Grand proportions, timeless details, high ceilings and recent renovations including several new baths and new wood shingle roof. A gracious foyer opens to entertainment sized living room with wood burning fireplace and banquet sized dining room.

5 Beds | 5 Baths | 1 Half Bath | 3,918 SF
“With intentions of just browsing, we visited a few open houses and fell in love with a beautiful Back Bay penthouse. We called our trusted Wellesley real estate agents at Donahue Maley & Burns and they immediately connected us with the Burbs to Boston team who met us within 15 mins and worked to secure the condo for us in a very competitive multiple offer scenario. These real estate teams are smart, dedicated and provide seamless service and guidance.”

— Buyers, Boston

45 Province

Discover Boston’s best-kept secret in boutique full-service living at 45 PROVINCE. Watch the sunrise from the living room and set from the master bedroom of this triple exposure three bedroom with an ideal layout, ample closets, and private balcony. Residents of 45 PROVINCE enjoy 24-hour concierge, a seasonal heated outdoor pool, sweeping views from the 33rd floor common roof deck, fitness center, resident’s lounge and complimentary membership to Exhale Spas.
a prolific fiction writer as well as a well-regarded physicist, Alan Lightman has a lengthy and impressive resume. While he is most widely known for his international best seller, *Einstein’s Dreams* (Pantheon Books, 1993), he has published numerous other novels, including *The Diagnosis* (Pantheon Books, 2000), a finalist for the National Book Award. In addition, he’s penned dozens of essays, and his short fiction has been featured in such prestigious publications as *The Atlantic* and *The New Yorker*. A long-time professor at Massachusetts Institute of Technology (MIT), Lightman has also made a number of contributions to the field of physics, specifically on the astrophysics of black holes. He also has left his mark through his Harpswell Foundation, a non-profit with a mission to advance women leaders in Southeast Asia, in which a number of Wellesley College students have participated since 2011. Lightman has recently released a new collection of essays called *Searching for Stars on an Island in Maine* (Pantheon Books, 2018), which has been the number one best seller on Amazon in the categories of science, religion, and philosophy. The soft-spoken Lightman talked to *WellesleyWeston Magazine* from his home in the MetroWest area.

*WellesleyWeston Magazine*: You are the first professor ever at MIT to receive a joint appointment in both the sciences and humanities. How has your fluency in the arts and sciences, a rare combination, influenced your worldview?

*Alan Lightman*: My worldview has given me an appreciation for the different ways of being in the world. Most people can divide their friends into two groups: rational, analytical, deliberate people or
spontaneous, whimsical, intuitive people. Of course, we need both kinds of people in the world. Another way of saying that is we need both certainty and uncertainty in the world. There are questions with answers that the scientists work on and questions without answers for artists and humanists. Both kinds of questions are part of being human. Scientists often try to put things in a box, to give things a name, like the word “electron.” In the arts, people often try to avoid naming things because many things have to be experienced instead of named. For example, the word “love” doesn’t convey much because there are a thousand different kinds of love, and each reader has to experience it in her own way.

WWM: Has this duality helped you both as a novelist and physicist?

AL: As far as how my life as an artist, or novelist, has affected my scientific work, that’s hard to pin down. But I tend to be interested in problems in science that have a philosophical dimension. In terms of how science has impacted my life as a writer, I think my fiction writing has more structure than that of many other writers. There’s a certain methodical, analytic nature to everything I do, and it shows in the careful structure of my novels and stories. That’s not necessarily a virtue. It’s just a feature of my writing style.

WWM: You’ve said, “In terms of a true creative moment, good science and good art are similar.” Can you explain this?

AL: I think the feeling of the creative moment is the same. You lose the sense of your ego. You lose the sense of your body and time, and you’re just in this wonderful creative state that’s disembodied. That’s the same whether you’re creating in the sciences or in the arts. I think both science and art have a concept of beauty. Also, both are seeking truth: in science, truth in the material world; in the arts, truth in terms of the heart and the stomach.

WWM: Do you prefer the artistic or scientific side of you or are they the same thing?

AL: Well, they’re not the same thing other than the fact that they are both deeply part of me. I don’t have a preference for one or the other. That would be like having a preference for one of your children.
WWM: Your best-known novel is Einstein’s Dreams, a literary study of time, which has been translated into 30 languages and is a common book on many college campuses. Was this a book that allowed you to straddle the scientific and artistic? Is this your favorite of your books, or do you prefer another?

AL: When I was writing Einstein’s Dreams, I had to fight the impulse to make each dream world logically consistent. That would have made it a science book, weighed it down, and ruined it. However, I think my life in science was important in writing that book. I don’t think looking at the ways that time behaves would have occurred to a non-scientist. In terms of my favorite books, it’s hard to separate my own feelings for a book from the more popular reactions. There are several books I’m particularly fond of and some I have no fondness for, where I’ve taken a wrong turn as a writer. That said, the pieces of writing I like the most are Einstein’s Dreams; Time Travel and Papa Joe’s Pipe (Scribner, 1984), one of my first collections of essays; and Mr. G (Pantheon Books, 2012), because it has a whimsy like Einstein’s Dreams. I’m also proud of some of my newer work like the essays in The Accidental Universe (Vintage Books, 2014), and I feel good about my memoir Screening Room (Pantheon Books, 2015).

WWM: Einstein’s Dreams, which takes place in Switzerland, has a very strong sense of place, as do your other novels. You used Boston-area landmarks throughout your acclaimed novel The Diagnosis. Has living in the area provided fodder for the backgrounds of your books?

AL: I believe so since the area is so rich in scenery and history. I do think that one of my strengths as a writer is that I have a strong sense of place. My ability to bring a place or scene to life possibly originated from having watched many movies as a child, since my father was a movie theater owner. I was always conscious of scene setting, where the camera was, and what details were being shown or hidden. As a result, scene setting became an important part of my literary sensibility. Sometimes
Beacon Hill in a New Light

Sales Center Now Open
Schedule Your Tour Today

TheArcherResidences.com
888.543.9456
I rely on scene setting as crutch when I should spend more time developing characters.

WWM: How has your wife, painter Jean Lightman, influenced you as an artist?

AL: I’ve learned a lot about art from her, about the painting world. She shows me things both in her own paintings and in others’ when we go to an art gallery. She taught me to notice things I wouldn’t have noticed. Over the years, having learned from her, I’m a better critic of paintings. And, she does exactly the same thing for my writing. She’s been the first reader of almost everything I’ve written. After we have discussed my writing and that of other people, she has become a much better critic. I trust her to tell me that a passage needs more detail or whether a character didn’t seem real. In addition, all artists need a lot of solitude. That doesn’t mean they’re not social too. Jean’s very social, but she greatly values her time alone in her studio, and I value my time alone also. As artists, we have an appreciation of each other’s needs, which is really beautiful.

WWM: Let’s talk about your contributions to the field of physics. Can you explain to WellesleyWeston’s readers what you consider to be your greatest achievement in physics?

AL: My work on the astrophysics of black holes is probably my most important accomplishment. A part of my career was spent, using mathematical calculations, to figure out exactly how gas and stars would be affected by a black hole, and then making predictions. I then compared those to observations through a telescope.

WWM: You explore scientific and religious themes in your novels, especially Mr. G, which is a whimsical look at the beginning of the universe. Can you talk more about this?
My scientific worldview impacts me when I write about religion or philosophy. Let’s put physics aside—physics, or any science for that matter, is not about the pursuit of meaning. It’s the pursuit of truth. Meaning is what we as human beings attach to truth or falsity. If I believed in a cosmic meaning, such as God having a purpose for the universe and for us human beings, I think that would affect my essays about religion or philosophy. But I don’t believe those things. I believe that the universe does not have a purpose, and I believe that we as individuals give our own lives purpose, and that it’s very individual—that my purpose in life might be different than yours’ and what I find meaning in may not be the same for you. I should point out, however, that I definitely have great respect for other views, such as for people who believe in God.

This past spring you released a new collection of essays called Searching for Stars on an Island in Maine. Can you tell us more about this book and the inspiration behind it?

This new book explores the dialogue between science and religion: the differences in the kind of knowledge in science and in religion and how that knowledge is arrived at. I draw on sources ranging from St. Augustine’s conception of absolute truth to Einstein’s relativity, from a belief in the divine and eternal nature of stars to their discovered materiality and mortality, from the unity of the once indivisible atom to the multiplicity of subatomic particles and the recent notion of multiple universes. Rather than confront all of these issues head-on, the book reads like an extended meditation as I wander about an island in Maine, where my wife and I spend our summers.

What else are you working on?

I have a small book about the importance of unplugging from the wired world that was
released in May. I am currently at work on a collection of connected short stories about a fictional farming family in Cambodia, where I’ve spent a lot of time over the past 12 years.

WWM: Speaking of Cambodia, in 2003, you founded the Harpswell Foundation, a nonprofit with a mission to “advance a new generation of women leaders in Southeast Asia.” Can you tell us about the program and how Wellesley College students have been participating?

AL: The foundation provides dormitories, food, and medical care for very bright young women while they’re attending universities in Phnom Penh, the capital of Cambodia, where most schools are located. We also have an in-house academic program that the students take in the evenings and weekends that places emphasis on critical thinking and leadership, as well as English, and is equivalent to second university education. Wellesley College students have participated as summer “leadership residents,” which are young women from beyond Cambodia with cultural awareness who live in our facilities in Phnom Penh for two to six months, mentor our Cambodian students, share personal experiences with them, and help teach our core program. Over the last 12 years or so, we have had about 100 leadership residents, from all over the world. Recently, we started a new program that is based in Malaysia, which is an intensive two-week program each summer in leadership and critical thinking for young professional women from all the 10 countries of Southeast Asia. I teach in the program myself and am going again this June. I thought it was time to expand the foundation’s territory beyond Cambodia.

WWM: You’ve been a strong proponent of women in science. Can you expand on this?

AL: I’ve written about women in science in my book *The Discoveries* (Pantheon Books, 2005), and I worked with my colleagues at MIT to establish a scholarship for graduate students that is awarded only to women. I also gave a talk about Harpswell and women leaders at the Women in Public Service Program at Wellesley College. I am sensitive to the issue. I feel that from a very young age in elementary school, boys receive more encouragement in the sciences than do girls. If I had more time, I would devote myself to changing education at the elementary level. It’s time to stop treating women and girls as lesser beings. All the work of the Harpswell Foundation is devoted to advancing women.

WWM: Alan Lightman on the novel: “What is powerful about a novel is that the reader brings her own individual life experience to the reading. A good novel is not completed until it is read by a reader, and every reader completes the novel in a different way.”
AMERICA’S BEST

NAMED TOP IN THE NATION, #146 IN THE COUNTRY AND #9 IN MASSACHUSETTS
by REALTrends America’s Best Agents, as published in the Wall Street Journal 2018

KATHRYN ALPHAS RICHLLEN

#1 WESTON AGENT, COLDWELL BANKER
#2 COLDWELL BANKER NEW ENGLAND

781.507.1650  |  Kathryn.Richlen@NEMoves.com  |  KathrynRichlen.com

121 Rolling Lane, Weston
$7,500,000

445 Concord Road, Weston
$5,395,000

400 Concord Road, Weston
$4,990,000

190 Pond Road, Wellesley
$4,699,000

30 Cedar Road, Weston
$4,495,000

55 Hidden Road, Weston
$4,000,000

23 Country Drive, Weston
$3,956,000

33 Juniper Road, Weston
$3,145,000

319 Glen Road, Weston
$2,999,000

91 Fairview Road, Weston
$2,795,000

11 Plymouth Road, Weston
$2,690,000

52 Arrowhead Road, Weston
$1,599,000

38 Pound Hill Road, Lincoln
$1,679,000

68 Chesterton Road, Wellesley
$1,475,000

147 Sudbury Road, Weston
$899,000

Real estate agents affiliated with Coldwell Banker Residential Brokerage are independent contractor sales associates and are not employees of Coldwell Banker Residential Brokerage. ©2018 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Operated by a subsidiary of NRT LLC, Coldwell Banker® and the Coldwell Banker logo are registered service marks owned by Coldwell Banker Real Estate LLC. SOURCE: #1 Agent Coldwell Banker Weston per MLSPin year-end statistics 2017, #2 Agent Coldwell Banker New England per MLSPin total gross commission 2017 year end statistics, #146 in United States and #9 in Massachusetts per REALTrends / America’s Best as published in the Wall Street Journal July 2018.
2 LAXFIELD ROAD, WESTON

Stunning 23 acre estate is reminiscent of the Boston Public Gardens with an idyllic fresh water pond and carriage lanterns. Top-to-bottom renovated, this English Manor home has 10,000 sq. ft. of exquisite millwork, glass artistry and a private apartment. A guest cottage, field house, Water Tower, skating/swimming gazebo create a rare Weston Center compound. $18,500,000.
The Webers of Weston

Here’s a funny math question: When does seven days equal eight years?

When you’re Alain and Magali Weber of Weston.

Back in 2010, Alain left his home in the sunny south of France to help his company on a project at their Waltham, Massachusetts office.

“I simply came for one week, to help the team automate software validation,” says the software engineer. “The head of the Waltham office liked my work, and told me they wanted to hire more people. She asked if I wanted to join the U.S. team.”

Upon his return to France a week later, Alain discussed the offer with Magali, who was wrapping up the French academic year as an elementary school teacher. “This was a big surprise, but we decided very quickly to go, because it was a once-in-a-lifetime opportunity,” she states.
So they packed their belongings at their home on the French Riviera, and arrived shortly thereafter with their three-year-old son and a two-year contract at Amadeus, a travel technology company. Their immigration experience thus far was smooth. “I arrived with the L-1 visa, which is for intracompany transferees,” explains Alain. “But after two years, we had to decide whether or not to return to France.”

The two years passed quickly. During that time, Alain became accustomed to the American way of working. “I really enjoyed the small team and the management style,” he points out. Alain also immediately noticed that software engineers command more respect in the U.S. “There is a lot of freedom in your responsibilities to get the job done, in the way you want to. In France, managers make you explain how you’re doing your job, and then they say, ‘Oh no, you cannot do it that way!’ As long as you do the job here, they’re happy. It makes a big difference.”

Meanwhile, the couple settled their son into Weston Wing preschool, so he could assimilate quickly and learn English. “We were so welcomed there, and Oscar enjoyed preschool so much that we wanted to settle in the town,” says Magali. She herself didn’t fully speak English, so she took language classes in Waltham to improve her fluency. “I also decided to resume my studies. I was an elementary teacher in France, but I wanted to do something else. So I obtained a master’s degree remotely from a French university and became an engineer in computer science.”

The Webers also embarked on that most American of pursuits: home ownership. “This is something that would never have been possible for us on the French Riviera,” says Magali.

When Alain reached two years at Amadeus, he asked the company if they would help him apply for a green card, and they readily agreed. “We decided to settle in Weston as it is such a great place to raise kids,” says Alain. “It’s a small town and we like the ability to walk to the town center for grocery shopping and to the train station, as we do in a French village.”
Integrity of design. Respect for craftsmanship. Reinterpreting New England’s rich architectural heritage for today’s living—and for the people who admire its timeless spirit.

CHRISTOPHER HALL
ARCHITECTS

11983 N. TAMIAI TRAIL
NAPLES, FL
239-302-3589

ONE WALNUT STREET
BOSTON, MA
617-263-0175

CHALLARCHITECT.COM
Home and Away

The Webers had another son, and by now they were fully engaged in suburban Boston life. “What struck us most is how nice and kind the people are—at school, at work, from the waiter in the restaurant to the people in the shops or grocery stores,” says Alain. Magali recalls rising at 7 a.m. on December 24 to be at the supermarket in anticipation of a rush, with no place to park and combative cashiers. Apparently, this is the French norm. “But there was an almost empty parking lot, very few people in the shop, and cashiers with big smiles wishing happy holidays and Merry Christmas,” she laughs. “It was almost a shock!”

What the Webers miss most is family. “This is the hardest,” admits Alain. “We’re lucky because we go back at least once a year, and the kids spend their summer in France with family and grandparents, which allows them to keep strong bonds with French relatives and the language.”

Alain says Weston and the surrounding area reminds him of his hometown of Alsace, France. “Like here, Alsace has lots of forests, hills, and four seasons, but it is much different from Magali’s birthplace in the south of France, as she isn’t used having 100 inches of snow on her doorway as it happened in 2015!”

Magali agrees the first winter was a difficult adjustment. “But the good point is I didn’t experience the four seasons before I arrived here. So I really enjoy the colors of fall foliage.”

The couple is happy to share their secrets of where they find the most authentic French foods in the area. “Brothers Marketplace in Weston center is wonderful for cheeses,” enthuses Magali. “There is also Russo’s in Watertown, Formaggio Kitchen in Cambridge, and the Concord Cheese Shop.”

When the family goes to France, they stock up on wine to bring back. “There is good wine here too, but more choice in France,” says Alain. They also bring back Teisseire syrup in flavors such as strawberry and orange, which is mixed with water, tea, or coffee.

Soon, they will be at a crossroads. They’re qualified to apply for U.S. citizenship, but they haven’t made a decision yet. Today, Alain is the director of software quality at MIB Group in Braintree, and Magali is a senior QA engineer at Amadeus, the company that brought them to America. She has also opened her own business, The French Academy, offering French tutoring for children and adults, drawing upon her teaching diploma and native tongue.

“There is such a positive, make-it-happen attitude, you can almost feel it floating in air,” Alain observes. “Everything is so easy.”

“We decided to settle in Weston as it is such a great place to raise kids.”

– Alain Weber
“With brokerages and real estate advisors spanning the globe, at Engel & Völkers Wellesley we'll position your property in front of the right buyers whether in your existing neighborhood or half a world away.”

Dean Poritzky
Principal-License Partner
Engel & Völkers Wellesley
781-248-6350

Delivering a bespoke experience at every stage.
Competence • Passion • Exceptional Service

Nathan Berkowitz
508-479-9000
Sari Code
781-254-0058
Greg Coutu
978-580-4516
Karen Kirk
617-407-4435
Jennifer Lozada
781-786-1866
Rob MacLeod
781-752-9228

Keith Magnus
857-540-1121
Marsha Marchant
617-775-7105
Paige McVay
781-856-5312
Peice Nguyen
617-780-5411
Remu Shukla
781-608-2604

Engel & Völkers Wellesley
One Abbott Street • Wellesley, MA 02482 • Phone 781-591-8333
wellesley.evusa.com

©2016 Engel & Völkers Wellesley. All rights reserved. Each brokerage independently owned and operated. All information provided is deemed reliable but is not guaranteed and should be independently verified. Engel & Völkers Wellesley and its independent License Partners are Equal Opportunity Employers and fully support the principles of the Fair Housing Act.
Wellesley: The Perumals

It’s the pleasant contrasts the Perumal family has noticed since they arrived in our community one year ago. “My first impression of Wellesley is it’s a third- or fourth-generation community,” says Naveen Perumal, who grew up in Sydney, Australia. “But we’re finding it’s a very multicultural place, home to people from other parts of the U.S. and world.”

The Perumal family moved to Wellesley for professional reasons. Janet Perumal, who was born in Kenya and, like her husband, raised in Australia, works at a large Boston asset management company. While their children, ages 10 and 12, were born in Sydney, they spent the last few years in Singapore before her firm brought her here.

“The change of seasons here is so beautiful, especially autumn. We went to Vermont to see the contrasting colors,” Janet says. “And our white Christmas Day 2017 was amazing! I’m told that doesn’t happen every year.”

Their immigration to America was smooth, helped by Janet’s employer. “We’re here on work visas as Australian workers,” she explains. “There’s a reciprocity with American citizens. We thought it would be difficult to come to the U.S., but it was quite easy.”

The Perumals are on an E-3 visa, a classification applied only to Australians. The temporary work visa stipulates applicants have a specialty occupation. The unique arrangement grew from a 2005 trade agreement between Australia and the U.S. “We had to go through an interview process, conducted in Singapore at the American embassy,” Janet says.

The couple has observed that weather is a hot topic around here, unlike Sydney, where the climate is temperate. But even New England’s
Managing your risk and protecting your interests.

Auto Insurance
Homeowners Insurance
Business Insurance
Life & Employee Benefits

287 Linden Street
Wellesley, MA 02482
781 235 3100

77 North Street
Medfield, MA 02052
508 359 5555

24 Bay Road
Duxbury, MA 02331
781 934 6500

VOTED #1 INSURANCE AGENCY
recent lackluster spring was refreshing. Their children, who attend the Wellesley schools, loved winter. Janet says, “Our kids were delighted to be in the snow last winter, and especially the ‘no school’ days!”

The internationally fluent couple says they came to the U.S. planning to stay three years. “But since we arrived, it’s changed; it’s three years or more—we have an open end on it,” Janet states. “It depends on how work structures, and if the children settle really well, there’s a possibility we might stay longer.”

While there is family in Australia, they’re focusing on life in Wellesley, New England, and the rest of the country. “We know at some point we’ll return, but we tell our kids, ‘let’s make the most of our time here,’” says Navesh.

A World of Choices

The Perumal children have adjusted to their surroundings, especially with abundant after-school activities. “The people we’ve met in terms of other school parents, and through sporting events, have been very welcoming,” Navesh says. “My son played football, and last winter I coached his basketball team.” Through that community, the family has had little trouble making new friends. “It’s truly been a soft landing,” he confirms.
“Lisa’s diligence, deep insights and personal commitment to what was best for our family was fantastic. It was clear that our interests became hers and she was not going to be satisfied with just a “transaction.” Lisa has insights of the market that go well beyond what we knew. Her strong network and diligent negotiations helped us make a great decision for our home purchase.”

—Kelly and David Meek

Lisa Curllett
781.267.2844
lisa.curllett12@gmail.com
www.homesalesbylisa.com

Please call me for a complimentary and confidential market analysis of your home.
With their homeland only reachable by a 24-hour flight, you might think the Perumals have left familiar comforts behind. But they have found ways to recreate hearth and home of Sydney.

“We get care packages from Australia, including Vegemite, a rich, salty spread,” Janet says. “But we can also buy it on Amazon.com,” she laughs. A short trip westbound on Route 9 offers small luxuries. “Milo is a chocolate powder drink that’s a very particular taste to Australia and Britain, and we can find it at Cost Plus World Market in Framingham,” reveals Navesh. “We’ve found what we crave or need, including cereals quite similar to breakfast cereals in Australia.”

One process that confounded Janet and Navesh was obtaining a valid driver’s license in Massachusetts—something even Americans from other regions wrangle with in the Bay State.

“Our U.S. social security numbers were delayed, which prevented us from obtaining a driver’s license,” says Navesh. “I wasn’t allowed to drive for the first five months. Every time I went to the traffic department, they told me I couldn’t get a license without a social security number.” The fact that Janet and Navesh have successfully—and legally—taken the wheel in Australia, Dubai, and Asia wasn’t enough. “What we should have known is to get an international driver’s license before you arrive in the U.S., which gives you a year’s time.”

It gets worse. “We had to go for a road test, because the insurance companies didn’t recognize any of our previous driving experience,” says Janet. “Navesh attended a driving school in Natick to retake the written and driving tests to qualify.”

But what’s keeping the family happy is the high standard of Wellesley life. “Everyone is very family oriented, and the quality of people the town attracts is wonderful,” Janet enthuses. “The key reason we moved to Wellesley is the great school system.”

Thanks to the willingness of new neighbors to share local secrets, the Perumals have discovered New England’s best treats. “The quality of the seafood here is amazing—we’re loving the lobster rolls!” expresses Janet. The other cuisine the family has taken to is s’mores. “Our neighbors introduced them to us, and we’d never heard of them before we moved here.”

The couple agrees Boston is a great fit. “New England shows just how beautiful this country is,” says Janet. “We’re looking forward to another beautiful fall in Wellesley. The season is stunning.”

“We’re looking forward to another beautiful fall in Wellesley. The season is stunning.”

– Janet Perumal
COLDWELL BANKER
WELLESLEY’S #1 REAL ESTATE COMPANY FOR 27 YEARS

METROWEST’S PREEMINENT REALTOR

Joni Shore
PREMIER ASSOCIATE
(781) 888-2389
jonishore@aol.com
joni.shore@nemoves.com

EXCEPTIONAL CONTEMPORARY

1 WITS END, WESTON | $2,699,000

BOBBY MORGENSTERN

Your Realtor for Life!
All your Real Estate needs handled with care, in Wellesley, Weston and beyond.

CELL: (617) 686-8619
Bobby.Morgenstern@nemoves.com
www.BobbyMorgenstern.com

I may not be #1, but YOU are always #1 to me!

18 Patton Road, Wellesley | $1,959,000
Great House, Fantastic Yard!

BETH PETRONE

PREMIER ASSOCIATE
INTERNATIONAL PRESIDENTS ELITE
GLOBAL LUXURY PROPERTY SPECIALIST

A Wellesly Treasure

$1,695,000

C. 617.901.0385
Beth.Petrone@NEMoves.com
BethPetroneRealEstate.com

DONNA SCOTT AND ASSOCIATES

- Over $1 Billion in Sales
- Coldwell Banker’s #2 Agent in Wellesley
- Coldwell Banker’s #10 Agent in New England
- CHMS Certified Home Marketing Specialist
- CNS Certified Negotiation Specialist
- CRS Certified Relocation Specialist
- ABR Accredited Buyers Representative
- CES Certified E Marketing Specialist

Cell: (781) 254-1490
www.donnascottrealtor.com
Donna.Scott@NEMoves.com

WELLESLEY. Outstanding New Construction ready for occupancy!
Featuring open floor plan and high end finishes throughout. $2,159,000

COLDWELLBANKERHOMES.COM

781.237.9090 | 71 CENTRAL STREET, WELLESLEY, MA 02482

SOURCE: Coldwell Banker Residential Brokerage Wellesley and Weston offices (01/01/2017 - 12/11/2017) Real estate agents affiliated with Coldwell Banker Residential Brokerage are independent contractor sales associates and are not employees of Coldwell Banker Residential Brokerage. ©2018 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Operated by a subsidiary of NRT LLC. Coldwell Banker, the Coldwell Banker logo, Coldwell Banker Global Luxury and the Coldwell Banker Global Luxury logo are service marks registered or pending registration owned by Coldwell Banker Real Estate LLC. If your property is listed with a real estate broker, please disregard. It is not our intention to solicit the offerings of other real estate brokers. We are happy to work with them and cooperate fully.
“Where There’s a Will, There’s a Way.”

This subtle twist on a well-known proverb tops the November 2012 Wellesley Townsman article celebrating Will Fahey’s debut performance as a Wellesley High School (WHS) varsity football player. An offensive running back in the game against Brookline High School, Will took the handoff from quarterback Chris Sarni and ran for a first down to the right sideline amidst wild cheering.

During that 2012 game, Will was a 17-year-old high school student who loved sports and especially the game of football. But until that scrimmage against Brookline, he was previously confined to WHS football fan, not player. That’s because Will was born with cerebral palsy and has both physical and cognitive challenges.

Back in 2006, Fahey family friend and WHS quarterback, Brendan Brooks, approached Coach Bill Tracey, advocating for a way to make Will part of the WHS football team. For six years prior to the pivotal 2012 game, Will was an honorary member of the team, sitting on the bench proudly sporting the team jacket, attending team dinners, and celebrating with teammates at the end-of-season banquet. While appreciative of the opportunities, Will desperately wanted to be off the sidelines and on the roster.

Wellesley’s Athletic Director (AD) John Brown made it happen during that fateful game against Brookline High. “As meaningful as this is for Will, the real benefit goes to what these boys on both teams are going to remember about courage and empathy,” commented Linda Waters, Wellesley’s Director of Student Services to the *The Wellesley Townsman* about the far-reaching impact of the AD’s decision.

“Where There’s a Will, There’s a Liz.”

Days after he was born, Will began to have seizures and stopped breathing. “It’s a miracle he didn’t die,” explains Liz Fahey, Will’s devoted mother. “Where there’s a Will, there’s a Liz.” That’s the line that should accompany any mention of Will’s determination. When asked what he...
For the past four seasons, Will has been working at Fenway Park as a ticket taker at weekend Red Sox games and concerts. Because he is not able to take public transportation to the ADA accessible Yawkey station at Fenway, Liz often drives her son to the park, where you will find him at Gate E. During Will’s job interview with the Red Sox organization, they learned that the Patriots had won the Super Bowl the first season Will worked as a ticket taker at Gillette Stadium. Taking this as a sign of good luck, they welcomed Will onboard.

The day Liz dropped her son at Gillette Stadium for his first day on that job is forever etched in her mind. “Will was working the Beyoncé and JZ concert. I was so nervous. And to be honest, the first day didn’t go smoothly. Having been told not to use his cell phone at work, he appreciates about his mom, Will responds, “My mother is caring and loving. She helps me navigate life.” Day in and day out, Liz runs offense, helping Will overcome obstacles. And there are many.

Take for example the lack of wheelchair accessibility at the three commuter rail train stops in Wellesley that makes it impossible for Will to take public transit to his job at Fenway Park. The Wellesley Square, Wellesley Hills, and Wellesley Farms MBTA commuter rail stations all have signs warning, “Significant accessibility barriers exist.” Representative Alice Peisch and the town of Wellesley’s Assistant Executive Director Meghan Jop have been supportive of the Fahey’s request for American with Disabilities Act (ADA) compliance, but they struggle to make headway because of the MBTA’s financial problems.

For the past four seasons, Will has been working at Fenway Park as a ticket taker at weekend Red Sox games and concerts. Because he is not able to take public transportation to the ADA accessible Yawkey station at Fenway, Liz often drives her son to the park, where you will find him at Gate E. During Will’s job interview with the Red Sox organization, they learned that the Patriots had won the Super Bowl the first season Will worked as a ticket taker at Gillette Stadium. Taking this as a sign of good luck, they welcomed Will onboard.

The day Liz dropped her son at Gillette Stadium for his first day on that job is forever etched in her mind. “Will was working the Beyoncé and JZ concert. I was so nervous. And to be honest, the first day didn’t go smoothly. Having been told not to use his cell phone at work, he
It Takes a Village

Will is currently transitioning from school-based support services to the adult service world. He requires support with work/vocational skills, social skills, activities of daily living (ADL), reading, and mobility training—some of which the Faheys hope to have funded by the Department of Developmental Services within the Massachusetts Executive Office of Health and Human Services. Liz explains that navigating the social services system to get Will his just deserts is mindboggling: “Managing the many agencies, understanding how they relate, and getting funding is harder than anything I have dealt with over Will’s 22 years,” explains Liz.

Fortunately, it was much easier for the Faheys to secure one of the five affordable housing units at the Belclare Luxury Condos in downtown Wellesley through a lottery orchestrated by the Department of Housing and Community Development with the Wellesley Housing Development Corporation (WHDC). With no guarantee for group home funding, the affordable condo provides Will with a long-term solution. “The condo is a miracle solution for our family,” says Liz. “We are so appreciative of Representative Peisch and the WHDC for advocating for affordable housing solutions in our town.”

Will’s condo has two bedrooms. Will lives downstairs and starting in the fall of 2017 Belclare concierge Bryan Nobile moved in to exchange...
WATER VIEW LUXURY CONDOMINIUMS

Surrounded by water on three sides, PIER 4 lets you experience the best views Boston has to offer. Wake up every morning to spectacular ocean views, all from your very own private balcony. With outstanding amenities, including convenient valet and self-parking options, PIER 4 delivers the height of luxury living.

Two bedrooms starting at $2.5 million

Delivering early 2019

Schedule your appointment by visiting us at pier4bostonluxury.com or call 888.920.6365
for free rent and a small stipend. Brian aids Will with medication management, dinner preparation, setting Will’s alarm clock, and getting him ready for the day ahead. The apartment mates often eat dinner together and then watch sports on the big screen TV in the living room to cap off the eve.

Will’s apartment looks out onto the Belclare’s courtyard gardens along Grove Street. But, the unit’s most defining feature is the huge poster of Will with his arm around Tom Brady that graces Will’s living room. Brady is a hero of Will’s, as is Alex Guerrero, Brady’s trainer. An enthusiast of Guerrero and Brady’s TB12 Method, a holistic approach to peak athletic performance, Will works out twice a week at the TB12 Sports Therapy Center located at Patriot Place in Foxborough.
Liz notices the benefits in Will’s posture and walking as well as the positive influence on Will’s food choices, water consumption, and sleep schedule.

**Will, Middle Child with Two Sisters**

Will’s older sister, Caroline, is a graduate of New York University’s Tisch School of the Arts with a degree in photography and works at a large New York City advertising agency. Although not a sports fan herself, Caroline won a prestigious award—given by camera manufacturer Nikon to recognize the best college and high school photographs—for a photo she took of her brother sitting in his wheelchair surrounded by a vast array of sports equipment. Liz believes art was a refuge for Caroline as she grew up in the shadow of her younger brother’s needs.
Younger sister Ella shares Will’s enthusiasm for sports. As a middle school student, Ella played JV goalie on the WHS division champion 2017/2018 hockey team. Will is also a hockey enthusiast. He plays on the Boston Shamrocks adult sled hockey team for players with disabilities. In April 2018, Will and Liz traveled to Chicago for Will to participate in the 14th annual National Disability Hockey Festival. While the Shamrocks did not have their best performance at the conference, the youth team from Boston won the championship. Will was thrilled for the younger athletes.

As a kid, Will participated in multiple team sports, himself, including on the Challenger Little League team for boys and girls with mental and physical disabilities, on the MA Special Olympics flag football team, as well as on the Cotting School’s Falcon’s basketball team.

Will began his education in the Preschool at Wellesley Schools, attended kindergarten at Bates Elementary, and then attended Sprague Elementary through fifth grade. Liz transferred Will to the Cotting School in Lexington when she observed Will feeling sidelined socially and academically. He attended Cotting for seven years, a school with a mission to enable students with special needs to achieve their highest learning potential and level of independence. Will completed his education in a vocation-focused transition program at Needham High School. But, always a Raider at heart, Will participated in WHS’s 2014 graduation exercises along with his peers from Sprague and received a certificate of attendance.

In addition to participating in organized sports, Will plays the drums in a band called “The Next Big Thing” through the MUSE Foundation. MUSE, which stands for “Music, Unity, and Social Expansion” is a Boston-area nonprofit whose mission is to promote and foster social connections through music. In May of 2018, Will and his band performed at the Doug Flutie, Jr. Foundation for Autism gala. Not the retiring type, Will spontane-
ouslly took to the stage on vocals when the Flutie Brother’s band performed “Sweet Home Alabama.”

**What’s Next?**

To keep Will engaged productively in society, and to help pay his mortgage, Will and Liz are looking for part-time employment opportunities for Will on Mondays through Fridays. The mother and son are deeply appreciative of the community support they receive and remain cautiously optimistic despite obstacles and fears. “Woe is me” is not a refrain you will hear from this mother or son.
BERKSHIRE HATHAWAY
HomeServices
Town and Country Real Estate

We are thrilled to be awarded
Real Estate Agency Brand of the Year
and
Most Trusted Real Estate Brand
The Forgotten Pride

Mary Brewster Hazelton as an art student attending a costume ball, c.1890
Mary Brewster Hazelton was a lifetime resident of Wellesley and one of the most important artists in Boston at the turn of the twentieth century. She was a quiet but powerful trailblazer during an era not particularly receptive to women in art. At the end of the nineteenth century, many women, when allowed, followed their passion for art into the prestigious art schools of Boston, New York, and Philadelphia. However, their considerable efforts were marginalized, and they were viewed as hobbyists in the male-dominated art world of the time.

Mary was at the forefront of a new generation of Boston women such as Gertrude Horsford Fiske and Lilian Westcott Hale, who helped to change these opinions. Perhaps no quote better exemplifies her importance than that of John Singer Sargent, perhaps Boston’s most revered artist, who expressed that she was “one of the foremost portrait painters of her time.”

In the latter part of the nineteenth century, a group of Boston artists developed a considerable reputation for their artistic philosophy and practice. Now referred to as the “Boston School,” this regional style was based on the artistic principles of careful composition, handling of color, and skilled draftsmanship. Its members revered the techniques of such artistic giants as Vermeer and Velasquez. The leading proponents of the Boston School included artists such as Edmund Tarbell and Frank Benson who were Mary’s teachers, colleagues, and longtime friends.

Mary was fortunate to have been born into a talented and reasonably well-off family. Her father, Dr. Isaac Hills Hazelton, was an early advocate for the care of the mentally ill and in 1861 was appointed as an
Mary Brewster Hazelton

assisted physician at the New Hampshire Asylum for the Insane. Later the same year, during the Civil War, he was commissioned as an assistant surgeon in the United States’ Navy on the USS Ohio docked in Charlestown. He was transferred to the USS Vermont in 1862 and was temporarily presumed dead during a violent storm but survived. In 1865 upon resigning from the Navy, he opened a private sanitarium in Milton. Two years later, he married Mary Allen Brewster, and in 1883, the couple moved to 162 Washington Street in Wellesley.

Mary Brewster Hazelton was born in Milton prior to their move. She was soon joined by a brother, Isaac, and sisters, Olivia and Margaret. Dr. Hazelton settled into his medical practice in Wellesley Hills and also served as a medical examiner. Mary’s brother was also skilled and intelligent. Isaac served as the president of his Wellesley High School class and graduated from MIT in 1894. He became a professional commercial artist and moved to New Jersey after eloping with his future wife, Margarita, who also served later as one of his models. His works were shown at the Rhode Island School of Design, Dartmouth College, and the MIT Club in New York City. He also designed a Civil War monument for the Wellesley Square railroad station, now a post office, but the memorial was never constructed.

In 1884, Dr. Hazelton’s growing family moved to 319 Washington Street for additional space. Olivia Bowditch Hazelton, named for a friend, became the secretary of her 1890 Wellesley High School graduating class and continued her studies at the precursor of today’s Wheelock College. She also pursued graduate courses at Boston University and Harvard and became an early expert in childhood music education. In addition to her teaching ability, she was known around town for her cat “Peter” and for her love of fancy hats. Margaret Page Hazelton, “Margie,” may have also had some training in drawing. She was a member of the St. Andrew’s Episcopal Church and an avid birder.

Mary Brewster Hazelton, known as “Daisy” as a child, graduated from Wellesley High School in 1886 and from there proceeded to the

above: On the Porch depicts Mary’s parents and two sisters, likely in Wellesley
no famous Boston Museum School finishing in 1892. While the majority of the women in the school were amateurs, Mary was a pro. Most women artists of that age, as outlined in the now classic book *A Studio of her Own* (MFA Publications, 2001) by Erica Hirshler, struggled with the decision to continue with their passion for their art or opted out for the more socially acceptable career choice of marriage and motherhood.

At the Museum School, Mary’s skills were clearly recognized. She became one of a handful of women asked to remain there in its early years where she taught drawing and painting. This was no small accomplishment for a female artist of the day. She served first as a class assistant to Phillip Hale and later in Benson’s antique and drawing classes. She obtained the position of assistant instructor of drawing and continued in her teaching position at the school at various times from 1893 though 1906.

Mary Brewster Hazelton rapidly rose in the art world with two major early distinctions. In 1896, she won the prestigious Hallgarten prize for her work *In the Studio.* This award was granted from the
critically important Nation Academy of Design for the best painting by an artist under 35 years of age, during the first year that the competition was open to both men and women. Another first came to Mary in 1899 when she became the initial recipient of the Paige Traveling Scholarship from the Boston Museum School. (Subsequently, other historically important artists such as Aldro Hibbard won the prestigious Paige scholarship.) This afforded the artist a stipend to continue her studies with the great teachers in Europe at the turn of the century.

Her experience in Europe from 1900 to 1903 was clearly successful in that upon her return she opened a studio at the Harcourt Building in Boston along with other artist heavyweights including Joseph DeCamp and William M. Paxton. Her progressive efforts as a single woman in the conservative Boston art world were beginning to advance change. Tragically, some of her work, and that of many of Boston’s most famous artists, was lost in the devastating fire at the Harcourt Studios in 1904. The Boston art community along with civic leaders, then put in motion a design for the new Fenway Studios on Ipswich Street. This site today is still a set of active studios and a national historic landmark. It was the home in the early twentieth century to many important artists such as Philip Leslie Hale, Joseph Rodefer DeCamp, George Loftus Noyes, Charles Sydney Hopkinson, William Jurian Kaula, Lilla Perry Cabot, Lilian Westcott

Divorce changes everything
We can help you navigate the financial impact

Divorce brings multiple challenges, both emotionally and financially. It can impact you and your family as well as your lifestyle and ability to pursue your long-term financial goals. I have extensive experience addressing the financial impact of divorce—before, during and after the event—to help you stay on track, navigate your “new normal,” and potentially seek new opportunities.

I will also work with your current attorneys, tax advisor or other specialists to ensure that every perspective is aligned toward helping you pursue your ultimate financial goals.

Are you getting the advice you need to feel more confident through divorce? Together we can find an answer.

Gabrielle Clemens, CDFA®
Vice President—Wealth Management
Wealth Advisor
Certified Divorce Financial Analyst®
617-439-8527
800-225-2385
gabrielle.clemens@ubs.com

UBS Financial Services Inc.
One Post Office Square, 34th Floor
Boston, MA 02109

ubs.com/fa/gabrielleclemens

Neither UBS Financial Services Inc. nor any of its employees provide tax or legal advice. You should consult with your personal tax or legal advisor regarding your personal circumstances. As a firm providing wealth management services to clients, UBS Financial Services Inc. offers both investment advisory services and brokerage services. Investment advisory services and brokerage services are separate and distinct, differ in material ways and are governed by different laws and separate arrangements. It is important that clients understand the ways in which we conduct business and that they carefully read the agreements and disclosures that we provide to them about the products or services we offer. For more information visit our website at ubs.com/workingwithus. © UBS 2018. All rights reserved. UBS Financial Services Inc. is a subsidiary of UBS AG. Member FINRA/SIPC.
Mary Brewster Hazelton

Hale, Edmund Charles Tarbell, Charles Herbert Woodbury, and William McGregor Paxton. Again, Mary was at the forefront as one of the original tenants at the Fenway Studios where she maintained her studio from 1906 to 1940.

To a great degree, Mary kept her personal and her professional lives separate. She never married, which freed her to concentrate on her artistic career. In addition, most of her adult life she lived with her two sisters at 319 Washington Street in Wellesley in what was known as the “Clapp House” or “Hazelton House.” The three sisters were known as the “Misses Hazeltons” by friends and neighbors. Mary pursued her art career in Boston, working mainly in oils but also in water colors. Her commissions for portraits and figural interior works in the Boston School tradition were high demand. She was equally adept at still lifes, landscapes, and seascapes (especially along the Cape Ann coast and the family’s cottage at Isle au Haut, Maine). Olivia continued her musical education work, and Margie was the homemaker. Interestingly, Olivia and Margaret, for the most part, kept joint bank accounts. Mary, on the other hand, maintained her own accounts and all non-personal correspondence was mailed to her Fenway address.

Mary was active in the community of Wellesley, and in 1912 was commissioned to paint large murals of the four virtues and other pieces for the Wellesley Hills Congregational Church. During World War I, like many well-known artists, she painted “loan campaign” posters used to support the war effort. The construction of her piece Victory Record for this purpose was possibly aided by brother, Isaac. Her next major award was a bronze from the important Panama-Pacific Exposition held in San Francisco in 1915 where she exhibited her painting The Letter. The following year she exhibited Lady in Black and The Letter winning the Popular Prize award in at the Newport Art Association in Rhode Island.

Mary was known as a “Tarbellite,” like many of the talented students of Edmund Tarbell—the revered teacher at the Museum School and first president of the Guild of Boston Artists. These artists were felt to faithfully follow his style and teachings of what is now known as the “Boston School.” To some, being a Tarbellite was considered a negative term implying a lack of indi-
individual creativity in one’s work and a somewhat “blind faith” mimicking of the great mentor’s teaching. The Boston School artists stressed tight brushwork, composition, and the handling of light and line. Mary was recognized as a Tarbell student, and she was faithful to his classical teaching. However, she developed her own unique style that combined the conservative realism espoused by the Boston School with her expanding interest in Impressionism. It was felt that her time in Europe added the lighter, looser impressionist manner to her oils. She was praised by the collector Everette James as demonstrating a “remarkable, individual artistic style” that was both creative and assertive.
Mary was so well respected that she became one of the few female charter members of the Boston Guild of Artists, which became one of the most prestigious art organizations of its kind in the United States. Other prominent female members of the Guild included Gertrude Horsford Fiske, Laura Coombs Hills, Lilla Cabot Perry, and Gretchen Woodman Rogers. Mary also was an early member of the Copley Society and a founder and treasurer of the Wellesley Society of Artists. She also belonged to the Connecticut Academy of Fine Arts, the American Federation of Artists, and the Concord Art Association. Her works today hang at Harvard University, the Peabody-Essex Museum, the Massachusetts State House, the Wellesley Historical Society, the Wellesley Free Library, the Harvard Club, Massachusetts General Hospital, and Vanderbilt University Medical Center, to mention a few.

Sadly, in 1952 Mary suffered a stroke. She heroically continued to paint with her non-dominant left hand after the event and eventually died the following year after her long career of “firsts.”

The Wellesley Historical Society serves as the steward of the Mary Brewster Hazelton collection of approximately 60 paintings and of her family archives. A majority of the collection was gifted to the Society in the 1960s by the Hazelton family. The Society continues to actively collect her paintings and recently accepted a still-life from a donor in Iowa. The Society is also home to the artist’s and her family’s archives, which include incomparable photographs, charming sketch books, correspondence with other prominent Boston artists, and fascinating ephemera, such as her brushes, paints, palette, and traveling easel.

The author would like to thank Wellesley Historical Society Curator KATHLEEN FAHEY for her considerable assistance with the research for this article.

The Wellesley Historical Society Needs Your Support
Unfortunately, like many older works of art, the Mary Brewster Hazelton collection is in need of help. A number of these irreplaceable paintings require proper cleaning, repairs, and frame restoration. The Wellesley Historical Society hopes to generate support from members of the community to bring Mary’s work back to its original brilliance so that it may be shared with art lovers of all ages for generations to come. If you would like to view Mary's paintings, please visit the Wellesley Historical Society, the Wellesley Hills Congregational Church, or her magnificent portrait of Horatio Hunnewell in the main branch of the Wellesley Free Library. Donations to help restore the Mary Brewster Hazelton collection may be sent to the Wellesley Historical Society at 229 Washington Street, Wellesley, MA 02481.
Teri and her assistant Lindsey were so incredibly amazing during the buying process. The whole process of finding our dream home could not have been easier or more pleasant. Teri’s extensive experience was evident throughout all of our dealings with her. We are so happy that we used her as our real estate agent, and are thrilled that she is now a neighbor and friend!

- The Willett Family

Selling a home can be quite overwhelming, but Teri’s calm demeanor and professionalism made the process smooth and pleasurable. Her understanding of the local real estate market combined with her business knowledge allowed us to price and sell our home quickly. We would highly recommend Teri to anyone selling or purchasing a home in the area.

- Jenni & Paul Colone

Teri took the time to understand our family and our needs during the buying process. She was patient through our indecision and search across three towns. She had incredible knowledge about the market and shared helpful feedback, yet let us make our own decision. When it came to negotiating, she gave us the confidence to push harder for a better price. We had a great experience and enjoyed getting to know and work with Teri.

- Julie and Jon Bedard

Pinnacle Residential Properties’ top broker for 9 years!

www.TeriAdler.com

Teri Adler, MBA  617.306.3642

Susan Lyman, Cert. Res. Appraiser  781.799.3449

Lindsey Fay,  617-893-8337

Pinnacle Residential Properties
555 Washington Street
Wellesley, MA 02482
In 1888, was Ella Lavinia Smith, an extremely bright young lady who was born in Georgetown in Washington, D.C., but raised in Newport, Rhode Island, after her family moved there when she was six months old.

Smith, who majored in economics and history, moved to Washington, D.C. following her graduation from Wellesley and began teaching history, civics, Latin, geometry, and algebra at Howard Institute, now Howard University. At Howard, she met Samuel G. Elbert, a brilliant student who was working on a medical degree (MD) at Howard that he received in 1891 and then earned a second MD in 1894 from the University of Pennsylvania. At the same time, Smith completed the requirement for a master’s degree from Wellesley College in 1892, writing her thesis, *The Practical Effects of Secession as Seen in the Congressional Legislation of Reconstruction*. In 1899, Smith and Elbert married.

Reading was the most exciting and important interest the couple shared, with a particular concentration on African American writers. During their day, however, writings by African Americans held no importance and were dismissed as being of little significance. Yet, the
Ella Lavinia Smith, (Mrs. Ella Smith Elbert), Wellesley College Commencement photo, 1888.
Elbert Collection is rare and varied. They include slave narratives, items pertaining to the Civil War and Reconstruction, a ticket to the Senate for the impeachment of President Andrew Johnson, books on the first African church in the United States (1862), books by African American writers like Countee Cullen and Paul Laurence Dunbar, fiction by Jean Toomer and Claude McKay, and poetry by Phillis Wheatley, the first published female African American poet in America.

In a publication about the 11 collections that comprise the Special Collections at the Clapp Library including the Plimpton Collection, the Alcove of North American Languages, and the English Poetry Collection, among others, the Elbert addition is described accordingly: “Though American in focus, the Elbert Collection is not limited to works by American authors nor to information about slavery in the United States. It includes important works published in England, translations from French, material on the experiment in Liberia, and slave conditions in the colonies of South Africa and in the West Indies.”

Elberts believed the creative expressions of black poets and writers to be of value that would only increase in importance in the future. History lovers and world travelers, the Elberts began collecting works by black writers from the United States and across the world.

Though rare for African Americans to collect books at the time, it was perhaps even rarer that the Elberts would discover Robert Mara Adger, an African American bibliophile from Philadelphia. Adger, a collector and book dealer, was a black man with economic means that afforded him the luxury of book collecting. Over the years, he amassed a private collection of books and rare publications of more than 320 titles, including slave narratives. He was also a founding member and the first president of the American Negro Historical Society. The Elberts purchased the extraordinary collection from Adger in 1904.

“What makes it valuable as a collection is that before it was Ella Smith Elbert’s collection it was Adger’s collection,” said Ruth R. Rogers, curator of Special Collections at Wellesley College. “The Adger collection and the Elbert collection are like book ends. His is the first book end and hers is the last,” Rogers said.
In addition, the collection contains many books, manuscripts, and articles pertaining to the sixteenth President of the United States, Abraham Lincoln, including speeches and letters, an invitation to his inaugural ball, biographies, and numerous books, including *The Women Lincoln Loved* by William E. Barton. The volume offers an interesting insight into Lincoln’s personality and private life through narratives by female neighbors and childhood friends. The highlight of the Lincoln entries, perhaps, is the first replica of the original bronze life mask of President Lincoln, cast from the original mask made by Leonard Wells Volk in 1860, in Chicago. The mask, considered the most accurate likeness of Abraham Lincoln available, contrasts a death mask made following a person’s death.

Another item of great import in the Elbert Collection is a copy of *Uncle Tom’s Cabin*, or *Life Among the Lowly* by Harriet Beecher Stowe. Published in Boston by J.P. Jewett in 1852, the story provides a glimpse into the life of a slave. Although steeped in deep stereotypes of black people, the best-selling 19th century novel was intentionally and effectively used as an anti-slavery tool. The collection also holds *Autographs for Freedom by Mrs. Harriet Beecher Stowe and 35 Other Eminent Writers*, 1853. The preface of the English edition states:
“Few better evidences of the deep interest which most of the leading minds in America take in the question of slavery can be afforded than are contained in this work. The ablest men and women of the country have here set their hands to a solemn protest against its enormities. Mrs. Stowe... aroused thousands to a sense of guilt and wrong of slavery... her name side by side that of Horace Mann, one of the most brilliant orators in the Union. Whittier, whose sweet strains have delighted thousands wherever the English language is spoken, finds himself in company with Frederick Douglass, who has experienced all those horrors... with Earl of Carlisle, who is setting an example full of promise to the men of his order, and with the son of the immortal Wilberforce. Widely differing as these do upon the majority of public questions, there is not a shade of difference in their opinions as to the inequality of slavery.”

“The College is fortunate to have its own rich history, which goes back to our founding, of alumnae who have understood the importance of chronicling the lives of all people,” said Dr. Paula Johnson, president of Wellesley College. “Ella Smith... showed great vision in assembling the approximately 800 volumes of the Elbert Collection, covering slavery, Emancipation, and the Reconstruction.
This collection, and others that illuminate the black experience through history, tell a crucial American story—giving faculty, students, and researchers rich opportunities for scholarship and learning.”

Professor William E. Cain, a Mary Jewett Gaiser Professor of English, has been teaching at Wellesley College since 1978 and uses many pieces from the Elbert Collection to make history come alive for his students. “I have made use of the Elbert Collection in my own work, and students in my courses have benefited from it as well,” Professor Cain remarked. “The many books and materials are richly complex and illuminating, and often deeply troubling, for both their individual and collective insights into and lessons about race, racism, and race relations. The Elbert Collection is extraordinary—a magnificent resource for the study of American and African-American literature and history.”

The expanse of the Elbert Collection is impressive, containing far too many valuable pieces to list or discuss here. Among the noteworthy items is a copy of *Twelve Years a Slave*, a slave narrative by Solomon Northup. A movie based on the book won a Best Picture Oscar in 2014. Other notable titles are: *Collect Pamphlets, v.3, Speeches of John Quincy Adams*; several books on the Grimke Sisters, the first American women to advocate against slavery as well as for women’s rights; *The Heart of Happy Hollow* by Paul Laurence Dunbar (1904); and *Shakespeare in Harlem* by Langston Hughes (1942). The collection also contains autographed copies of works by prominent African American poets and writers that were given to Mrs. Elbert, a friend to many in the Washington, D.C. black literary community.

By 1938, the Elberts had amassed their largest collection and presented it to Wellesley College in 1938 at Mrs. Elbert’s fiftieth class reunion. The works therein documented the first African American newspapers including *Freedom’s Journal* (1827); *The Weekly Advocate* (New York, 1837); *North Star* (Rochester, New York, 1847-65); and *The Colored American* (Augusta, Georgia, 1865-67), the first African American newspaper published in the South.
Quality new construction close to town center, overlooking Nehoiden Golf Course. Call for details. 

**Listed by Chrissie Lawrence**
2017 Top Producer
781-820-1336
chrissielawrence@verizon.net

Rutledge Properties
572 Washington St, Wellesley • rutledgeproperties.com

---

**THE CANDY BAR COSMETICS**

FEATURING A FULL SERVICE BLOW DRY BAR

Cosmetics, skin care and expertise. Find your Candy Bar style.
The Candy Bar 20 Church Street Wellesley, MA 02482
(Free Parking Available in Back)
781.489.5399 www.CandyBarCosmetics.com

---

*a Blade of Grass*

Landscape Design • Installation • Maintenance 508-358-4500 • abladeofgrass.com
Another prominent entry in the collection is a Bill of Sale of a young slave girl, "Nen," from Thomas and Maria Lansing to Caterena Lansing for £40 on October 16, 1760.

"I have bought items that add to or supplement the strength of the Elbert Collection," said Curator Ruth Rogers. "I bought a slave document, a bill of sale from a dealer in New Jersey. I've purchased books for and against slavery and the slavery debate. I even purchased a copy of the Bill of Rights."

Dr. and Mrs. Elbert lived in Washington, D.C. and in Wilmington, Delaware where Dr. Elbert had a successful medical practice, so prosperous in fact, he declined an opportunity to study in Paris. Mrs. Elbert, who continued to teach, became involved with the women in African American society, as well as a member of several organizations that addressed the interest of “colored women,” like the Women’s League. She gave birth to their only child, a son, Samuel G. Elbert, Jr. in 1900. The small family continued to travel the world and collect books and other articles reflecting the lives of African Americans.

Samuel Jr., who attended Amherst College and McGill University, where he received his medical degree, continued book collecting with his mother until her death in 1955. His father died in 1939. In addition to Wellesley College, the Elberts gave a collection to Delaware State College, where Dr. Elbert had once served as a trustee. Samuel Jr. also donated a book collection to his alma mater, Amherst College.

The Special Collections division of the Clapp Library is a place for study and research. In Special Collections “…items don’t circulate because they are out of print, rare, fragile…and have to be protected,” said Rogers. "The materials are too old, too fragile, or of too [great] historical importance to leave in the open stacks."
Wellesley | Fabulous Custom Home in Coveted Wellesley Farms
$6,895,000

Wellesley | Exquisite Home in Wellesley Farms
$6,495,000

Wellesley | Stunning Young Four Bedroom
$2,995,000

Wellesley | Masterfully Built on Corner Lot
$2,875,000

Wellesley | Custom Designed Modern Colonial
$4,495,000

Wellesley | Sun Filled, Fully Renovated Home
$2,499,000

Wellesley | Custom Five Bedroom in Great Location
$1,850,000

Wellesley | Beautifully Maintained Cliff Estates Colonial
$1,765,000

73 CENTRAL STREET, WELLESLEY, MA 02482 781.235.5000
sometimes, it can be very expensive to take the advice of friends.

That’s what one couple discovered when they visited a SHINE volunteer for Medicare information at the Weston Council on Aging.

They were turning 65, and their friends urged them to sign up for Medicare rather than retain the husband’s company insurance plan.

SHINE counselor Marilyn Cerniglia did extensive calculations to compare their current annual medical costs with what they’d be under Medicare. The result: the couple together would save an estimated $2,000 a year by staying on the company plan.

Like many high-earning people in the affluent suburbs, their Medicare premiums would be subject to surcharges. Since their joint income was greater than $320,000 a year, they each would have to pay an extra $368 a month for health and drug coverage.

With Medicare supplement and drug insurers rolling out their 2019 plans, now is the time for an annual health coverage checkup. It’s not unusual for SHINE counselors to save clients hundreds of dollars by helping them change plans during Medicare’s open enrollment period of October 15 to December 7. The new policies go into effect January 1.

SHINE—Serving the Health Insurance Needs of Everyone (on Medicare)—offers free, confidential appointments at senior centers throughout the state. It’s part of a federal program that relies primarily on volunteers like Cerniglia.

If you don’t know your Part A from your Part B, Medicare Advantage from Medigap, or are baffled trying to decide among the more than 20 Part D drug insurance plans, you’re not alone. Medicare—with
The first thing to know about Medicare is that you can’t depend on the government to notify you when to sign up.

its patchwork system of deadlines and penalties—has an amazing way of making even the brightest people feel like dim bulbs.

“Most of the people whom I see are used to understanding things,” said Andrea Levinson, who was a SHINE counselor in Weston for seven years. “They come upon Medicare and find it confusing. At a certain age, you can’t help but wonder if you are losing it. But the fact is that Medicare is very confusing to anybody, no matter what age.”

Besides saving people money, one of the greatest pleasures of being a counselor is hearing people say, “Wow, you made it so easy,” said Gerry Reilly, a SHINE counselor in Wellesley for nine years.

This author became a SHINE counselor last year, after taking a five-week course, followed by a test and a stint with a mentor. Still, every week there is something new to learn—and information to pass on—about Medicare.

Medicare 101

The first thing to know about Medicare is that you can’t depend on the government to notify you when to sign up. Missing the initial deadline can be costly. Medicare charges a penalty if you fail to sign up within a seven-month period, with your birthday month falling in the middle, or if you fail to sign up within eight months of your or your spouse’s retirement from a job that provided employee coverage. And just to make things even more complicated: If your company has fewer than 100 workers, ask your employer whether you need to enroll in Medicare to retain your group health plan.

The second thing to know is that you sign up for Medicare through Social Security. You can do so online if you’re in your initial enrollment period—that is, when you turn 65. But if you retire later, you have to make an appointment at a local Social Security office to show a form verifying that you had employer coverage.

The third thing to know is that Medicare doesn’t pay the full cost of health care fees. Part A, which covers hospitalization, has a $1,340 deductible that can be incurred more than once a year. Part B, which covers medical visits and outpatient care, pays 80 percent of the bill after you’ve met a $183 annual deductible (some preventative services are
covered at no cost). You can buy additional insurance from private companies to reduce your exposure (explained later). Note: All the dollar figures in this story are for 2018 and are subject to change next year.

If you or your spouse has paid into Medicare for the equivalent of 10 years out of payroll deduction, you will not have to pay a premium for Part A. You will pay a premium for Part B, which covers doctor visits and outpatient services. If you are single and earn under $85,000 or are married with a joint income under $170,000, your individual premium will be $134. People with higher incomes pay more: up to $428 for individuals with incomes above $160,000. The premiums and income brackets are subject to annual adjustment. If your income declines to a lower bracket, your premium will be lowered.

High-income surcharges also apply to premiums for Medicare drug plans, whether you get them through stand-alone coverage, known as Part D, or as part of a Medicare Advantage plan (another option, explained later).

Remember the penalties for late signups? Unless you have that employee coverage, you pay a 10 percent penalty on your Part B premium for every year you delay. If you wait three years, you pay a 30 percent surcharge on your premium. And that surcharge will stick with you the rest of your life.

You will also be penalized if you delay getting drug coverage. If you don’t take any drugs, there’s a plan that costs just $12.60 a month.

Why should you be penalized for signing up later? After all, you may say, “I never go to the doctor, and I don’t take any medication.”

Aside from the risk you take of an unforeseen health problem, consider how much more costly Medicare would be for everyone if people waited until they absolutely needed it.

If you do miss the deadline to sign up for Part B, you can’t sign up until the general enrollment period, which is Jan. 1 through March 31. Your coverage won’t start until July 1—and all the while the penalty clock keeps ticking.

Act Now, Save Later

Of all the Medicare dates, the most important to remember are those for fall open enrollment. As of its start, October 15, insurers have released their premiums, copays, and coverage packages for the following year.

36 Walnut Road, Weston
33 Burr Drive, Needham
7 Prescott Lane, Weston

With over $43 Million Sold since January 2018, THE TRACI SHULKIN GROUP gets the job done.

TRACI SHULKIN
617.936.6309
traci@benoitmiznersimon.com
www.TraciShulkin.com

THE TRACI SHULKIN GROUP
WESTON | WELLESLEY | WAYLAND | NEWTON | NEEDHAM | NATICK

The most dramatic changes occur among drug plans. Medicare subsidizes prescription drugs, but it is not allowed to negotiate with the pharmaceutical manufacturers. Instead, private insurers individually bargain with the drug makers and with retailers such as CVS, Walgreen’s, Walmart, and Costco. That means the so-called retail price of a drug can vary by hundreds of dollars, depending on the drug plan—and insurers offer more than 20 plans in Massachusetts.

The insurance plans must cover at least two medications in each class of drugs covered by Medicare, so the drug that works best for you may be included in only a few plans.

Medicare.gov has an on-line calculator to simplify the selection process. Try it yourself or, better yet, ask a SHINE counselor to help. Come to your appointment with a list of the drugs you take, including strength and dosage, and your Medicare card if you’ve received it. You can select which pharmacy you want to use—though you may save hundreds of dollars by changing chains. And, oddly enough, mail order isn’t always cheaper.

The plan finder computes the annual expense based on monthly premiums and copays. It will tell you which plan is cheapest by mail order or by retail pharmacy. Plans tend to have preferred pharmacies, with Walgreen’s prices much higher than CVS’s, or vice-versa. It’s ridiculous. But that’s why I wrote this article.

Retired labor lawyer Al Glazerman and his wife, Phyllis, had been on the same Medicare drug plan for years before they met with Renee Rubin, a veteran SHINE counselor and neighbor in their Wellesley condo complex.

“We didn’t know what we were doing,” Al realized after Rubin ran their drugs through the Medicare calculator.

Now they are on two different plans and shop at different pharmacies for the best savings. Al’s plan has a $26.80 monthly premium; Phyllis’s premium is $12.60. But if he chose the same plan as Phyllis—even with the premium savings—his total annual costs would be $320 more because of higher copays.

Insuring Peace of Mind

Since medical bills can run into hundreds of thousands of dollars, just being on Medicare alone still leaves you exposed if you become seriously ill. You can protect yourself by going one of two routes, depending on the value you place on peace of mind.

Medigap insurance picks up where Medicare leaves off. In Massachusetts, it comes in two basic forms. The most comprehensive coverage is through Supplement 1 plans; with a few exceptions, they pick up all the copays and deductibles for Parts A and B; Core plans, which cost about half as much, cover most copays, but no deductibles.

Al has a Supplement 1 plan and underwent a hip replacement. “The bill must have been God-knows-what,” he said. “I paid zero.”

As of now, seven insurance companies offer these Medigap plans. Even though they all basically do the same thing, the 2018 premiums for Supplement 1 plans range from $260 a month through Humana to
Tricia Parmele
Knows MetroWest

WELLESLEY • WESTON • WAYLAND • NEEDHAM • NEWTON • WESTWOOD • DOVER

Wayland | 4 Saddle Lane
$2,225,000 | Under Agreement

Dover | 11 Cross Street
$1,385,000 | Sold

$15M in 2018 sales
(as of Aug. 2018)

25 years award-winning sales experience

Tricia Parmele
Vice President
tricia.parmele@compass.com
781.296.0966

COMPASS
$225 a month through United Health Care (which AARP endorses) to $192 a month through Blue Cross & Blue Shield. SHINE counselors don’t recommend specific insurers, but you can do the math.

You can enroll and disenroll in Medigap plans at any time in Massachusetts, effective the following month. You can even switch between Core and Supplement 1 plans, if you want to roll the dice. If, for example, you are scheduled for hip surgery in November, you can avoid the $1,340 hospital deductible by waiting until October to switch to Supplement 1.

Another option is Medicare Advantage, which usually comes with much lower upfront costs. There are even zero premium plans; however, you’ll be charged copays. You still have to sign up for Part A and Part B, and pay the Part B premiums, but Medicare Advantage is otherwise a world apart from original Medicare. It’s akin to the HMO and PPO plans you likely had before you turned 65. Medicare contracts with private insurers, subsidizing the cost of the Advantage plans. A half dozen insurance companies each offer a selection of Advantage plans. The lower the premium, the higher the copays and the out-of-pocket maximum after which you no longer pay copays. The plans come with drug plans; unfortunately, prescription costs are not capped.

Unlike with Medigap insurance, which you can use with any doctor who accepts Medicare, Advantage plans limit you to networks of health care providers. But an upside is that many Advantage plans offer extras like limited coverage for dental, vision, and hearing.

The first step in selecting an Advantage plan is checking the company websites to make sure your doctors are covered. In many cases, you won’t be reimbursed if you see a doctor who is not a member of your plan or from whom you haven’t obtained a referral. Since doctors often shift in and out of plans, double check by calling the practice’s billing office. Unless they offer out-of-state networks, Advantage plans will only cover you elsewhere if you have an emergency.

By contrast, every doctor in the United States who takes Medicare accepts Medigap insurance, too. And some Medigap plans cover overseas travel as well.

Did you know...?

- **MEDICARE DOES NOT COVER ANNUAL PHYSICAL EXAMS.** Rather, it offers free annual "wellness visits," in which the doctor screens you for medical risks. However, Medicare Advantage plans (see story) do cover annual physicals.
- **IF YOU’RE NOT ALREADY ON SOCIAL SECURITY,** you will not automatically be notified at age 65 about signing up for Medicare. And if you fail to sign up within the seven-month window centered on your 65th birthday, you could face a penalty that will stay with you for life.
- **YOU DON’T NEED TO SIGN UP FOR MEDICARE** so long as you or your spouse is currently working and covered by an employer plan.
- **THERE IS NO TRUE LIST PRICE FOR PRESCRIPTION MEDICATIONS.** Each drug plan negotiates prices with drug companies and pharmacies.
- **DRUG COPAYS CAN CHANGE OVER THE YEAR.** Under many plans, discounts for brand name and costly generic drugs don’t kick in until after you’ve met a deductible. In addition, if the combined amount you and your drug plan pay for drugs is especially high (more than $3,750 this year), you enter the coverage gap or donut hole, and some drugs may become much more expensive. The donut hole is scheduled to be phased out over the next two years. Once you’ve reached $5,000 in copays, you enter the catastrophic phase, and your drug costs may drop dramatically.
- **SOMETIMES DRUGS ARE CHEAPER WITHOUT INSURANCE.** Ask your pharmacist or check websites like goodrx.com for discounts on prescription drugs at local and mail order pharmacies.
- **THE BEST PLAN FOR YOU** may not be the best one for your spouse, particularly with respect to drug coverage.

Baffled by Medicare?
Kelly is thrilled to join Benoit Mizner Simon & Co, bringing tremendous enthusiasm and relentless focus on delivering results. Armed with a caring personality, deep local knowledge and superb analytical skills, Kelly stands ready to help you realize your real estate goals. Kelly started doing real estate nearly five years ago, moved by a passion for architecture, design and personal experience from living in Weston, Needham and now Wellesley. Prior to that, Kelly lead merchandise acquisition efforts for major brands and retailers in New York City, Denver and Minneapolis. Kelly speaks Spanish and she is an avid runner. She is actively involved in the community and you will see her volunteering or walking around town with her husband and two kids.

KELLY MORALES
781.502.5601 | Kellym@benoitmiznersimon.com
Rubin advises clients to review their health and past care needs. “Figure out how many times you go to the doctor,” she’ll say to clients. Look at plans and calculate what you would have paid in copays based on your previous year’s health and future expectations. If you have a history of hospital visits, outpatient surgery and high-tech medical tests, you might save money by being on a Medigap plan.

The Safety Nets

While Wellesley and Weston are famed for their million-dollar homes, not all of the residents are in the one percent. Indeed, SHINE counselors see clients who qualify for federal and state subsidies. While MassHealth generally applies asset tests, principal residences and cars aren’t counted. Assistance programs may cover virtually all your health costs, pay for your Part B premiums and/or lower your drug costs.

Couples with incomes as high as $82,300 can qualify for participation in the state’s Prescription Advantage program, which offers benefits such as a one-time opportunity to change drug or Medicare Advantage plans outside the fall open enrollment period.

Unfortunately, changes in our health needs don’t pay attention to Medicare signup deadlines. If your doctor prescribes medication not covered by your health plan, SHINE counselors can help you file appeals, sign up for Prescription Advantage, or find other alternatives.

One woman I helped was taking a drug for an off-label use. Her insurer refused to cover it, even though her doctor stated no other drug would do as well. Her income was too high for Prescription Advantage. We could have considered one of the handful of plans allowed to accept new members outside the enrollment period, but I found that she’d be better off buying the drug without insurance. Internet sites, such as goodrx.com, compare prices at pharmacies and provide coupons. We found a month’s supply for around $30.

A Final Word

If you’ve gotten this far in the article, you’re either relieved or more scared than ever of turning 65. If it’s the latter, don’t be. In most cases, even after you’ve purchased supplemental insurance, you’ll pay less for greater coverage under Medicare.

“One thing I find I’m telling people,” said Rubin, “is that whatever plan they take, they’re going to be all right.”

But remember to mark your calendars every year for the open enrollment period, October 15 through December 7, and to review your policies with a Shine counselor.iew

FOR MORE ON THE SHINE PROGRAM, visit www.mass.gov/health-insurance-counseling or call your local senior center for an appointment.
PINE ACRES REALTY

Start your legacy.
We’ll help you find the perfect setting for your life – and generations to come.
www.pineacresrealty.com

WATER VIEW INTOWN ESTATE
Can be sold in its entirety. Potential for 3 townhouses with its own entrance and deed
Call for details on this unique offering

WATERFRONT WITH DOCK
Outstanding & sheltered boating
Tremendous home on three levels!
$3,999,000

OVERLOOKING STAGE HARBOR
4BR main house...renovated guest house outer building w/home office/artist studio
$3,750,000

BUILDING OPPORTUNITY
1.54 acre property with buildable lot, existing 2BR bedroom house and potential for a family compound!
$2,995,000

PREMIER WATERFRONT LOCATION
Beachfront location! Home with an extra lot for privacy.
A seaside oasis with in town living!
$2,750,000

DRAMATIC WATERFRONT
Boat lovers paradise! New construction by Eastward Companies. A must see!
$2,699,000

VIEWS OVER OYSTER RIVER
Enjoy outstanding newer construction with coastal flair! Enjoy Chatham
$2,495,000

WATERFRONT ON INLET
Sparkling water vistas from all rooms
Entertainers delight not far from town
$2,295,000

NEW CONSTRUCTION IN OLD VILLAGE
Walk to beach from 3BR, 3.5BA cottage renovated by Polhemus Savery DaSilva
$1,995,000

938 Main Street, Chatham, MA 02633
508.945.1186

CHRISTIE’S INTERNATIONAL REAL ESTATE
in March of 2008, 109 girls ranging in age from four to fifteen years old stepped through the bright red doors of the new Zabuli Education Center for Girls located north of Kabul, Afghanistan to began a courageous journey that would change their lives forever: from illiteracy to empowerment.

Educating Girls, Improving Communities, Spreading Peace

Afghan native Razia Jan, together with Wellesley resident Patti Quigley, started the humanitar-ian nonprofit Razia's Ray of Hope (RRH) Foundation that built the Zabuli Education Center. The school is located in the district of Deh Subz composed of several villages with approximately 100,000 residents, including nomadic families. The poor, conservative region has one of the lowest literacy rates in the world and, until the Zabuli Center, no school for girls.

Patti and Razia met during the aftermath of September 11. Patti, whose husband, Patrick died on one of the planes flown into the World Trade Center, experienced firsthand the far-reaching and dire consequences of illiteracy, poverty, and oppression. She and Razia shared a commitment to help break this vicious cycle. Razia left her comfortable life as a seamstress south of Boston, returning to her country of birth to oversee the construction and launch of
the school. Patti, the mother of two young daughters, assumed the executive director position. Their goal was to help move the world one step closer to peace by providing disempowered Afghan girls with the basic human right to a free education.

It was a bold step in a country ravaged by years of civil war, Russian and Taliban occupation, and still reeling from the negative effects of Taliban influence. But Razia, who came to the U.S. for college as a teen approximately 40 years earlier, vividly remembered another reality that she was intent on reviving—when Afghan women were educated and valued as contributors to society in and beyond the household. “I built the Zabuli Education Center for Girls so, over time, the students could develop a sense of self and a voice that would not only benefit them, but also their families, their communities, and eventually citizens of the world,” explains Razia.

Just one day before Razia’s school was to open, the elder men in the town threatened her and demanded she make the Zabuli school a boys’ school, since, as they proclaimed: “The boys are the backbone of Afghanistan.” Razia, who had no intention of changing her plans, set the men straight: “If the boys are the backbone of our country, then the girls are the eyesight, and unfortunately, you all are blind,” she replied.

Despite her assertive response, Razia knew she needed the support and involvement of locals for the school to thrive. She worked tirelessly over the years to gain it, and her determination has paid off. Fast forward 10 years and approximately 600 girls have stepped through the bright red doors of the Zabuli Education Center for Girls to begin a new school year and their transformative journey.

Although they’re all girls, each student’s journey takes a different path. Some face high hurdles to complete their education. Yalda, for example, was engaged to be married when she was only in ninth grade. But, with the support of her teachers and classmates, she was able to continue her education. In 12th grade Yalda married. But fortunately, her husband allowed her to compete her education. As the young bride noted, “I am a living example that anyone who has strong faith in doing something can do it.”
Coldwell Banker is proud to congratulate Melissa Dailey who has been named to the prestigious REAL Trends “The Thousand” list of top U.S. real estate professionals.

- #1 Sales Associate Coldwell Banker New England
- NRT Society of Excellence
- Coldwell Banker International President’s Premier
- Ranked #164 Nationwide by WSJ/REAL Trends 2018
- Coldwell Banker’s Top 40 Nationwide
- $95 million in Sales 2017
- 15 years experience
Enrollment at the K-12 school has grown six-fold over ten years, yet the Zabuli Education Center still has a waiting list of 300 families. To accommodate the demand, RRH purchased a plot of land adjacent to its current K-12 building and plans are underway to erect a new school building with a sports field and playground for the elementary-school students, leaving the current building to house the upper grades.

Diplomas not Dowries
Ten Years of Empowering Afghan Girls through Education

In its first ten years, the school has graduated 40 young women empowered to think for themselves. The majority of these young women are engaged in professional training or post-secondary education.

To provide a culturally-appropriate employment pathway for their graduates, in 2017, RRH completed another pivotal educational initiative and building project—The Razia Jan Institute—housing a two-year midwifery program. Approximately half of the women from the first three Zabuli graduating classes are currently enrolled in the Institute, including 2016 graduate Uzma, who proudly declared in 2009 during her second year of school that she wanted to be a doctor.

Patience and Persistence

Providing Zabuli graduates an opportunity to pursue professional training right in the Deh' Subz district is a huge accomplishment, especially given the fact that many of the students’
fathers were reticent for their daughters to pursue even an elementary education. With each father who permits his daughter to complete hands-on midwifery training during the night shift at the hospital in Kabul, support for young women’s careers gains momentum. “Once the very first father allowed his daughter to stay overnight in Kabul, others are following suit. It’s peer pressure at its best,” explained Razia.
Our graduates hold the potential to lift their families out of poverty since many of the girls’ fathers are seasonal farmers,” comments Patti. “Even in a male-dominated society, the fathers have come to understand one benefit of their daughters’ educations—a steady paycheck. And many fathers who are illiterate themselves are truly proud of their daughters’ academic accomplishments.”

Nine other Zabuli graduates are currently attending university. With financial aid and transportation provided by RRH, eight young women are enrolled in the immersive English language preparatory year at the American University of Afghanistan in Kabul. One graduate attends university in Istanbul on scholarship, with her goal to complete medical school. Three other graduates hold teaching assistant jobs.

And while five of the young women graduates are married and one already has a baby, all of the Zabuli alumnae are empowered to carve out a better life for themselves and their families. At the very least, it’s unlikely their children will be illiterate. The young mother even gained support from her husband to attend midwifery training when her baby turns one year old.

These students’ accomplishments achieved against all odds are the result of the tireless efforts of a small group of Zabuli teachers and administrators, RRH staff, as well as of dedicated supporters. Razia, Patti, and their team pushed back when others told them their work was a futile cause. “Now that we have a ten year history of growing impact, we are being taken more seriously. Our goal is to fund continued growth through grant money, as well,” said Patti, who aims to build an endowment for the foundation to carry the school forward in perpetuity. “First we saw how education changed the girls. Then we witnessed how education changed the girls’ relationships with their parents, and now 10 years in we are seeing how education brings positive change to the villages in which our girls’ families live,” added Razia.

Razia expresses deep pride in her students’ triumphs, writing them a message in the yearbook the foundation creates for each graduate, “What you have accomplished today is beyond my expectations, but not beyond my dreams. You have opened the doors of knowledge and freedom in your life and that achievement can never be taken from you.”

Moving Afghan communities from ignorance to knowledge, repression to freedom, darkness to hope. That is the legacy of the Razia’s Ray of Hope Foundation.
Tanja is proud to join The Traci Shulkin Group at Benoit Mizner Simon & Co. Leaving Boston for the burbs, Tanja and her husband moved their family to Wellesley 9 years ago. Passionate about helping others, she has enjoyed volunteering within the community, schools and non-profit organizations, currently serving as an active Board Member of the Boston Children’s Hospital League. Prior to moving to Wellesley, Tanja spent 10 years working in Financial Services, licensed as a general securities representative and supervisor. This experience allowed her to provide exceptional customer service as a Sales Assistant to High Net Worth clients while continuing on to support the management team in office operations. Tanja thrived on building great professional relationships with both clients and her team. Her love of architecture and design was the impetus for her move into real estate. Tanja promises to give the highest level of customer service while bringing a one-of-a-kind concierge real estate experience to all of her clients.

TANJA TATELMAN
617.549.7815 | jill@benoitmiznerSimon.com

BENoit MIZNER Simon & Co.
real estate

MW
Maura Wayman Photography

Photograph your Family & High School Senior before they leave the nest!
Call for appointments
617-388-1963

Barbara Canty
formerly of The Color Studio
brings 25 years of
hair color & design
experience to
Dellaria Salon & Spa in Wellesley Center

Specializing in Ammonia-Free Color

Dellaria SALONS & SPAS
37 Central Street, Wellesley | 781-235-0631
What’s Happening at Wellesley’s Church Square?
JANET MENDELSON writer

in a pattern repeated across the country, the intersection of Church and Washington streets has seen a number of stores close shop in recent years. But here in the heart of Wellesley, the entrepreneurial spirit is still strong with local merchants determined to stay and see their business grow and newcomers moving in. Longtime favorites like women’s and men’s clothier J. MCLAUGHLIN (12 Church Street) and CACHET (16 Church Street) a go-to spot for home décor, gifts, and sleepwear, are staying put. DOVER SADDLERY, the source for products for horses and riders in the area since the mid-seventies is still flourishing. Well-known photographer ROGER PELISSIER (577 Washington Street) also calls Church Square home with his studio next to E.A. Davis. Stores have been revitalized, and recent arrivals have distinct character and style. Many see personal service as the key.

E.A. DAVIS (579 Washington Street), a mainstay at Church Square, has evolved over the years. Founded as a department store in 1904 by Emma A. Davis, a woman ahead of her time, it has long been recognized as the area’s retail anchor. Today, it is the local destination for contemporary classic apparel and home decorating.

“E.A. Davis prides itself on offering remarkable service and selection of merchandise in a superior atmosphere,” says Rob Skolnick whose family has owned the store since 1980. “Our customers return time and again for the timelessness of our hometown atmosphere that is always warm and welcoming.”

Skolnick points to a new menswear department on the mezzanine with a great selection of Vineyard Vines, Southern Tide, Peter Millar, and Johnnie-O. He says women’s wear changes with
Making your landscape stunning – and your life simple.

Comprehensive year-round landscape management services including:

- Estate Care
- Fine Gardening
- Plant Health Care
- Irrigation
- Mosquito & Tick Treatments
- Deer Control
- Seasonal Décor
- Tree Care
- Landscape Lighting
- Design & Construction

508.660.3139
natureworkslandscape.com
every season. Think Barbour outerwear and cashmere sweaters. “We will always offer customer favorites, such as Lilly Pulitzer, Pendleton, Mahi Gold, and Jude Connally, but we continually update our offerings to what our customers are requesting.”

E.A. Davis’ Interior Decorating department works with clients in store or at home to assist with projects from concept to completion, including custom upholstery services and installation of window treatments created to exact specifications.

But what about losing Blue Ginger next door?

“Probably the largest effect would be my withdrawal symptoms from the Tuna Poke and calamari appetizers!” says Skolnick. “They were such a wonderful restaurant and neighbor. But we couldn’t be more excited about the arrival of Smith & Wollensky…bringing quality and newness to Church Square.”

Last spring, steakhouse Smith & Wollensky renovated the former Blue Ginger location, and the move made 538 Washington Street the chain’s first suburban location. Another new dining option a few doors down will be Fiorella’s Express (scheduled to open soon at the time of this writing), offering casual Italian fare in the former Susu Bakery’s corner storefront.

“It’s a challenging time for brick and mortar stores,” says Sturdy Waterman, owner of Page Waterman Fine Framing in Wellesley’s Church Square. “As small business owners, we’ve all been affected.”

Waterman’s custom framing, fine art sales, and art restoration gallery was founded as the Sue Page Shop in 1917, one of the block’s original tenants. Waterman, 61, began working at the store when he was 23 and bought the business in 1982, making him the fourth owner, and the longest.

Online and big-box stores have been cutting into the framing and art business but with lesser quality goods, observes Waterman. So he began rethinking how to better serve a market where tastes have changed. Custom picture framing has always been the shop’s strongpoint; it is 70 percent of his business today. But his sales of diverse art in a range of prices has declined. Instead, he sees more customer demand for high-end, original fine art and paintings for important spots in the home. In July, to showcase its change in direction, Page Waterman moved into a
sleek, modern space inside a former Victorian home at 529A Washington Street.

After the **LYN EVANS** women’s apparel stores closed in 2017, the company was sold to Charlie White who re-opened under the same name on Church Street as a temporary pop-up for the holidays. The store remained open until May when it moved to 8 Church Street, the former longtime site of fine arts and crafts galleries, The Gifted Hand, and its successor, Terrazza.

White says a Wellesley location was never in doubt.

“Demographically, the Lyn Evans customer is between 35 and 65 years old, college educated, and lives in an affluent area,” says White. “Our customers strongly associate our products with a balance of style, quality, and comfort for a broad range of occasions.” Church Square seemed such a natural fit that White also made the location his company headquarters.
SLOANE & IVY (22 Church Street) was founded by Kate Phelan in late 2016. As the buyer for her contemporary women’s clothing boutique, Phelan knows her market intimately. Growing up in Weston—Weston High School Class of 2006—she often shopped with her mom in Wellesley.

“For my new business, I wanted a walkable location with free parking, a community feel, and a tight-knit group of shops,” says Phelan. “Church Square was at the top of my list. When you come to my store, you’re coming into my dream. We strive to make your experience as personal as possible.” Frequent customers call or email to hear what’s new in stock or schedule an in-store appointment when Phelan or a staff member can help them pull together the right pieces for a custom look at no extra fee. A portion of the store’s profits is donated to women’s empowerment programs.

Another Sloane & Ivy personal service is The Ivy Box, a curated group of six items shipped free of charge to your home. “We use our brains and experience as stylists and your profile, not algorithms, to bring our in-store experience to you.” It’s available monthly, several times a year, or as a one-time gift. Customers send back items they don’t want and are billed only for those they keep. Purchases are automatically enrolled in the store’s Customer Loyalty Program, earning future store credit. Phelan also offers a Closet Detox service in which she makes house calls, for a fee, to separate your wardrobe into piles to keep, donate, or toss. She also pairs items for new looks. “I’ll be brutally honest,” she says.
New waterfront with pool, dock | Osterville $8.5M

Multi-family compound close to private beach
Chatham $4.9M

Ultimate waterfront home
North Truro $3.495M

Extraordinary Shingle-Style, deeded beach rights
East Sandwich $1.979M

Bass River waterfront with deep water dock
West Dennis $4.5M

Architectural treasure on private Racing Beach | Falmouth $4.995M

Unique Contemporary on cliff’s edge
Nahant $3.250M

Front-to-back Mandarin Oriental residence
Boston $13.5M

6 acre estate with dock, guest house, pool
Marion $6.495M

FROM CITY, TO COUNTRY, TO COAST. ROBERTPAUL.COM

GREATER BOSTON, 617.262.1414 | CAPE COD, 508.648.6861 | COASTAL MA, 508.748.2400
In April, Judi Rizley moved her store, CLEMENTINE to 30 Church Street after nine and a half years across town. When her former building was sold, Rizley says she was drawn to the charm of Church Square as the right place to relocate her boutique designed for women who don’t like shopping.

“We’re here for women who don’t have the time or inclination to shop but need clothes and like having a classic style with a twist,” says Rizley. “We know if you get real help here, you’ll come back. Our curated clothing collection makes the choice easier. You are welcome to drop in, and there’s never pressure to buy, but we love appointments because then we can give you more attention and pull things in advance. It allows for greater efficiency of your time and resources.” She describes Clementine’s collection of clothing, shoes, scarves, and bags as edgy, highly-wearable fashion.

“Most women need help putting things together,” says Rizley. “All women deserve to look beautiful. I’m a firm believer that when a woman is dressed just right, she feels good about herself, is more confident, and presents herself better.”

THE CANDY BAR (20 Church Street) began as a cosmetics boutique within a clothing boutique in Weston. When owner Candace Evans-Lucas decided to go out on her own, she felt Church Square would be ideal because, she says, “Not only was it beautiful, but it was a mini-Newbury Street in my mind.”

“Love is the operative word when discussing my products and services,” says Evans-
Lucas, a Weston resident. “We call ourselves ‘beauty junkies,’ and I am a card-carrying member of this club.” High-end cosmetics and skin care products in arrestingly pretty packages are just the beginning here. Experts on staff will apply your makeup or style your hair. Bridal parties get special attention, and gift items range from jewelry to the perfect set of brushes for the perfect look.

**FASTACHI** (24 Church Street) speaks to a different kind of taste—artisanal fresh roasted nuts and luscious handmade chocolates. Their homemade nut butters (cashew, pistachio, hazelnut, peanut, pecan, almond, and walnut) are popular and delicious.

Sample one of the barks—choose plump fruit or nuts (or both) embedded in creamy milk, dark, or white chocolate—and you’re hooked. Trust me on this.

Fastachi’s Wellesley store, the newest of three owned by husband and wife Souren and Susan Etyemezian, is an airy space of blond wood, glass, and sage walls evoking nature. At their Watertown location, nuts are roasted in small batches, by hand, only as needed, to ensure freshness and quality, giving them more control of the product, says Susan Etyemezian. “We choose not to use fancy seasonings, only sea salt to enhance the true flavor of the nuts.” In addition to the nut butters, the selection includes nut brittle, dried fruit, gift baskets, baskets and bowls, and bagged nuts for cooking and gourmet snacks.
back to school almost always triggers mixed emotions. Some kids look forward to reconnecting with friends. Others dread the onslaught of early wake-ups and homework. The reality is that September often brings academic, social, emotional, and athletic pressures that can send kids into a tailspin of stress.

Dr. Susan Swick, a psychiatrist at Newton-Wellesley Hospital, says that adolescence should be a time for trial and error and a time for kids to discover their passions and talents. But in towns like Wellesley and Weston, where many parents are very successful, expectations can be high. “Kids don’t want to let their parents down,” said Dr. David Lussier, superintendent of Wellesley Public Schools. “Our goal is to help dial back some of the stress, so adolescence remains a time when kids have the freedom to make mistakes.”

According to Wellesley Middle School Psychologist Vicky Anderson, “A certain amount of stress in our lives is necessary because it serves as a burst of energy.” But too much can be
Winsor Way Compound
4.57± Acres | Weston, MA | $18,500,000

Situated on an elevated site at the end of Winsor Way and overlooking the 18th fairway of the Weston Golf Club, this 4.6± acre compound may be the most exceptional estate in all of Greater Boston.

- The main house comprises 13,700 square feet of luxury living with ten-foot ceilings on the first floor, five to six bedrooms including a luxurious first floor master suite.
- The lower level has it all: an exercise room, spa with sauna, home theatre, billiards room, wine cellar and a lounge/bar. The main house has an attached four car heated garage.
- There's also a caretaker’s barn with a second floor studio, and a carriage house with a billiards room, two identical one-bedroom guest apartments on the second floor and eight additional heated car bays.

Terrence Maitland
617-357-8949 • tmaitland@landvest.com

Nicole M. Monahan
617-948-8038 • nmonahan@landvest.com

Celebrating 50 Years of Knowledge, Service and Results.
debilitating and lead to anxiety and even depression. “How we manage daily stress is what really matters,” Anderson said. “We need to accept that it’s part of life and begin to learn resiliency, perseverance, and grit at a young age.”

And recent trends like activity overload, increased homework, around-the-clock jobs, and safety and security threats have brought student stress to a whole new level.

**Activity Overload**

Some parents limit their kids to one activity a season, while others jam-pack their kids’ schedules, which can increase stress. Lisa Goodman, an elementary school psychologist said, “Kids who have trouble falling asleep or who have nightmares might be under too much stress.” One child Goodman knew was so busy that when he got home all he wanted to do was zone out, which worried his parents. “It’s important to let kids just chill, especially if they’re overloaded,” Goodman said.

Some kids thrive with lots of activities, but that doesn’t mean we should schedule every minute. Unstructured downtime instills creativity and imagination. Goodman added, “Many kids feel overwhelmed because their time to decompress is so limited. This not only impacts them. It impacts the entire family, so it’s important to make time to reconnect.”

According to Erin Maguire, principal at Country Elementary School in Weston for pre-K through third grade, parents sometimes question the rigor at school and think they need to supplement their child’s learning with courses like Russian math. “I tell them that if their child loves math as much as they love soccer, go for it. But don’t enroll them just for the sake of getting ahead. We have such a rich curriculum, and we focus on the whole child,” she said. “We want students to begin developing their strategy and problem-solving skills now so when academics get harder later, they have the ability to break down problems and not give up.”

**Heaps of Homework**

These days, Wellesley High School students have an average of three hours of homework each night, depending on their course load. According to a survey by Stanford University, many kids do other things during that time—listen to music, eat, text. “While we want to maintain academic rigor, we don’t want to assign busy work and overburden our kids,” said Dr. Lussier. “We are making an effort to improve communication and coordination among our teachers to ensure our kids aren’t getting overwhelmed with homework.”

A few years ago, in an effort to minimize stress, Weston Public Schools instituted three no-homework weekends during the school year, and
THE RIVERS SCHOOL
EXCELLENCE with HUMANITY

Discover Rivers
Open House
Sunday
September 23, 2018
1:00 - 3:30 p.m.

Fall Admissions
Open House
Saturday
October 27, 2018
9:00 a.m. - Noon

For more information, please call the Admissions Office at 339-686-2253

Rivers is an independent, coeducational, college-preparatory day school for students in grades 6-12.
THE RIVERS SCHOOL • 333 Winter Street • Weston, MA 02493 • www.rivers.org

Be FIERCE at the Garage!

Be INSPIRED.

Be CHALLENGED.

Be EMPOWERED.

Be STRONG.

Be YOU.

Be FIERCE at the Garage!

New women’s only fitness classes in Natick!

45-minute workouts that include HIIT, resistance training, metabolic conditioning, flexibility & mobility!

All women. All ages. All destinations.

FIERCE at the Garage.

19 Tech Circle | Natick, Ma 01760 | 832-221-4966
www.fiercebychoice.com | coachd@fiercebychoice.com
recommended that limited or no homework be given over vacation breaks. “We wanted kids to get a break,” said Anthony Parker, principal at Weston High School. To support that policy, teachers are not permitted to have tests, quizzes, or assignments due on the first class meeting after a no-homework weekend.

When kids are young, it’s important to establish some structure around homework so the workload is manageable later. In elementary school, consider sitting down with your child when the homework packet comes home and map out the week together. “As adults, we need to help create planning strategies for our kids, especially if they have Executive Functioning Disorder or ADHD. The idea is to create good habits early on to minimize stress so your child doesn’t end up leaving everything to the last minute,” said Goodman.

24/7 Culture

Many households have two working parents, and most jobs don’t end at 5 p.m. the way they used to. Technology has fueled our “instantaneous culture” and people are under pressure to respond right away to their boss or co-workers, even after hours or when they’re on vacation. “That means most of us don’t ever get a chance to really decompress,” Goodman said. “Likewise, kids feel that pressure. In the old days no one answered the phone during dinner. But now there are very few work/home boundaries, unless you create them yourself.” Establishing family rules early on like no phones at dinnertime can help reinforce the fact that downtime is important for everyone, even if exceptions sometimes need to be made. “Technology has its pros and cons, but it’s our reality,” said Dr. Lussier. “It enhances learning, but we have to be vigilant about setting boundaries.”

Safety Threats

Because kids are constantly plugged in, there’s no sheltering them from bad news—another source of angst. Tragic events like school shootings can really spike stress levels. “Parents need to monitor what they say that can be stress inducing,” Goodman said, because kids are always listening.

However, sometimes informing kids, instead of keeping them in the dark, can help them feel calmer. Last spring, Wellesley Public Schools
Family Owned & Operated Since 1977

CARPET • HARDWOOD • LAMINATE • VINYL • AREA RUGS
STOCK ROLLS • INSTALLATION • RUNNERS • REMNANTS
LUXURY VINYL TILE • CORK FLOORING • GREEN FLOORING

A.J. Rose Carpets & Flooring
is a Proud Sponsor of

houzz

BONS
HOME
2017

Kate’s Voice
Connect With Music

NATICK 599 Worcester Street | (Route 9 West) | (508) 214-4401
BURLINGTON 136 Cambridge Street | (Route 3A North) | (781) 272-7600
SAUGUS 1160 Broadway | (Route 1 North) | (781) 558-5788

Follow us on Twitter, Facebook, and www.ajrosecarpets.com
held safety and security drills to instruct students on what to do in the unlikely event of a school shooting. Wellesley Middle School Principal Mark Ito explained, “At first we were worried that a drill would make the students feel more anxious. But we realized that it could actually reduce stress since the students would be prepared and know how to act in an emergency situation.” Weston Public Schools follow a similar philosophy. “Our kids participated in the walkout last spring in partnership with faculty and staff,” said Principal Parker.

Although kids can experience stress at any age, tension really ramps up when they start middle school. “Kids go through a huge developmental spurt both physically and mentally,” said Anderson. It’s important to watch for extreme situations in your children. Reach out for support if the stress turns into debilitating anxiety, if your child starts to view himself or herself negatively, or if they are so anxious about what’s demanded of them they start to avoid everything. “If left unaddressed, this level of functioning can lead to a feeling of defeat as well as helplessness and hopelessness,” Anderson added.

**De-stressing**

With increased awareness around the dangers of heightened stress, a lot is being done in schools to help kids manage it. This fall, Weston High School is moving to a later schedule, 8:45 a.m. to 3:15 p.m., so kids can get more sleep. “When you have more sleep you can cope, manage, and think better,” said Principal Parker. The school is also trying some innovative learning approaches. Two years ago they piloted a 10-day June seminar for 9th-11th graders. Students choose what they want to learn about—e.g. Jane Austen, organic chemistry, Shark Tank, etc.—from up to 80 different topics. The classes aren’t held in a traditional classroom. They’re pass/fail. And there’s no homework. “Both the teachers and students love it,” said Parker.

Wellesley High School has partnered with Challenge Success, a program out of Stanford’s Graduate School of Education, to better understand student pressure points (through anonymous surveys) and “provide kids with the academic, social, and emotional skills they need to be...
successful.” Challenge Success’s philosophy is that, “society has become too focused on grades, test scores, and performance, leaving kids little time to develop the necessary skills to become resilient, ethical, and motivated learners.” The Challenge Success Student Advisory Group has implemented a number of student-initiated activities at the high school, like Smarties candy for everyone during MCAS, finals week fun, and a visit from Barn Babies to help make school less stressful.

Social and Emotional Programs

Schools across the country are teaching mindfulness strategies to kids as young as kindergarten to provide them with long-term strategies for reducing stress. Early on, they learn techniques for relaxing their mind and body that they can use anywhere, not just in the classroom. “We have kids close their eyes and think of a really calm place, then breathe deeply,” explained Goodman. “Some kids use the Calm app because the sound of waves can actually make your blood pressure go down.” To practice mindfulness, you don’t need to be in a room with dim lights, you can take a moment to look up into the sky and just listen. Anyone can do it. “Try picking out three different sounds,” suggested Goodman. “Even practicing for 30 seconds a day can make a difference when you feel your heart begin to race.”

Wellesley Middle School has a social-emotional program called SEED (Social and Emotional Educational Development) to nurture mental wellness. “We look at every grade to help students think about their social and emotional health,” said Principal Ito. “We also have a program that teaches students about self-care and developing self-identity as well as a community service day to help kids understand how they can positively impact and care for others.” Both Wellesley and Weston schools use the Open Circle curriculum to encourage dialogue with peers and teachers. Principal Maguire added, “This fall we’re
incorporating a ‘mindful minute’ moment each morning followed by our 15-minute recess before school. This setup eases the transition into school for students by allowing them movement before starting their day and makes them feel good about coming to school. Having the mindful minute gives them a chance to re-center and get ready for a day of learning.”

As children get older, they often want more distance from their parents, which can make feeling in touch with your kids more challenging. Six years ago, Wellesley High School implemented a daily advisory session that gives the same group of students and their teacher a way to bond and check-in daily for all four years at the school. It’s an ungraded daily “class” that gives kids an opportunity to regularly connect and talk about anything that’s on their minds. “Parents need to watch for changes in their children’s behavior, eating, sleeping, overall demeanor,” said Dr. Lussier. “We are trying to create a climate of care here so that students feel comfortable approaching adults and peers with their problems.” Weston High School also has an advisory program where the same group of kids meets with an adult weekly to decompress, play a game, or talk about something other than school. “We keep an eye out for kids who are under a lot of stress and partner with our school nurse, guidance, teachers, and parents to prevent an emotional collapse,” added Parker.

Active Listening

“When our children start to get older and come home with disappointing news, we need to listen and validate rather than criticize,” said Goodman. It’s hard because we have high expectations for our kids and they want to feel supported and succeed in our eyes. Sometimes, we need to adjust our expectations and remember that grades don’t officially “count” until freshman year of high school when your child’s GPA is first established. And if your child doesn’t make the team they tried out for, there are always other options.

Principal Maguire said, “The early years are ‘make it’ or ‘break it’ years that shape how students see themselves and school. We try to nurture a strong, trusting community so our kids see themselves as active learners and want to come to school. It is my hope that they learn to love school for years to come!” Principal Ito said, “While it’s okay to talk about college in middle school, it shouldn’t be used as the reason to drive our children to do more.” And Principal Parker added, “High school is not just about academics. It’s a time when teens are dealing with life issues — friend group changes, first boy/girlfriends, break-ups, getting their license. These kids are growing up and experimenting, and it’s our job to help them find balance.”

Like adults, kids can reduce stress levels by not biting off more than they can chew, staying organized, taking a break from work with activities they enjoy — especially non-screen time activities — and getting a good night’s sleep. “Part of our job is to know when our children have had it and let them skip a practice or an event so they can get a break,” said Goodman. “As parents, we have the right to do that.” Because we know our kids best and can do what’s best for them.
As a 3rd generation “Real Estate Specialist,” matching the right home to the right person and negotiating the best deal possible for his client is Jared’s main objective. Living and selling real estate in the area for the past 13 years, Jared’s knowledge of the area combined with his blend of traditional and outside the box thinking is bringing a new style and energy to the art of real estate.

$135 Million in Career Sales
Recognized as one of America’s Best Real Estate Agents by REAL Trends
Featured on HGTV’s “My Lottery Dream Home”

JARED WILK
617.817.3827
jared@jaredwilkgroup.com
JaredWilkGroup.com

BENOIT MIZNER SIMON & CO.
real estate

Connect, follow and have a conversation with us! @JaredWilkGroup
high school  students don’t have much free time these days, even during the summer months. Meet some local teens who spend the little free time they have doing what they enjoy most: giving back to others.

Shannon Roberts

From Land’s Sake farm summer camper to farm ambassador, Shannon Roberts has learned about agrarian life, and is now giving back to the farm and to her community.

Land’s Sake was founded in 1980 and works with Weston Public Schools and other neighboring schools, teaching young people the basics of agriculture, ecology, and local history. Volunteers also raise sheep, chickens, and turkeys, and work with draft horses.

In elementary school, Roberts loved the farm’s summer camp. After aging out of the summer camp program, she still wanted to be involved, and so continued two summers ago as a Junior Leader volunteer. For four weeks, Roberts worked with campers ages 5 to 10 years old, setting up supplies, coordinating camper activities, answering camper questions and generally assisting
good works  “giving back to others”

the primary program leaders. For Roberts, 16, this was a perfect fit. She loves the farm’s mission and work. And, she says, “I’ve always loved working with kids in any way, shape, or form.”

Roberts, who will be a junior at Wellesley High School this fall, is interested in a career as an elementary school teacher, and has found that immersing herself in the work at Land’s Sake has not only been worth the time and effort, but it has taught her much about working with kids and adult volunteers. And her volunteer work there has evolved: this past summer she worked not only as a junior leader but also as ambassador for Land’s Sake, talking about the program at schools and libraries.

For teens who want to find volunteer opportunities that fit their interests, Roberts says, “Put yourself out there. If you just keep exploring, you’ll find all of these cool options.”

Anna Cohen is the Education Manager at Land’s Sake, and welcomes any teen interested in volunteering. “There’s always work!” she says. There are established programs but she notes that any novel volunteer ideas are welcome. While some students have come to her with specific project ideas—building a chicken coop, for example—others come to her asking what needs to be done. Says Cohen: “We love getting kids involved and appreciate the support!”

Jack Gray

Wellesley High School recent graduate Jack Gray has advice for middle and high school students interested in volunteering: start now. “It’s good to have the experience,” Gray notes, and there are plenty of service opportunities through school and the community to suit every person’s interests.

Gray, 18, admits that he first started volunteering in part because “it was good for resume building ... and I needed something to do during the summer,” he laughs. But it became much more than that. It helped him get out of his comfort zone, work with people more easily, and ultimately, he says, “Volunteering has made me a more effective leader.”

An Eagle Scout, Gray knows about leadership, and his volunteer work has been a big part of his learning curve. At the end of his freshman year, Gray learned about the Wellesley Council on Aging (COA) through an ad in the newspaper. The COA offers comprehensive programs and services for adults over age 60. Gray started volunteering there, serving lunch several times a week.

Gray has also been a member of Youth in Philanthropy (YIP) for several years. YIP, a program run by the Foundation for MetroWest, is one of the largest youth philanthropy education programs in the country, designed for students interested in learning more about non-profit organizations and addressing community needs.

In 2016, over February break of his sophomore year, Gray went with the Wellesley Hills Congregational Church Youth Group on a service trip to New Orleans. In conjunction with a local organization there (Our School at Blair Grocery), the group did farm work and learned about community issues like wastefulness in grocery stores.

Of all of his volunteer experiences, though, the one which has been perhaps the most impactful was one Gray organized himself: renovation of the library at Wellesley Hills Congregational Church. He and his team of volunteers repainted, reorganized, and restocked the library—a much needed overhaul. Gray notes that while the work itself took about
a week, the preparation for the project took several months.

Gray describes himself as “naturally introverted,” and notes that his various volunteer work has inspired him to consider career paths that he may not have considered otherwise. Physics and engineering are interests, but he notes that now he also thinks of more people-centered careers like psychology.

**Adriana Voci**

Adriana Voci saw a community need and decided to meet it. At age 14.

Now a recent graduate of Wellesley High School, Voci started a mobile reading library as a freshman. She noticed that while a community like Wellesley has many libraries and easy access to reading materials, not all communities do. Voci wanted to bring books to kids in need, and to inspire a love of reading and learning. She applied for and was awarded the Hannah Randolph Memorial Scholarship, established in memory of the WHS freshman who died in a 2012 skiing accident.

Armed with funds, Voci coordinated with the Waltham Director of Parks and Recreation, and started taking books to McDonald Playground in Waltham. She set up a booth three times a week for a few hours a day. Books were free, and Voci would read to any and all interested kids at the park. “Kids were naturally attracted to the booth,” Voci says. (Balloons and colorful signage didn’t hurt.) She describes the first summer as a pilot
program and notes, “People had never seen this at the park before. The booth had no reputation, there was no advertising.”

The library quickly became popular with park visitors, and Voci learned to spread the word. She now publicizes the mobile library, posting flyers at the Waltham public library, in supermarkets, and at the Waltham Boys and Girls Club.

Since the first summer, the mobile library has continued, and grown. Voci now has about 10 volunteers working with her. The library has received additional funding from a Wellesley Hills Junior Women’s Club scholarship and through social media fundraising. The group also organizes book drives for gently used book donations.

Two years after starting the mobile library, Voci noticed a need within her school community. “I saw a divide between students who lived in the town and those who came from Boston. I really wanted to bridge the gap between students through volunteer work.” With this goal in mind, Voci started the Wellesley High School Diversity Club in 2016, during her junior year. Club members—from diverse racial, religious, and socioeconomic backgrounds—meet weekly and work with advisor Grant Hightower, the METCO coordinator for WHS. Members volunteer in various capacities at homeless shelters in Boston and Cambridge, mentoring elementary school students in reading and math, and collecting and distributing new books at events like the World of Wellesley’s Community Gathering. At the conclusion of her senior year, Voci was awarded the Youth Centennial Service Award by the Wellesley Service League.

Voci, who will attend the College of Science and Mathematics at the University of Massachusetts this fall, encourages any student interested in getting involved in community service or starting a school club to just do it. “Even if you start out small, keep going. Don’t give up.”

Lily Harmon

At the time of this interview, 15-year-old Lily Harmon was preparing to spend a month in Tanzania—hiking, exploring, camping—and helping.

Harmon was part of a group of Wellesley High School students on a trip organized and run by World Challenge. The month consists of four phases: acclimatization, challenge, project, and R & R. During the project phase, which lasts five to eight days, students visit a village and do whatever is needed as directed by local contacts there. It might be building, painting, clean up, or other projects.

The group is led by a leader from World Challenge as well as a teacher from WHS. For the last two trips, in 2014 and 2016, WHS computer science teacher Dr. Robert Cohen has filled the WHS leader role, and has felt very fortunate to do so. World Challenge was started 30 years ago by a group wanting to bring students to developing countries to experience other cultures. On Cohen’s previous two trips, the groups visited Nepal and Ecuador.

While the leaders are there to guide and support, Cohen notes, “The kids are responsible for the travel arrangements once we arrive. We know our accommodations the first few nights but after that, the kids make hotel reservations, buy food, work within the budget, and manage daily expenses.”
Expect More from Early Education

Join the Club!
We believe that young children can do more. We exist at the intersection of American and European approaches to preschool, delivering a meaningful social and emotional school experience with an academic curriculum that stretches curious learners to new heights.

Visit us at teddybearclub.org

Offering Pilates in our newly renovated space.
Three expert instructors.

Your body isn’t a Do-It-Yourself project.

New Clients:
2 Sessions for $89

Wellesley 781.235.2262
Newton 617.796.8808
Needham 781.455.1121
Wayland 508.358.9160

one2onebodyscapes.com

Get maximum results in minimum time with your own personal training pro.
Wellesley | 781.235.2262
The challenge portion of the trip, Cohen notes, is tough. On both trips, the physical demands of climbing the mountains were high. “Some kids really had to work hard. The Nepal group was especially good at encouraging each other.”

Harmon was a bit nervous, but she said, “I’m most excited about learning about a culture that is drastically different from mine.”

One of Cohen’s prior students wrote of the trip: “The challenge showed me I could do more than I ever thought I could. Ultimately, the World Challenge expedition is an incredible experience because of the lessons it will teach you about yourself, your teammates, and the world.”

Lindsay Carroll

Don’t ever tell Lindsay Carroll that a birthday cake can’t make a difference.

Carroll, 18, and a 2018 graduate of Wellesley High School, started volunteering through Family Promise MetroWest (FPM) when she was 12 years old. She and her family were looking for ways they could give back to the community, and found out about FPM through Wellesley Village Church.

The program was originally conceived in 2003 by members of Wellesley Village Church and Christ Lutheran Church of Natick. It opened its doors in 2008, providing housing for homeless families. Since then, FPM has grown into a comprehensive program, addressing the needs of the families they serve, including job searches, child care, and location of permanent housing.

Carroll started out by watching and entertaining the kids who were residing at the church, as well as making dinners for resident families. While helping host a FPM birthday party one day, she saw how delighted the child was with his cake, and had an idea. “I thought about how meaningful it would be to really personalize the cake—to find out what the child wanted—the flavor, the theme—and bake a cake especially for them.” Six years and over 50 cakes later, Carroll notes that the experience has been life changing. “The kids get SO excited when they see their cakes. They often run up and hug me, and jump around,” she laughs. Carroll has made cakes resembling castles, LEGOs, Barbies, dogs, and TV characters, among others. “The parents of the kids aren’t always able to provide a cake for their child,” she says. “Having someone do that is very special for them.”

The birthday recipients aren’t always children. One mother for whom Carroll baked a cake was moved to tears. She’d never had a birthday cake before.
Carroll’s experience volunteering with FPM has shifted her perspective. “Everyone has a struggle, but may not talk about it. It can be one piece of bad luck that hits a family and life spirals out of control.”

One of Carroll’s biggest rewards has been “just seeing the joy on kids’ and parents’ faces when they see their cake. It’s such a small thing, but it can have such a big impact. Sometimes the smallest gestures make the biggest differences. Making a cake for a friend is great,” she says. “But making cakes for these families gives them positivity, helps them stay determined, and gives them courage to keep fighting.”

Carroll will attend Cornell University this fall, and plans to study nutritional sciences. Through her experience with FPM, she’s learned that access to healthful food is often limited by financial barriers. She’s not sure exactly what form her career will take, but knows she wants to use her education to continue to give back. “I can’t see myself doing anything else other than something that will benefit other people. This seems like the only path for me.”
communicating with babies using sign language has become a mainstream activity. It’s now a regular part of the curriculum at many day care centers and preschools, and early childhood experts, teachers, and parents endorse signing to establish early communication with an infant and create a more intimate bond.

“When I started teaching baby sign language twenty years ago, people were skeptical,” shares Sheryl White, founder of Baby Kneads. “I had to convince people that teaching a baby to sign would help their [child’s] language skills. Parents were concerned that their infants would speak later if they could already communicate with sign. Years of research have proven the inverse to be true, but that was not easily believed when I first started.”

In White’s case, her father-in-law was Dr. Burton White, an early childhood development specialist at Harvard and author of *The First Three Years*. He knew his recommendation could prove helpful.

In White’s case, her father-in-law was Dr. Burton White, an early childhood development specialist at Harvard and author of *The First Three Years*. He knew his recommendation could prove helpful.

White found that massaging Rachel helped calm her, and they were able to get the crying and fussiness down from eight to four hours.
Belclare in Wellesley

Premier residence for a sophisticated and elegant lifestyle in the heart of the Square! The Belclare is exceptionally built and this eight room, three bedroom, three bath unit is finely appointed with all the bells and whistles you’d expect: custom white kitchen with marble counters and high-end appliances, open concept living/dining room with gas fireplace, and sunlight streaming in from floor-to-ceiling windows. French doors open to a large private deck with spectacular views and glorious sunsets. This residence offers a unique opportunity for those seeking the very best.

Price upon request • Call for showings

Rutledge Properties

572 Washington Street • Wellesley, MA 02482
(781) 235-4663 • rutledgeproperties.com
“I wasn’t confident with how I was applying the massage at first, but as I saw the results, I became a believer. I decided to leave my job as a corporate classroom trainer and start my own business teaching baby massage classes.”

When her father-in-law gifted them a second book, *Sign with Your Baby* by Joseph Garcia, White was ready to try another relatively new concept.

“I felt predisposed to try new things in a way that I may not have, had Rachel not been colicky.”

White read the book and taught herself to sign, which was not an easy task before the prevalence of YouTube videos and apps that show exactly how to make the gestures.

“The difficulty in teaching myself how to sign, in addition to my background in training and my existing business, led me to approach my father-in-law, who had written the forward for Garcia’s book. He agreed to reach out to Garcia and see if I could teach classes on baby sign based on his book. It worked out well, as Garcia was based on the West Coast, and I could teach on the East Coast.”

“It wasn’t easy, however,” she says. “I felt that my focus during the early years of my business was on selling the concept… and not teaching people how to actually sign. I spent time doing free lectures at book stores and parenting classes at places like the Framingham JCC. Times have luckily changed, and now my classes are focused on teaching how to sign.”

Through a grant, White provides free baby sign and massage classes at over 50 libraries, including the libraries in Wellesley and Weston. The classes are typically a six-week session where she works with the same attendees week after week on different words. She also participates in training for many preschools and day care centers, including Bright Horizons in Wellesley and Beginnings in Weston.

Libraries, in particular, are interested in housing these classes because research indicates that baby sign increases early literacy.
CHATHAM. Beautifully renovated 3BR/2.5BA Cape set on stately grounds. Walking distance to Eastward Hol Country Club and Crows Pond town landing. Easy first floor living with 2 additional bedrooms, bath and office on 2nd floor. Multiple accesses to large deck and backyard. **$1,499,000**

Listing Broker: John Ricotta: (508) 237-3888

CHATHAM. Combined Main St. properties: Renovated Main House (Lot #747) offers 4BR/2BA. Great summer rental! Lot #745 offers 2BR/1BA, living room and kitchen. Can be maintained as one property or build new house. Short walk to town and Oyster Pond Beach. **$979,500**

Listing Broker: John Ricotta: (508) 237-3888
Kirsten Spencer, who also teaches baby sign, has experienced increased literacy skills in her own children. Before teaching baby sign, Spencer earned her degree in American Sign Language Interpreting. She developed an early interest in signing when a deaf child enrolled in her mother’s day care.

“My mother encouraged us all to sign. I later went on to major in it at school and would act as an interpreter for hearing disabled people at doctor’s appointments or in college courses. I never thought about teaching it to infants, until I had my own children. The ability of an infant to sign to you is amazing and, honestly, somewhat emotional. You don’t necessarily realize that they are absorbing everything to the degree that they are and that they have preferences even at that stage.”

“My oldest son, Eli, first signed back to me when he was 10 months old,” Spencer continues. “His first sign was ‘more.’ He was putting three words together at 14 months. I was in shock when I saw him sign ‘more hot water’ in the tub to me one night. When he started talking, he just exploded.”

His language skills were so impressive that a linguistic student from the University of Oregon, where they were living at the time, asked to come and observe Eli.

At 18 months, Eli could communicate concepts such as “truck too heavy” via sign language. He was potty trained by 16 months because he could sign when he had to go.

On a more poetic note, Eli would refer to his favorite field, which was covered with dandelions, with the signs ‘bubble flower,’ his own connotation for the word dandelion.

“I truly believe in teaching infants to sign—both for the emotional attachment and the early communication,” Spencer says. “One night my son was crying and crying; I couldn’t figure out how to settle him. He kept trying to sign something to me. When I walked into the kitchen, rocking him, he pointed at the cabinet where I kept the medicine, and I realized he was trying to sign medicine. We took him to the doctor, and he had a bad ear infection.”

White has a similar story about an infant who was enrolled in one of her classes.

“Baby Violet missed week four of class. When her mother returned with Violet for week five, she was effusive. Apparently Violet was crying and unsettled the evening before the last class and the parents could not figure out what to do. She finally signed pain next to her ears. The parents took her to the doctor, and she had a double ear infection.”

Allison Genovese is the executive vice president of early childhood programs at RCS Behavioral and Educational Consulting, which is based in Natick and Waltham. She provides therapy to children with autism and their families. She also oversees MiniMiracles Early Education and Childcare Center in Natick, which provides public childcare for all types of children.

“We apply baby sign to children starting at four to eight months,” Genovese says. “The key is that the infant can show focused attention for five to ten seconds. We start by modeling the signs for eat, milk, sleep,
and play. At six to eight months we start to see many infants make the sign back. The ability to signal their preferences reduces frustration for infants.”

“Only 25 percent of the speech of an infant between 18 months and two years is comprehensible,” she adds. “At that point, children have clear preferences of what they want. At two years, 50 to 70 percent of an infant’s speech becomes intelligible. The terrible twos may only be terrible because of the frustration in our inability to understand the toddler.”

“We teach sign to all of our students at MiniMiracles, whether they have a special need or not. The amazing thing is that all the children reply in the same way. It is especially useful for our work with children with autism because autism is viewed as a language-associated disability. We can use hand over hand signing so the child can learn how to make the sign if need be.”

“Baby signing is becoming a part of early infant development. There are many YouTube videos and apps that can be downloaded to teach anyone how to do it. In fact, I recently saw that main characters in the TV show Blues Clues using sign,” notes Genovese.

“Baby sign has become so much more prevalent,” agrees White. “Instead of selling the concept, as I used to do 20 years ago, I am now focusing on customizing the approach for each infant.”

“I once worked with a mother who was worried that her second child was not developing as quickly as her first had. I quickly realized that the mother was so busy that she was not making enough eye contact with the infant. Once she started to make more eye contact, the child learned to do so as well and could mime signs back.”

“Baby sign language is changing the communication skills and understanding that we have of infants,” concludes Spencer. “But most importantly, it allows parents to create a bond and two-way communication with their infants sooner than they would otherwise.”
Capturing Moments

LISA ROGERS writer

a sip of coffee before the morning begins. A woman rubbing her pregnant belly. A prone figure indulging in a nap on a lush carpet.

Wellesley artist Lori Mehta captures these quiet, intensely private moments, approaching her subjects like a trusted confidante. There's a timeless, unhurried quality to her work that causes the eye to linger on aspects of each painting: the carpet’s soft texture and design, which moves from realistic to an abstract geometry; the silken drapery of the expectant mother’s gown; the bold stripes of the sun streaming through window blinds, catching the red coffee cup and the eye's brilliant iris. The intimate settings remind one of Vermeer’s domestic still scenes, drenched with light and distinctly modern.

“I seek out that light — early morning, late afternoon light,” says Mehta. “It’s always been a hallmark of my work. You know that golden light at the end of the day? I love it.”

Mehta brings that dazzle to not only these interior glimpses, but to landscapes, still lifes, and street scenes, depicting them with bold colors, strong lines, and assured compositions.

Yet, for the longest time, Mehta says, she wasn’t sure that she had a style. One instructor, the Boston-based Catherine Kehoe, told her: “Don’t worry about creating a style. Just paint, and your style will come to you.”
RESPONSIBLE OWNERS OF THE FINEST BUILT HOMES IN THE WELLESLEY & WESTON AREA

are enjoying what is widely considered to be the best service experience in the insurance industry, at considerable savings.

Founded in 2006 with a unique membership model for the most responsible owners of the finest-built homes, PURE has sustained annual growth of 40% or more every year and maintains a remarkable 96% annual member retention rate. Today, our membership spans nearly 60,000 successful individuals and families from across the U.S. Our growth is fueled by our commitment to alignment of interests, the support of an elite network of the finest independent brokers, and the unique combination of superior service and significant savings.

To learn more, contact:

CHIP GIBSON CIC, CISR, AAI
Deland, Gibson Insurance Associates, Inc.
cgibsonjr@delandgibson.com
781.239.7664
www.delandgibson.com
It turns out, Mehta says, that her style did emerge, and with it, an unusual technique. “I just started painting what I wanted to paint, and it took off.” Mehta works from photographs, most of which she takes herself. Some are posed, some not. Then she draws the image directly onto cradled board or canvas, or she might draw on paper, then use transfer paper to copy that image onto the surface.

She begins to apply oil colors, one at a time, approaching the image as a series of shapes. To free her to approach the subject in a looser way, she turns her work upside down. “It helps me simplify the image into shapes,” Mehta says. “I find that it clears my mind.”

The result is still representational, but with a modern, abstract quality that could be reflective of Mehta's background as a printmaker and graphic designer. Although she had a creative bent as a child, she did not begin painting until five or six years ago, when a neighbor invited her to enroll in a painting class at Newton North High School.

“I was scared to death,” Mehta says. “I walked in and I assumed everyone could paint better than I could. But the teacher was fantastic and helped me to relax, and I realized there was a real range of talent.”

Mehta entered a competition and won second place with a photograph of her young daughter at the beach. She took three sessions of classes with the same teacher and decided to learn more about the craft.

She found a mentor in Kehoe, who teaches at Massachusetts College of Art and Design and who has exhibited around the country, including at Wellesley College’s Jewett Arts Center.

“She’s tough, and you have to have a thick skin, but I had so much respect for her,” Mehta says. “The beauty of going into art when you are older is that you are less afraid. What’s the worst that can happen?”
That fearlessness has earned Mehta a string of honors over just a few years of entering competitions. Among many other awards, she was accepted into the Cape Cod Art Association in 2015 and won first place in a juried members’ show; she was accepted into the prestigious Copley Society of Art in 2017, and won first place in the first juried members’ show that she entered. A two-person show at the South End’s Beacon Gallery in spring 2018 was another achievement. Besides her many awards, her Instagram posts caught the attention of Maine Cottage, a maker of coastal furniture, which offers nearly two dozen of her beachy scenes and other summery images.

“The accolades are fantastic because to some degree they validate that I can actually paint, and my work is resonating with a wide audience,” says Mehta. “But the actual painting process is so private and inward-looking for me.”

It’s a process that requires a good deal of effort. “I work really hard,” Mehta says. “I put endless hours into my painting. I feel fantastic about what I have accomplished in this time. It’s practically a dream come true. But I push myself. I live and breathe art. I see as much art as I can, I take my own photos to work from. It is on my mind all the time.”

Mehta paints at home in a room set aside for her studio, putting in long hours— from 9 a.m. to as late as 8 p.m.— taking breaks to walk her dogs, a Goldendoodle and Tibetan terrier. She spends about a week of those long days to complete each painting.

“I love getting into that zone” where time melts away and there is nothing but the painting. “You can’t force it. Somehow, everything is
working, and you zone out. You’re not thinking, but you’re mixing paints and getting it on the canvas,” she says. “My worst paintings come when I try too hard.”

Mehta begins each painting with a red underpainting, a bit of which she will allow to show through to the finished work. Her works are not large, the biggest being 18 by 24 inches, yet her confident compositions fill that space with impact. Working with one color at a time, she loads a flat brush with paint in order to create a strong stroke. “I really like to make a mark and leave it,” she says.

The flat brush also allows her to use its edge to create a thin line. After applying the paint, she might delve into particular areas with a palette knife—one of the gifts of working with slow-drying oils. Mehta finds the unpredictable results add a layer of complexity that adds to the discovery of the final image.

Mehta makes an effort to challenge herself, seeking unusual perspectives that are difficult to pull off. “What I gravitate to is not what someone would usually paint,” she says. “It’s a glimpse out of the corner of my eye, everyday moments.”

Taking time to savor those moments is the stuff of Mehta’s work. “I ‘see’ paintings everywhere. Sometimes I make a note of where I see beautiful light and the time of day so I can revisit that spot,” she says. I keep a sketchbook with me at all times for this reason.”

“I say ‘work,’” Mehta explains, “but in reality, it sustains me.”
The Kennedy Debutante
An Interview with Author Kerri Maher

ANNUNZIATA VARELA writer

for followers of American royalty, there is no shortage of news articles, biographies, and documentaries covering the Kennedys, allowing fans to keep tabs on the dynasty or perhaps learn a new nugget about a particular member. But writers would agree that covering such a heavily-scrutinized, beloved family is no easy task.

Take Kerri Maher, author of the debut novel The Kennedy Debutante (Berkley, 2018), who remembers how she felt when she first started writing about a lesser-known member, Kathleen, known affectionately as “Kick.” “I was really nervous writing about the Kennedys, about JFK’s sister,” she recalls, “but writer friends reassured me that this was my book, and I should write it as I see it. It was very liberating.”

Weston residents know Kerri Maher as Kerri Majors, who adopted her closet-writer grandmother’s maiden name as her pen name. “She would never show anyone what she was writing, and when she passed, no one could find her work,” recalls Maher. A California girl at heart, Maher spent her formative years of sixth grade through college in the state after having lived the first eight years of her life in Dover. Maher received her MFA at Columbia University and then taught for eight years, first as a graduate student and then as a lecturer at Fairleigh Dickinson University, before moving to Massachusetts. She is also the founder and essays editor of YARN, the Young Adult Review Network, an online literary journal of young adult short stories, essays, and poetry, which won an Innovations in Reading Prize from the National Book Foundation. Maher’s short stories and essays have appeared in journals such as Guernica and Poets and Writers.

In 2013, Maher published her first book (under Kerri Majors) entitled This Is Not A Writing Manual: Notes for the Young Writer in the Real World (Writer’s Digest Books) which features a series of candid and irreverent essays on writing taken from her own life. She offers insights on
**BROOKLINE**
55 Leicester Street
$9,995,000
7 Bedrooms | 8f 3h Baths | 9,294 sq.ft.
www.55LeicesterStreet.com
Julie Harrison | 617.413.6332
Arianna Brown | 617.549.4207

**BACK BAY**
11 Exeter Street Unit 3
$4,200,000
3 Bedrooms | 2.5 Baths | 2,475 sq.ft.
Julie Harrison | 617.413.6332
Arianna Brown | 617.549.4207
Mary Conner | 617.861.7434

**WESTON**
22 Church Street
$4,150,000
7 Bedrooms | 4f 2h Baths | 6,448 sq.ft.
6.93 Acres
Julie Harrison | 617.413.6332
Michael L. Carucci | 617.901.7600

**WESTON**
289 Wellesley Street
$3,700,000
5 Bedrooms | 4f 1h Baths | 8,000 sq.ft.
Michael L. Carucci | 617.901.7600
Michael.Carucci@GibsonSIR.com
CarucciGroup.com

**CHESTNUT HILL**
22 Hollywood Drive
$3,495,000
6 Bedrooms | 5f 2h Baths | 8,995 sq.ft.
Michael L. Carucci | 617.901.7600
Michael.Carucci@GibsonSIR.com
CarucciGroup.com

**WESTON**
34 Green Lane
$3,195,000
5 Bedrooms | 5f 2h Baths | 6,418 sq.ft.
Michael L. Carucci | 617.901.7600
Michael.Carucci@GibsonSIR.com
CarucciGroup.com

**MIDTOWN**
580 Washington St Unit 1503 | Millennium Place
$2,255,000
3 Bedrooms | 3 Baths | 1,625 sq.ft.
www.580washingtonstreet1503.com
Kyle Kaagan | 617.519.9481
Kyle.Kaagan@GibsonSIR.com

**WESTON**
19 Pelham Road
$1,850,000
5 Bedrooms | 3.5 Baths | 4,500 sq.ft.
www.19PelhamRoad.com
Julie Harrison | 617.413.6332
Julie.Harrison@SothebysRealty.com

**SEAPORT**
50 Liberty Drive, PH1G
$1,475,000
1 Bedroom | 1.5 Baths | 1,016 sq.ft.
Julie Harrison | 617.413.6332
Julie.Harrison@SothebysRealty.com
the realities all writers face: developing a voice, finding a "real job," taking criticism, getting published, and dealing with rejection. "It’s the book I wish someone had given me at 15, when I was editing my high school newspaper, writing short stories for speech, and dreaming of publishing a novel," Maher explains.

An active volunteer for the Weston PTO Creative Arts program and past volunteer in the Weston Community Children’s Association (WCCA), Maher writes full time and is mother to daughter Elena. On her Acknowledgments page, Maher thanks her “Weston mom tribe” for the playdates and encouragement, stating that their help “really helped me get the job done.”

*The Kennedy Debutante*, which is available October 2, portrays JFK’s vivacious sister, Kick Kennedy, who arrives in London on the brink of World War II. With her father Joe as ambassador, Kick becomes the “It Girl” of the jazz-and-champagne social set, frequenting nightclubs like the 400 and befriending the likes of Deborah Mitford and Lady Astor. This coming-of-age story chronicles her forbidden love with the heir to a dukedom, Billy Hartington, her close relationship with her brother, Jack, and how the looming war will force her to choose between America and Britain, her Catholic faith and her Protestant suitor, and her all-consuming family legacy.

---

WellesleyWeston Magazine caught up with Maher to learn more about her passion for writing and her historical fiction work on Kick Kennedy.

WellesleyWeston Magazine: You’ve been writing for decades. Does it energize or exhaust you?

*Kerri Maher:* It depends on the day. Mostly it energizes me because I really do love the process of writing so much. I’ve always said it feels like going on a joy ride with friends. But I also like revising because I feel like I have all this material that I’m working with, and I’m really working toward a finished product. When I’m done, I generally feel happy that I have done the work.

WWM: What is your writing kryptonite?

*KM:* I write when Elena is at school, so I have a finite number of hours when I can do so. I have to say “no” to activities that I love to participate in because I need time to write.

WWM: What was an early experience when you learned that language had power?

*KM:* I was in the seventh grade, and my English teacher read poems written by eighth graders. I remember thinking, “Wow, I want to be able to do that.”

WWM: What does literary success look like to you?

*KM:* It’s getting to live life around words, like
writing full time, teaching writing, or editing.

WWM: What’s the most difficult part of your artistic process?
KM: There are days I sit there and just lay down track, putting words on a page that aren’t very good, but it’s moving me forward. I’m comforted by the idea that I can revise and make it better.

WWM: Why did you choose to write about Kick Kennedy?
KM: When Downton Abbey had its shining moment, WGBH aired a documentary called “Secrets of the Manor House” and Highclere Castle was the marquee house, because that was where Downton was filmed. One of the other houses was Chatsworth, which was the ancestral home of the Duke and Duchess of Devonshire. For a few minutes, they discussed Kick and Billy’s relationship, and how it was a big deal for Catholics and Protestants to marry. I thought, “There’s a story there.” That was six years ago.

WWM: What kind of research did you do, and how long did you spend researching before beginning The Kennedy Debutante?
KM: It was almost two years between getting the idea, then starting to work on it in a meaningful way. I read many books on the Kennedys, including one 1983 biography called Kathleen Kennedy: Her Life and Times (Doubleday) by Lynne McTaggart and Will Swift’s book The
"excited about what comes next"

Kennedy's Amidst that Gathering Storm (Smithsonian, 2008), about Joe's ambassadorship. I spent a day at the JFK library looking through boxes pertaining to Kick, and the librarians were very helpful in guiding me through the digital archive. I also researched a great deal while I was writing scenes or dialogue. I'd want to mention a particular movie or song, so I'd Google it and add those details. I'd learn something new and have fun with it at the same time.

WWM: What were some of the roadblocks you faced while researching or writing?

KM: With researching, there were a few. I'd get interested in something but would have a hard time finding the answer. For instance, there was a telegram Joe sent to Kick close to her wedding day that is often quoted in other publications, but I couldn't find the actual piece. In terms of the writing, one of the big challenges I faced was not knowing if the book might be a young adult novel since Kick is 18 at the start. I kept the first version of the novel to her teen years, but the feedback I received was that it was more for adults, so I had to do a total rewrite a year later, in which I extended the scope of the book into her twenties.

WWM: That must have been challenging. What did you edit out of this book?

KM: About 300 pages from the original didn't make it, but all for the good.

WWM: The Kennedy Debutante was such a compelling story that it seems like it could have actually happened the way you wrote it.

How difficult is it to meld fiction with history?

KM: I don’t know if it’s hard because I enjoy it. It’s been easier than writing a novel in which I make absolutely everything up. I think my brain likes having a historical record, specific events to move my character between.

WWM: What’s next for you?

KM: I’m writing another historical novel for Berkley. After trying my hand at many other kinds of novels (romance, mystery, young adult), I have finally found my genre. And I can tell you that my next novel will be about Grace Kelly! I’m happy where I’ve landed and excited about what comes next.

The Kennedy Debutante will be available in hard copy, digital, and audio October 2 and will be found at Wellesley Books, Amazon, and other booksellers. For more information on the author, go to www.kerrimaher.com, or follow her on Instagram, @kerrimaherwriter. Maher will be reading and signing books at Boston-area stores throughout October; check her website for details. WWM
EXPERTISE.
EXCEPTIONAL
RESULTS.

SUSAN M.
SULLIVAN
781.254.8296
sms@benoitmiznersimon.com
54 Central Street, Wellesley | 781.237.8101

The Campus is our Classroom

> STEM with Regis Faculty
> Yoga
> Music
> Athletics
> Spanish

Age 15 months to Kindergarten.

Enroll Now
regiscollege.edu/children
781.768.7096

REGIS
CHILDREN’S CENTER
WESTON, MA

John Harmon
PHOTOGRAPHY

Family Portraits
Head Shots
Corporate Photography
Events

JHarmonPhotoVideo@gmail.com
www.JHarmonPhotoVideo.com
781.366.3920
our wardrobes aren’t the only thing that turn over with the onset of crisp autumn weather; what we eat and drink also benefits from a seasonal update. Our dinners start to transition from summer’s lighter flavors and textures—say, grilled fishes and recipes brimming with lots of fresh, local vegetables—to heartier dishes like meaty stews and rich pastas, which pair extremely well with spicier and bolder flavors of wines.

What’s more, early fall is a key time to stock up and make sure our wine cellars are ready for the frenetic upcoming social season—soon enough in the months ahead, we’ll likely have our hands full with plenty of important holidays to celebrate and entertaining to do.

The classic chilly-weather choice to reach for is, of course, a big red. But classic doesn’t have to mean predictable. Steve Pope, who has been a buyer for Newton’s Lower Falls Wine Co. for 25 years, recommends choices like Domaine Raspail-Ay Gigondas 2014. “It’s a hearty wine from the Southern Rhone [in France] that’s excellent with braised lamb shanks or roast loin of pork with root vegetables,” he says. “The fruit is mainly Grenache, and it almost seems to capture the warmth of the Mediterranean sunshine in your glass.”

An equally solid complement to the heartier tastes of strong-flavored meats like lamb, according to Matthew Webster and Greg Troughton of Whole Foods, is a Banshee Cabernet Sauvignon. Webster is the wine and beer buyer for the Wellesley location, and Troughton runs the company’s wine and beer programs. They describe it as a wine that’s deep purple-ruby in color, with aromas of black plum, black cherry, and earthy, green herbal notes. Webster adds that it’s layered with boysenberry, cassis, and plum, along with “savory herbs, anise, graphite, and a touch of cocoa powder on the persistent mid-palate.” The duo suggests drinking it with braised lamb shanks—a rich and delectable, slow-cooked autumn favorite. (A recipe for the latter, created by Whole Foods Culinary Director for the North Atlantic region Geoff Gardner, is available through autumn on the company’s website.)

“Generally, we all tend to eat more complex dishes in the fall,” says Christian Gianaris, beverage manager at Smith & Wollensky steakhouse in Wellesley, which opened this past summer. “In
Will 2018 be the Year You Make a Move? Call Me and Make a Plan!

Kathy Kelley
“The Name You See All Over Town”

#1 Agent Berkshire Hathaway HS - Massachusetts
BHHS Chairman Circle Diamond Award

#1 Agent Berkshire Hathaway HS Town and Country
Call 781-710-1035 • Email Kathy@BHHSBaystateHomes.com

Kathy Kelley, GRI - Vice President
239 Washington St • Wellesley, MA 02481 • 781-710-1035
www.WellesleyFineHomes.com
the warm seasons we see lots of sauvignon blancs, chardonnays, and roses. But in the fall, people are drinking more true Napa Cabernet Sauvignons, with more tannins and body. And also burgundies, which have higher acids that help cut through the fat and richness of foods like stew.”

Steakhouses like Smith & Wollensky are typically associated with big and bold Napa Valley cabs, and Gianaris says most of his diners come in looking for high-end Burgundies. He does all the restaurant’s wine buying and selecting in partnership with the national Smith & Wollensky team, and after opening the Wellesley location with an extremely tight list, he’s made it his mission to talk to guests out in the dining room every night and find out what types of vintages they’re looking for as he continues to build the selection through the next few months.

“We have a beautiful, giant rotisserie in the new kitchen,” he says. “To complement the foods our chefs roast on it, I can absolutely see pouring a lot of Stag’s Leap this fall. They make a wine called The Investor, a Napa version of a Bordeaux blend. It’s a fantastic wine that we offer by either the bottle or the glass, and it’s perfect with a beautiful, robust steak.”

Hearty, soul-warming soups and stews make it onto so many dinner tables this time of year, and with plenty of them, Pope, of Lower Falls, prefers to pair Barolos like Ghiono ‘Vigna Granda’ Nebbiolo Langhe 2015. “The grape variety is the king of Italian wines,” he says. “It’s become extremely popular as of late. It’s transparent, yet full of great aromatics and the classic Italian dryness that’s great with white bean soup or beef stew.”

Pastas, a cold weather staple if there ever was one, are a comfort food that bring out the best in wines such as Sangiovese. Juan Munoz is the beverage manager at both The Farmhouse restaurant in Needham and a new spot under the same ownership, Buttercup, in Natick. At both farm-to-table establishments, he works with small organic and biodynamic wine producers as often as possible, and loves pouring bottles of 2013 Castell’in Villa Chianti Classico alongside big plates of pasta Bolognese. “It’s a great example of what chianti should taste like without breaking the bank,” he explains. “It has tones of beautiful red fruit, rosemary, earth, and enough tannin and acidity to pair amazingly with the Bolognese.”
“To complement the foods our chefs roast on it, I can absolutely see pouring a lot of Stag’s Leap this fall.”

—Christian Gianaris / Smith & Wollensky

Of course, not all reds need pack an enormous flavor to taste extraordinary and bring out the best in food. Lighter choices can be just as enticing—as Webster of Whole Foods points out. With dishes such as pork chops alongside maple-apple acorn squash (a recipe is also on the company’s website all season), he turns to bottles such as Presqu’ile Pinot Noir, a wine he describes as a “perfect balance of fruit, earth, and the hallmark ‘Santa Maria spice.’” (This fall, Whole Foods will also run a feature called “West Coast Wines,” a global “point of origin” program that highlights notable wines across a singular wine-growing region.)

Pope’s go-to pinot for simple dishes like grilled salmon is Stephen Goff Pinot Noir Willamette Valley 2016. “It’s always a great wine to transition into the cooler weather with,” he says. “It has a delectable perfume of bright red fruits with hints of spice and earth.” And at Buttercup, Munoz recommends a Ribiera del Duero from Spain called Antidoto. “That translates to ‘the remedy’ in Spanish,” he says. “It’s definitely a wine that expresses the warmer climate, yet the Tempranillo shows itself with a balanced acidity and earth to accompany the bolder flavors of the wine.”

Jake Zantopp, general manager and wine buyer for Needham Center Fine Wines, heads in a different direction. “I always think of Schiava, a light red variety from the Alto Adige region of northern Italy, when I think of autumn,” he says. “It showcases bright cranberry and cherry tones with a herbal edge and smoky undertones redolent of browning leaves. I would pair it with grilled shrimp skewers (for those last barbecues of the nice weather), sweet potato purée or soufflé. Or maybe baked pork chops with apple.”
My favorite example is currently the Thurnh of St. Magdelener.” (St. Magdalener is a particularly revered appellation for Schiava.)

Meanwhile, while wearing white after Labor Day may be tradition-ally considered verboten, drinking white wine after the holiday is not only acceptable—it’s downright advisable. That’s especially true if you’re talking about the kind of delicious and complex whites that are a perfect foil for spicy and hearty foods. Dishes like red lentils with cauliflower and chicken sausage, another recipe shared on Whole Foods’ website for fall, with which Webster suggests a crisp glass of Charles Smith Kung Fu Girl Reisling. “It’s full of flavors like white peach, Mandarin orange, and apricot, delivered with a core of mineralogy that makes the wine shimmer with energy and freshness,” he says.

Zantopp has his own theory of whites for the season. “My inclination is to recommend white Rioja from Spain made by R. López di Heredia, perhaps the most important producer of this category,” he muses. “Unfortunately, these wines are in high demand, are a little pricier, and are not always available when we would like them to be. They start at $30 and go up from there depending on the pedigree.” So what’s the main reason he leans toward them? “It’s the presence of ample American oak,” he says. “It’s a warmer expression for the cooler days and nights.” Despite that, he says, they’re very much made with an old-world mentality: “There’s still freshness and acidity there, and the wines are released when they’re ready to drink with significant bottle age lending secondary and tertiary flavors and aromas. They’re very complex.”

That’s a perfect segue to the alternative he offers, which is easier to find in stock—a Clos Pons Sisquella, a blend of Garnacha Blanca, Albarino, and Moscatel from Costers del Segre in Catalonia. “It’s made with a similar sensibility to those great white Riojas but at a fraction of the cost and in higher quantities,” he says. “It features notes of toasted coconut, almond, and golden apples with integrated oak.” As for what to serve it with, he mentions a thick, rich pumpkin or squash soup, as well as grilled leeks in Romesco sauce. “Or salted cod dishes,” he adds, including some nutty, sweeter flavors to add complexity and depth: “Maybe with some pine nuts and golden raisins.”

SOURCES:
- LOWER FALLS WINE CO.
  2366 Washington Street, Newton Lower Falls
  www.lowerfallswine.com
  617.332.3000
- NEEDHAM CENTER FINE WINES
  1013 Great Plain Avenue, Needham
  www.needhamcenterfinewines.com
  781.400.1769
- WHOLE FOODS
  442 Washington Street, Wellesley
  www.wholefoodsmarket.com/stores/wellesley
  781.235.7262
- SMITH & WOLLENSKY
  583 Washington Street, Wellesley
  www.smithandwollensky.com/
  our-restaurants/wellesley
  781.992.5150
- THE FARMHOUSE
  970 Great Plain Avenue, Needham
  www.thefarmhouseneedham.com
  781.449.6200
- BUTTERCUP
  13 W. Central Street, Natick
  www.eatbuttercup.com
  508.975.4157
You’ve worked hard for all the GOOD you have in your life. You deserve an insurance agency that works equally as hard to help you protect it. The Private Client group at Eastern Insurance Group LLC provides one-on-one concierge service to successful families and individuals offering you the most efficient solutions for your most complex insurance needs. As one of the largest insurance agencies headquartered in Massachusetts, that individual service is backed by a team of over 400 professionals specializing in business insurance and employee benefits as well. With access to over 50 nationally recognized carriers, we are able to provide a wide variety of customized coverage options to protect what’s most important to you, your business and your family. Contact a member of our Private Client team for more information on how you can Join Us For GOOD.

privateclient@easterninsurance.com  |  800-830-3902
about town

About Town is the place to find Wellesley and Weston residents at noteworthy events throughout Greater Boston. For more information on the events shown and to view additional photos, visit wwmblog.com.

WellesleyWeston Magazine’s blog is the talk of the towns with the latest event photos, calendar listings, and conversations for the people who make things happen in Wellesley and Weston. Log on today and you might see yourself in our expanded About Town section. Post a comment by going directly to wwmblog.com or visit our Web site at www.wellesleywestonmagazine.com and click on About Town or wwmblog.

Timeless Book Signing with Patrick Ahearn

1 Debi Benoit and Patrick Ahearn
2 Kelly Buchanan, Alison Mensi, Teresa Peters, Jennifer Dube, and Julia Woodward
3 Tom Hennessey, Joe Creney, Lyssa Creney, and Laura Hennessey
4 Cathleen Stevens, Debbie Leibole, and Rebecca Lilley
5 Dan Gordon, Lee Kaplan, and Maureen Kaplan
6 Anna Lee Wahls and Irena Cafasso
Open House Hosted by Susan M. Sullivan of Benoit Mizner Simon & Co. and the Law Offices of Sonja Selami

1 Sonja Selami, Ashley Bernon, Tom Aaron and Susan M. Sullivan  
2 Susan M. Sullivan and Tom Aaron  
3 Jon Shore, Dani Sammut, Sonja Selami, Susan M. Sullivan, Jennifer Cunningham, and Steven Verdelli

9th Annual St. Jude Runway to Miracles

1 Sara Underwood, Margaret McNeill, and Grace McNeill  
2 Robin Steinberg, Maryellen Behrend, and Teri Adler  
3 Ryan Marion, Matt Traiger, and Marisol Rivera  
4 Allison Poirier, Blake Maroon, Jessica Collins, and Jessica Broggi  
5 Jill Purpuro, Kathleen Bragdon, Kelley Tuthill, and Christine Velyvis

For more information on these events and additional photos, visit wmblog.com
“Service is the hallmark of my relationships with Wellesley families and businesses.”

Why bank at Needham Bank?

I approach my career with my eyes wide open. First, I know that I spend more time thinking about banking than my clients do. That’s ok. Banking is a relatively low-interest category to many people until something bad happens. I understand why people think that all banks are the same, but they’re not. Needham Bank is not publicly-traded. We don’t answer to investors in faraway countries. We are a mutual bank which means that our customers – my customers – are our shareholders. We don’t answer to Wall Street. We answer to Washington Street and Linden Street and Cliff Road, among others. We don’t have the annoying fees and service charges and bureaucracy that big banks have.

Second, I know that Wellesley is over-banked, so you have many choices. There are 21 banking offices in this town, so I have to work very hard to earn your confidence. If I am to win your personal or business banking, I know that our bank’s products and services must be as good, or better than what you’re receiving from one of those big banks. And ours are. That’s why we now open more new checking accounts in a month than we did annually only a few years ago.

Third, service is the hallmark of my relationships with Wellesley families and businesses. Every one of my clients knows that I am accessible to them 24/7, they have my cell phone number, and they rely on me. I take that responsibility very seriously. As does Needham Bank, which is why we support dozens of Wellesley community organizations to help make this town such a fabulous place to live and work.

Given the sports rivalry between Wellesley and Needham, I sometimes find myself in a unique position. For me, it’s never about town competition. For me, it’s about how I can help make your life easier. So whether we meet at our Wellesley office at 458 Washington Street, across from Haskins, or meet at your home or office...I’d like to meet you to discuss a better way of banking.

I can be reached at 781-474-5448 or DSiddiqui@NeedhamBank.com. I hope to hear from you.

Sincerely,

Daisy Siddiqui
Assistant Vice President
about town

Wellesley Gardener’s Guild 50th Anniversary

1 Joan Minklei and Nancy Jones
2 Beth Shedd, Vivian Dole, Wendy Beck von Peccoz, and Star Zariskie
3 Joan Dwyer, Bette West, and Nan Morrow
4 Diana Kanter and Peg Mauldin

Go Green at Mitchell Gold + Bob Williams

1 Anthony Miklaszewski, Chris Brown, Eric Adams, Kristen Rivoli, and Julie Brown
2 Moderator Julie Brown and panelists

For more information on these events and additional photos, visit wwmblog.com
Betsy Kessler by the numbers.

Focused on what you care about the most.

19

Years producing results for buyers and sellers in Wellesley.

9

Average number of minutes you'll wait for a returned phone call (two, for a text).

0

Assistants; personalized service for every client.

Rutledge Properties

Rutledge Properties’ Platinum Award winner 2017

Find out what her clients know.
617.306.6884 | bkessler4@gmail.com | www.betsykessler.com
about town

Ice Bucket Challenge for ALS at Wellesley Country Club

1 Nancy Nesbit and Peg Dutcher
2 Kathleen Rush, Meghan Murray, and John Murray
3 Sandy Joseph, Casey Sherman, and Ted Joseph
4 Ellen Meagher, Sandy Joseph, Maura Shulkin, Nan Morrow, and Robin Gaynor
5 Tom Capobianco, Ray Capobianco, and Tom Walsh

For more information on these events and additional photos, visit wwmblog.com

Jesamondo Salon & Spa and Wellesley College Beautiful Lengths Hair Donation Event

Jesamondo stylists Heather Holt (left) and Marissa Blasetti (right)

PHOTOS BY JOHN HARMON

COURTESY OF WELLESLEY COLLEGE
Jill Simon epitomizes integrity, high energy, hard work and creativity in both her personal and professional life. She worked at a large advertising firm in New York City where her specialty was in public relations and managing Fortune 500 clients. She moved back home to help run a family business in high end retail. There she excelled in sales as well as building a loyal clientele and creating a strong following. She joined the Mizner Simon Team with her sister Stacy Simon Gilman and together they formed The Simon Collaborative Group. Jill grew up in Weston, and currently resides in Wayland with her husband and three kids. She is excited to bring her high level of commitment in offering you seamless assistance for every aspect of your home purchase or sale of your home.

**JILL SIMON**
617.549.7815 | jill@benoitmiznersimon.com

---

**ZEN Associates, Inc.**
the balance of art, science, and nature

Landscape Architects
Interior Designers
Design + Build

Boston | Washington DC
zenassociates.com | 800.834.6654
about town

Run to Home Base at The Candy Bar

1 Candace Evans Lucas, Larry McGlynn, and Patricia McGlynn
2 Laura McGlynn, Elise Gebhardt, and Christina Glen
3 Cheryl Alpert and Christina Glen
4 Mary Ellen Hooper and Kimberly Gladman
5 Candace Evans Lucas and Marissa Vieira

Nehoiden Women’s Golf Season Opener

Nehoiden golfers

For more information on these events and additional photos, visit wwmblog.com
“In First Republic, we found a bank that is as passionate about our mission as we are.”

ISABELLA STEWART GARDNER MUSEUM
Peggy Fogelman, Norma Jean Calderwood Director

First Republic Bank
It’s a privilege to serve you®

(855) 886-4824 | firstrepublic.com | New York Stock Exchange symbol: FRC
MEMBER FDIC AND EQUAL HOUSING LENDER
about town

For more information on these events and additional photos, visit wwmblog.com

The Wiese Company Impact on Our Community Fundraising Event to Benefit Voices Against Violence

1 Josh Brannan, Rob Burn, Jeff Madison, and Peter Moores  2 Dora Tavel-Sanchez Luz and Alexis Madison  3 Jennifer Troutman and Alexandra Fiust

FIERCE and Good Charm at Pine Straw

1 Sonya Masur, Pamela Fink, Robi Kellerman, Nanci Gelb, and Derith Cass  2 Maya Wasserman, Emma DuBois, and Nanci Gelb  3 Laura Imperatore, Derith Cass, and Sarah Fulkerson  4 Pamela Fink and Karen Paolino
MSRP FROM $85,650*

With its classic lines, floating roofline and distinctive silhouette, the unmistakable Range Rover is an icon of automotive design. Exceedingly capable and at the same time beautifully refined, the Range Rover conveys confidence and sophistication.

**Land Rover Norwood**
449 Neponset St., Norwood, MA 02062
781-619-9000
LandRoverNorwood.com
about town

Wellesley Historical Society Spring Celebration

1 Beth Sullivan Woods, Shelah Ciraso, Les Shea, Barbara Shanahan, and Eileen Shea
2 Bob Croce, John Celi, and Frank Rowbotham
3 Tony Harrington, George Doherty, Mary Doherty, and Ellen Staelin
4 Pat Dacey, Ted Williams, and Dorothy Williams

New ERA Fund at Tolles Parsons

1 Family and friends of Betty Lee (second from right), conference room donor
2 Joan Sullivan, Fred Keuthen, and Cynthia Sibold
3 Family of John and Dwin Schuler (center), donors of the John and Dwin Schuler Multi-Purpose Room
4 Mary Bowers (Mary Bowers Café and Lounge name honoree), Teri Tsagaris, and Diane Campbell

For more information on these events and additional photos, visit wwwmblog.com
Posies
(formerly Posies of Wellesley)

FLOWERS ARE OUR PASSION

Weddings & Events
Holiday Arrangements
Fresh Cut Flowers
Indoor Plantscapes
Window Boxes

781 237 9669
WWW.POSIESOFWELLESLEY.COM
158 E CENTRAL STREET – NATICK – Free Parking

Bonsoir
Lifestyle Linens for the Home
Bed, Bath & Table

Visit us at our NEW showroom!
873 Worcester St, #1 | Wellesley | 781.416.2800

GET DROP DEAD GORGEOUS
Hair • Nails • Skincare • Facials • Waxing • Men’s Services
Massage & Reiki • Spray Tanning • Makeup Applications & Lessons

jesamondo
154 East Central Street | Natick MA 01760 | 508.907.7171 | www.jesamondo.com
about town

Lunch with Kate

1. Pattie Bishop, Dorene Higgons, Mariann Youniss, and Christina Pavlina
2. Aileen Capozzi, Jessica Rosenbloom, and Jean Piazza

50th Annual Wellesley Veterans’ Parade

1. Volunteers from the Wellesley Friendly Aid Association
2. Alice Peisch (waving) and members of the Wellesley Democratic Town Committee
3. League of Women Voters members
4. Sustainable Wellesley members
5. Kathleen Nagle, winner of the Distinguished Service Award

Visit the WellesleyWeston Magazine Blog
To post a comment or view expanded coverage of these events, calendar listings, and conversations for the people who make things happen in Wellesley and Weston, visit wwmblog.com.

Do You Have An Event You Want Us To Showcase?
Please send your photos and descriptions to: jill@wellesleywestonmagazine.com. Email submissions only please; jpeg photos are welcome at a minimum size of 3" x 4.5" at 300dpi.

For more information on these events and additional photos, visit wwmblog.com.
<table>
<thead>
<tr>
<th>Advertiser</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Blade of Grass</td>
<td>113</td>
</tr>
<tr>
<td>A Bonadio &amp; Sons, Inc.</td>
<td>26</td>
</tr>
<tr>
<td>A J Rose Carpets &amp; Flooring</td>
<td>149</td>
</tr>
<tr>
<td>A Thoughtful Move, Inc.</td>
<td>22</td>
</tr>
<tr>
<td>A. Russo &amp; Sons</td>
<td>183</td>
</tr>
<tr>
<td>Abeles &amp; Associates Architects</td>
<td>132</td>
</tr>
<tr>
<td>About Motherhood</td>
<td>39</td>
</tr>
<tr>
<td>Accurate Aesthetics Plastic Surgery</td>
<td>157</td>
</tr>
<tr>
<td>Acorn Tree and Landscaping</td>
<td>110</td>
</tr>
<tr>
<td>Aesthetic Reconstructive &amp; Implant Dentistry</td>
<td>37</td>
</tr>
<tr>
<td>Alyson Karpowicz – Benoit Mizner Simon</td>
<td>152</td>
</tr>
<tr>
<td>Amy Mizner – Benoit Mizner Simon</td>
<td>46-47</td>
</tr>
<tr>
<td>Annie Jessup – Coldwell Banker</td>
<td>147</td>
</tr>
<tr>
<td>Babson Arts</td>
<td>150</td>
</tr>
<tr>
<td>Barbara Canty – Dellaria Salon &amp; Spa</td>
<td>135</td>
</tr>
<tr>
<td>Beauty and Main</td>
<td>143</td>
</tr>
<tr>
<td>Belmont Landscape &amp; Tree</td>
<td>165</td>
</tr>
<tr>
<td>Benoit Mizner Simon &amp; Company</td>
<td>28-29</td>
</tr>
<tr>
<td>Berkshire Hathaway Home Services</td>
<td>94-95</td>
</tr>
<tr>
<td>Betsy Kessler – Rutledge Properties</td>
<td>191</td>
</tr>
<tr>
<td>Bonsoir</td>
<td>199</td>
</tr>
<tr>
<td>C &amp; T Paint and Wallpaper</td>
<td>133</td>
</tr>
<tr>
<td>C</td>
<td>S Bailey Landscape, Inc.</td>
</tr>
<tr>
<td>Carpenter &amp; MacNeill Architects</td>
<td>71</td>
</tr>
<tr>
<td>&amp; Builders, Inc.</td>
<td></td>
</tr>
<tr>
<td>Casabella Interiors</td>
<td>18-19</td>
</tr>
<tr>
<td>Century Bank</td>
<td>31</td>
</tr>
<tr>
<td>Charles River Landscape</td>
<td>123</td>
</tr>
<tr>
<td>Charles River School</td>
<td>93</td>
</tr>
<tr>
<td>Charles River Wine Cellars</td>
<td>182</td>
</tr>
<tr>
<td>Chase Young Gallery</td>
<td>114</td>
</tr>
<tr>
<td>Chatham Fine Art</td>
<td>55</td>
</tr>
<tr>
<td>Chrissie Lawrence – Rutledge Properties</td>
<td>113</td>
</tr>
<tr>
<td>Christopher Hall Architects</td>
<td>77</td>
</tr>
<tr>
<td>Coldwell Banker Residential Brokerage</td>
<td>2-3,85</td>
</tr>
<tr>
<td>Compass Real Estate</td>
<td>60-61</td>
</tr>
<tr>
<td>Corcoran &amp; Havlin Insurance Group</td>
<td>81</td>
</tr>
<tr>
<td>Cutting Edge Homes, Inc.</td>
<td>186</td>
</tr>
<tr>
<td>Dan K. Gordon Associates</td>
<td>201</td>
</tr>
<tr>
<td>Dana Hall School</td>
<td>167</td>
</tr>
<tr>
<td>Darby Road Home</td>
<td>33</td>
</tr>
<tr>
<td>Davis Museum at Wellesley College</td>
<td>5</td>
</tr>
<tr>
<td>Debi Benoit – Benoit Mizner Simon</td>
<td>44-45</td>
</tr>
<tr>
<td>Dedham Country Day School</td>
<td>41</td>
</tr>
<tr>
<td>Deena Powell – Coldwell Banker</td>
<td>171</td>
</tr>
<tr>
<td>Deland, Gibson Insurance Associates, Inc.</td>
<td>169</td>
</tr>
<tr>
<td>DePrisco Jewelers Covers 2 &amp; 4, page 1</td>
<td></td>
</tr>
<tr>
<td>Designer Bath and Salem Plumbing Supply</td>
<td>40</td>
</tr>
<tr>
<td>Dover Rug &amp; Home</td>
<td>119</td>
</tr>
<tr>
<td>Dr. Jeanne Chung MD PC Plastic Surgery</td>
<td>103</td>
</tr>
<tr>
<td>E.A.Davis</td>
<td>193</td>
</tr>
<tr>
<td>Eastern Insurance</td>
<td>185</td>
</tr>
<tr>
<td>Elizabeth Renee Esthetics</td>
<td>139</td>
</tr>
<tr>
<td>Elliott Brundage Landscape Design</td>
<td>109</td>
</tr>
<tr>
<td>Elza B. Design, Inc.</td>
<td>41</td>
</tr>
<tr>
<td>Engel &amp; Volkers – Dean Poritzky</td>
<td>79</td>
</tr>
<tr>
<td>Eye Care and Laser Surgery of Newlon-Wellesley</td>
<td>177</td>
</tr>
<tr>
<td>Fallon Custom Homes and Renovations, Inc.</td>
<td>155</td>
</tr>
<tr>
<td>Fastachi</td>
<td>140</td>
</tr>
<tr>
<td>FIERCE at the Garage</td>
<td>147</td>
</tr>
<tr>
<td>First Republic Bank</td>
<td>195</td>
</tr>
<tr>
<td>Florentine Frames</td>
<td>83</td>
</tr>
<tr>
<td>Forever Young Laser and Skin</td>
<td></td>
</tr>
<tr>
<td>(card insert) 32-33, 83</td>
<td></td>
</tr>
<tr>
<td>Gabrielle Clemens – UBS Financial Services</td>
<td>101</td>
</tr>
<tr>
<td>Garage Headquarters</td>
<td>125</td>
</tr>
<tr>
<td>Gibson Sotheby’s International Realty</td>
<td>175</td>
</tr>
<tr>
<td>Island Realty</td>
<td>150</td>
</tr>
<tr>
<td>Jacob Lilley Architects, Inc.</td>
<td>53</td>
</tr>
<tr>
<td>Jan Gleysteen Architects, Inc.</td>
<td>15</td>
</tr>
<tr>
<td>Jared Wilk – Benoit Mizner Simon</td>
<td>153</td>
</tr>
<tr>
<td>Jesamondo</td>
<td>199</td>
</tr>
<tr>
<td>Jessica Tocci – Benoit Mizner Simon</td>
<td>166</td>
</tr>
<tr>
<td>Jill Simon – Benoit Mizner Simon</td>
<td>193</td>
</tr>
<tr>
<td>JM Construction</td>
<td>125</td>
</tr>
<tr>
<td>John Harmon Photography</td>
<td>179</td>
</tr>
<tr>
<td>Kathryn Richien – Coldwell Banker</td>
<td>72-73</td>
</tr>
<tr>
<td>Kathy Kelley – Berkshire Hathaway Home Services</td>
<td>181</td>
</tr>
<tr>
<td>Katz Legal Group, LLC</td>
<td>157</td>
</tr>
<tr>
<td>Kelly Morales – Benoit Mizner Simon</td>
<td>125</td>
</tr>
<tr>
<td>Land Rover Norwood</td>
<td>197</td>
</tr>
<tr>
<td>LandVest</td>
<td>145</td>
</tr>
<tr>
<td>Law Offices of Sonja B. Selami PC.</td>
<td>12-13</td>
</tr>
<tr>
<td>Lisa Curlett – Pinnacle Residential Properties</td>
<td>83</td>
</tr>
<tr>
<td>Lux Bond &amp; Green</td>
<td>17</td>
</tr>
<tr>
<td>Matthew Cunningham Landscape Design LLC</td>
<td>91</td>
</tr>
<tr>
<td>Maura Wayman Photography</td>
<td>135</td>
</tr>
<tr>
<td>McGlynn Clinton &amp; Hall Insurance Agencies</td>
<td>161</td>
</tr>
<tr>
<td>Melissa Dailey – Coldwell Banker</td>
<td>131</td>
</tr>
<tr>
<td>Mortgage Network, Inc.</td>
<td>58</td>
</tr>
<tr>
<td>NatureWorks Landscape Services</td>
<td>137</td>
</tr>
<tr>
<td>Needham Bank</td>
<td>189</td>
</tr>
<tr>
<td>Nighoian Carpet and Rug Company</td>
<td>90</td>
</tr>
<tr>
<td>On Point Property Agents, a William Raveis Group</td>
<td>167</td>
</tr>
<tr>
<td>One2One Bodyscapes</td>
<td>159</td>
</tr>
<tr>
<td>Page Waterman Gallery</td>
<td>139</td>
</tr>
<tr>
<td>Pam’s Pashminas</td>
<td>54</td>
</tr>
<tr>
<td>Parterre Garden Services</td>
<td>92</td>
</tr>
<tr>
<td>Patrick Ahearn Architects LLC</td>
<td>203</td>
</tr>
<tr>
<td>People’s United Wealth Management</td>
<td>35</td>
</tr>
<tr>
<td>Perfection Fence</td>
<td>111</td>
</tr>
<tr>
<td>Pier 4</td>
<td>89</td>
</tr>
<tr>
<td>Pine Acres Realty, Inc.</td>
<td>127</td>
</tr>
<tr>
<td>Pine Straw</td>
<td>122</td>
</tr>
<tr>
<td>Pinnacle Residential Properties, LLC</td>
<td>7</td>
</tr>
<tr>
<td>Posies of Wellesley</td>
<td>199</td>
</tr>
<tr>
<td>Positive Pressure</td>
<td>112</td>
</tr>
<tr>
<td>Premier Dental Group of Wellesley, P.C.</td>
<td>161</td>
</tr>
<tr>
<td>Prudence Hay – Rutledge Properties</td>
<td>176</td>
</tr>
<tr>
<td>Regis College Children’s Center</td>
<td>179</td>
</tr>
<tr>
<td>Renjeau Galleries</td>
<td>69</td>
</tr>
<tr>
<td>Ricotta Real Estate</td>
<td>165</td>
</tr>
<tr>
<td>Robert Paul Properties</td>
<td>141</td>
</tr>
<tr>
<td>Robin Copeland – Campion &amp; Company</td>
<td>100</td>
</tr>
<tr>
<td>Rutledge Properties</td>
<td>163</td>
</tr>
<tr>
<td>Sanford Custom Builders, Inc.</td>
<td>99</td>
</tr>
<tr>
<td>Sheryl Simon – Benoit Mizner Simon</td>
<td>48-49</td>
</tr>
<tr>
<td>Sloane and Ivy</td>
<td>143</td>
</tr>
<tr>
<td>Sonya Masur – Reiki</td>
<td>88</td>
</tr>
<tr>
<td>Stacy Simon Gillman – Benoit Mizner Simon</td>
<td>82</td>
</tr>
<tr>
<td>Stonegate Gardens, Inc.</td>
<td>32</td>
</tr>
<tr>
<td>Sunrise of Weston</td>
<td>122</td>
</tr>
<tr>
<td>Susan Bevilacqua – Pinnacle Residential Properties, LLC</td>
<td>151</td>
</tr>
<tr>
<td>Susan M. Sullivan – Benoit Mizner Simon</td>
<td>179</td>
</tr>
<tr>
<td>Tanya Tatelman – Benoit Mizner Simm</td>
<td>135</td>
</tr>
<tr>
<td>Target Painting &amp; Contracting</td>
<td>173</td>
</tr>
<tr>
<td>Teri Adler – Pinnacle Residential Properties, LLC</td>
<td>105</td>
</tr>
<tr>
<td>Thayer Academy</td>
<td>43</td>
</tr>
<tr>
<td>The Archer Residences</td>
<td>67</td>
</tr>
<tr>
<td>The Candy Bar</td>
<td>113</td>
</tr>
<tr>
<td>The Lagasse Group, LLC</td>
<td>65</td>
</tr>
<tr>
<td>The MacDowell Company</td>
<td>8,9</td>
</tr>
<tr>
<td>The Meadowbrook School of Weston</td>
<td>133</td>
</tr>
<tr>
<td>The Parlor and Apothecary</td>
<td>142</td>
</tr>
<tr>
<td>The Rivers School</td>
<td>147</td>
</tr>
<tr>
<td>The Teddy Bear Club</td>
<td>159</td>
</tr>
<tr>
<td>The Wiese Company</td>
<td>Cover 3</td>
</tr>
<tr>
<td>Theo and Isabella Design Group</td>
<td>23</td>
</tr>
<tr>
<td>Tina Smith Jewelry</td>
<td>27</td>
</tr>
<tr>
<td>Traci Shulkin – Benoit Mizner Simon</td>
<td>121</td>
</tr>
<tr>
<td>Tricia Parmele – Compass Real Estate</td>
<td>123</td>
</tr>
<tr>
<td>VOX Cambridge College Consulting</td>
<td>143</td>
</tr>
<tr>
<td>Wellesley Asset Management, Inc.</td>
<td>11</td>
</tr>
<tr>
<td>Wellesley Bank</td>
<td>21</td>
</tr>
<tr>
<td>Wellesley Dental Group</td>
<td>102</td>
</tr>
<tr>
<td>Wellesley Municipal MLP</td>
<td>68</td>
</tr>
<tr>
<td>Whita Brothers Builders, Inc.</td>
<td>59</td>
</tr>
<tr>
<td>William Raveis Corporate Headquarters</td>
<td>57</td>
</tr>
<tr>
<td>William Raveis Real Estate</td>
<td></td>
</tr>
<tr>
<td>Mortgage and Insurance</td>
<td>115</td>
</tr>
<tr>
<td>ZEN Associates, Inc.</td>
<td>193</td>
</tr>
<tr>
<td>Zimmerman’s</td>
<td>25</td>
</tr>
</tbody>
</table>
DEBORAH BROWN  writer

Why Wellesley Men are Hot

DEBORAH BROWN is a local writer and co-editor of The Swellesley Report.

my husband and I were coming home one Saturday afternoon after an excursion beyond Wellesley lines. We had been feeling a little giddy from the danger and excitement of experiencing life in the outside world, but once we crossed back from the wild side we felt our breathing return to normal and our shoulders relax.

Then traffic had the nerve to come to a halt. A rolling ball? A running child? Neither.

There, on that busy stretch of road, an elderly woman was being gently led across the street by a gentleman. I know he was a gentleman because he behaved as though it was perfectly ordinary to be leading a great lady across a busy street—a great lady who was holding her pants in one hand, and was therefore walking along in her underwear and comfy slippers.

He was escorting her across the street to another gentleman. I know that he was a gentleman because he looked happy to see this woman and appeared as unconcerned with her state of dress as she was. His face was not furrowed. There was no where-the-hell-were-you in his countenance. He was greeting her with open arms and a smile, clearly relieved and happy to see her.

This lovely lady looked delighted to be so well attended to. Meanwhile, nobody beeped or looked annoyed or, even worse, amused. It was clear that this lady should be allowed to cross at her own pace, in her own time, pants be damned.

That’s why Wellesley men are hot. In full view of all they go about their daily routine, just another day in the life. It’s what they do when the daily routine takes a detour. It’s then that the true Wellesley man looks around, sees what needs to be done, and does it as if—no matter how unusual the task—he’s done it a hundred times before, and it’s really quite simple and please don’t make a fuss.

It’s the see something, do something model of neighboring, and it was out in full force that day on a busy street in Wellesley.

That’s why Wellesley men are hot.
Designed for your family. Built around your schedule.

Enjoyed for years to come.
Celebrating 40 Years in Wellesley...

Buyers, sellers & appraisers of fine jewelry

Family Owned Since 1948

Diamonds for a Lifetime™